

Variations on a Theme by Grieg

EDVARD GRIEG

arranged by Sandy Feldstein & Larry Clark

Moderately Slow 5

Moderately Slow 5

1 2 3 4 5 6 7 8 9 10 11 12 13

15

Solo in C

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

15

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mlts.

Timp.

S.D.
B.D.

Acc. Perc.

Piano

14 15 16 17 18 19 20 21 22 23 24 25

26 Moderately Fast

Solo in C

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

26 Moderately Fast

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mlts.

Timp.

S.D.
B.D.

Acc. Perc.

Piano

26

27

28

29

30

31

1. 2. 36 40

Solo in C

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mlts.

Timp.

S.D.
B.D.

Acc. Perc.

Piano

32 33 34 35 36 37 38 39 40

f *p*

Snares off

Triangle *p*

Detailed description: This is a page of a musical score, page 6, covering measures 32 to 40. The score is for a full orchestra and solo instruments. The instruments listed on the left are Solo in C, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn, Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.), Tuba, Mellophone (Mlts.), Snare Drum (S.D.), Bass Drum (B.D.), Accented Percussion (Acc. Perc.), and Piano. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). It includes first and second endings for measures 32-35 and 36-40. Dynamics range from piano (*p*) to fortissimo (*f*). Specific performance instructions include 'Snares off' and 'Triangle *p*'. Measure numbers 32 through 40 are indicated at the bottom of the page.

1. 2.

Solo in C

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1. 2.

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mlts.

Timp.

S.D.
B.D.

Acc. Perc.

1. 2.

Piano

f

41 42 43 44 45 46 47 48 49

Musical score for a concert band, measures 50-59. The score includes parts for Solo in C, Flute, Oboe, Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, Horn, Trombone, Baritone, Euphonium, Tuba, Mellophone, Snare Drum, Bass Drum, Accented Percussion, and Piano. Measure numbers 50, 51, 52, 53, 54, 55, 56, 57, 58, and 59 are indicated at the bottom of the page.

1. 2. rit.

Solo in C

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1. 2. rit.

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mlts.

Timp.

S.D.
B.D.

Acc. Perc.

1. 2. rit.

Piano

60 61 62 63 64 65 66