

Conquest

Fast ♩ = 132

SANDY FELDSTEIN and LARRY CLARK

Flute *f*

Oboe *f*

Clarinet in B \flat *f*

Alto Clarinet *f*

Bass Clarinet *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Fast ♩ = 132

Trumpet in B \flat *f*

Horn in F *f*

Trombone
Baritone
Bassoon *f*

Tuba *f*

Mallets *f*

S.D.
B.D. *f*

Acc. Perc.
Timpani *f*

Piano

1 2 3 4 5 6 7

9

Fl.

Ob.

Cl.

A.Cl.

B.Cl.

A.Sx.

T.Sx.

B.Sx.

9

Tpt.

Hn.

Tbn./
Bar./
Bsn.

Tuba

Mlt.

S.D.
B.D.

Acc. Perc.
Timp.

Pno.

1. 2. **18**

Fl. *p*

Ob. *p*

Cl. *p*

A.Cl. *p*

B.Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

1. 2. **18**

Tpt. *p*

Hn. *p*

Tbn./ Bar./ Bsn. *p*

Tuba *p*

Mlts. *p*

S.D. *p* on rim

B.D. *p* Sus. Cym. w/sticks

Acc. Perc. *p*

Timp. *p*

1. 2. **18**

Pno. *p*

16 17 18 19 20 21 22 23

26

Fl.

Ob.

Cl.

A.Cl.

B.Cl.

A.Sx.

T.Sx.

B.Sx.

26

Tpt.

Hn.

Tbn./
Bar./
Bsn.

Tuba

Mts.

S.D.
B.D.

Acc. Perc.
Timp.

Pno.

24 25 26 27 28 29 30 31

33 38

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

A.Cl. *p* *f*

B.Cl. *p* *f*

A. Sx. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

33 38

Tpt. *p* *f*

Hn. *p* *f*

Tbn./ Bar./ Bsn. *p* *f*

Tuba *p* *f*

Mlts. *f*

S.D. B.D. *p* *f*

Acc. Perc. Timp. *f*

Pno. *p* *f*

Fl.

Ob.

Cl.

A.Cl.

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn./
Bar./
Bsn.

Tuba

Mts.

S.D.
B.D.

Acc. Perc.
Timp.

Pno.

40 41 42 43 44 45 46 47

Sus. Cym.

Timp.

Detailed description: This page of a musical score covers measures 40 through 47. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), and Tuba. The string section includes Mutes (Mts.), Second Violin (S.D.), and Double Bass (B.D.). The percussion section includes Accented Percussion (Acc. Perc.) and Timpani (Timp.). The piano part (Pno.) is shown in grand staff notation. The score includes various musical notations such as notes, rests, dynamics (e.g., *v*), and articulation marks. Measure numbers 40 through 47 are printed at the bottom of the page.

Fl.
Ob.
Cl.
A.Cl.
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt.
Hn.
Tbn./
Bar./
Bsn.
Tuba
Mlts.
S.D.
B.D.
Acc. Perc.
Timp.
Pno.