

FULL CONDUCTOR SCORE

Catalog No: 012-4690-01

BARNHOUSE CONCERT BAND SERIES

# PRELUDE *and* PRESTO

“IRON SHARPENS IRON, SO ONE PERSON SHARPENS ANOTHER.”

David R. Holsinger

For reference only.  
Not valid for performance.

MUSIC PUBLISHERS SINCE 1886  
**BARNHOUSE**  
COMPANY



# PRELUDE AND PRESTO

"Iron Sharpens Iron, So One Person Sharpens Another."

David R. Holsinger

## Instrumentation

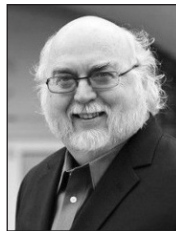
Full Conductor Score .....	1
Piccolo .....	1
Flutes .....	10
Oboe 1 .....	1
Oboe 2 .....	1
E <sup>b</sup> Clarinet .....	1
Clarinet 1 .....	4
Clarinet 2 .....	4
Clarinet 3 .....	4
Bass Clarinet .....	2
Bassoons 1/2 .....	2
Alto Sax 1 .....	3
Alto Sax 2 .....	3
Tenor Saxophone .....	2
Baritone Saxophone .....	2
Trumpet 1 .....	3
Trumpet 2 .....	3
Trumpet 3 .....	3
F Horn 1 .....	2
F Horn 2 .....	2
Trombone 1 .....	2
Trombone 2 .....	2
Trombone 3 .....	2
Baritone BC .....	2
Baritone TC .....	2
Tuba .....	4
Double Bass .....	1
Timpani .....	1
Xylophone / Chimes .....	2
Orchestra Bells / Crotales .....	2
Marimba / Piano .....	1
Percussion 1: Bar Chimes, Wind Machine, Tam-Tam, Wood Block, Snare Drum, Mounted Tambourine, Tom Toms, Ribbon Crasher .....	3
Percussion 2: Bass Drum, Crash Cymbals, Suspended Cymbal, Ribbon Crasher, Temple Blocks .....	2

**Commissioned by and Dedicated to  
the men and women of Phi Beta Mu International Band Fraternity.**

## Consortium

Alpha Chapter – Texas  
Beta Chapter – Oklahoma  
Eta Chapter – Tennessee  
Gamma Chapter – Indiana  
Iota Chapter – Kansas  
Lambda Iota – Ontario, Canada  
Mu Alpha Chapter – Alberta, Canada  
Omicron Chapter – Arkansas  
Psi Chapter – Kentucky  
Theta Chapter – South Carolina  
Rho Chapter – Alabama  
Zeta Chapter – Georgia

## About the Composer



**David R. Holsinger** presently serves Lee University, Cleveland, Tennessee, as conductor of the Wind Ensemble and Professor of Music. An elected member of the American Bandmasters Association, Holsinger is the recipient of numerous awards for his compositions. He earned a BME from Central Methodist University, a MA at the University of Central Missouri, a DMA at the University of Kansas, and has been awarded a LHD from Gustavus Adolphus College. Further information about the composer can be found at [www.davidholsinger.com](http://www.davidholsinger.com), along with current errata and FAQ's concerning his works and life.

## About The Music

Phi Beta Mu was established as a result of the respect and appreciation Colonel Earl D. Irons, had for his professional associates, school band directors. Col. Irons was Bandmaster and Chairman of Fine Arts at the University of Texas at Arlington, then known as North Texas Agricultural College. He envisioned an organization that would honor outstanding band directors whose dedication and devotion to their profession was paramount, but whose admirable traits and services were not necessarily known nationally. Col. Irons sought to honor deserving individuals on a state level similar to the manner in which the American Bandmasters Association had honored him in 1936.

– Website History

I admit that when I first read the history of this organization, and by word association, the Proverbs 27 verse that mentions "Iron sharpens iron..." immediately jumped into my mind. Having worked at the University of Texas at Arlington as the conductor of their Summer camp band for almost 15 years, I was very used to seeing the picture of Col. Irons on the music building wall. Of course, my long history with Charles "Pete" Wiley had given me a lot of insight, as his father, Dr. D. O. Wiley was a close associate of Irons, and a charter member of this band fraternity in 1936. Beyond the obvious play on words, I quickly realized that the importance of that phrase went beyond the first words. "Iron sharpens iron, so one person sharpens another." People helping people. Experience mentoring the less experienced.

This phrase from Proverbs seemed highly appropriate as a secondary line to the title of this composition, the first written since my stroke two years ago. The chance to write this piece for a fraternity who saw fit to honor me in 2011 with their Outstanding Bandmaster of the Year award. Their faith in my craft sharpened my resolve to overcome the challenges of that health event.

## LICENSING THIS WORK

Visit [barnhouse.com](http://barnhouse.com) to obtain information on mechanical (recording) or derivative (arranging) licenses.

# PRELUDE and PRESTO

"Iron sharpens iron, so one person sharpens another."

Commissioned by and Dedicated to  
the men and women of Phi Beta Mu International Band Fraternity

TRANSPOSED SCORE

David R. Holsinger (ASCAP)

The score is a transposed score for a band, featuring 28 staves. The instruments are listed on the left: Piccolo, Flute, Oboe, Bassoon 1/2, E-Flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Horn in F 1, Horn in F 2, Trombone 1/2, Trombone 3, Baritone, Tuba, Double Bass, Timpani, Orchestra Bells, Xylophone, Marimba (Piano), Percussion 1, and Percussion 2. The score is in 4/4 time with a tempo marking of  $\text{♩} = c. 60$ . The music is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated above the staves. Dynamics include *ppp*, *p*, *fz*, and *f*. Performance markings include accents, slurs, and specific percussion instructions such as "Wind Machine", "or substitute Tam-Tam (soft mallets)", and "Suspended Cymbal (Soft (Timpani) Mallets)".

© 2018 Birch Island Music Press (ASCAP) P. O. Box 680, Oskaloosa, Iowa 52577 USA

International Copyright Secured. All Rights reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law.

To copy or reproduce it by any means is an infringement of the copyright law.

PRELUDE and PRESTO

7 8 9 10 11 12

Picc.  
Fl.  
Ob.  
Bsns.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1/2  
B. Tbn.  
Bar.  
Tuba  
D.B.  
Timp.  
Bells  
Xyl.  
Mrb./Pa.  
Perc. 1  
Perc. 2

7 8 9 10 11 12

*p* *p* *p* *p* *p* *p*

*ppp* *pp*

PRELUDE and PRESTO

13 14 15 16 17 18

Picc. Fl. Ob. Bsns. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. T. Sx. B. Sx.

13 14 15 16 17 18

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Tbn. 1/2 B. Tbn. Bar. Tuba D.B.

Timp. Bells Xyl. Mib./Pa. Perc. 1 Perc. 2

PRELUDE and PRESTO

19 20 21 22 23 24

Picc.  
Fl.  
Ob.  
Bsns.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.

19 20 21 22 23 24

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1/2  
B. Tbn.  
Bar.  
Tuba  
D.B.  
Timp.  
Bells  
Xyl.  
Mrb./Pa.  
Perc. 1  
Perc. 2

PRELUDE and PRESTO

25 26 27 28 29 30 31

Picc.  
Fl.  
Ob.  
Bsns.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.

25 26 27 28 29 30 31

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1/2  
B. Tbn.  
Bar.  
Tuba  
D.B.

Timp.  
Bells  
Xyl.  
Mrb./Pa.  
Perc. 1  
Perc. 2

PRELUDE and PRESTO

32 33 34 35 36

*Grad. Accel.*

Picc.  
Fl.  
Ob.  
Bsns.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.

32 33 34 35 36

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1/2  
B. Tbn.  
Bar.  
Tuba  
D.B.

Timp.  
Bells  
Xyl.  
Mrb./Pa.  
Perc. 1  
Perc. 2

L.V.



PRELUDE and PRESTO

37  $\text{♩} = c.72$  38 39 40 41 42

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsns. *mf*

Es. Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

37 38 39 40 41 42

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

D.B. *mf*

Timp. *mp*

Bells

Xyl.

Mrb./Pa. *mf*

Perc. 1

Perc. 2

Suspended Cymbal

*p*

Bass Drum

PRELUDE and PRESTO

43 Slightly Faster =c.80 44 45 46 47 48

Picc. *f*

Fl. *f*

Ob. *f*

Bsns. *f*

Es. Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

43 44 45 46 47 48

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

D.B. *f*

Temp. *f*

Bells (Tubular Chimes) *f*

Xyl. *f*

Mrb./Pa. *f*

Perc. 1 *f*

Perc. 2 *f*

*pp*



PRELUDE and PRESTO

55 56 57 58 59 60

Picc.  
Fl.  
Ob.  
Bsns.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.

55 56 57 58 59 60

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1/2  
B. Tbn.  
Bar.  
Tuba  
D.B.  
Timp.  
Bells  
Xyl.  
Mrb./Pa.  
Perc. 1  
Perc. 2

PRELUDE and PRESTO

61 62 63 64 65 66

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

61 62 63 64 65 66

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

Timp.

Bells

Xyl.

Mib./Pa.

Perc. 1

Perc. 2

Ribbon Crasher

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*



PRELUDE and PRESTO

67 68 69 70 71 72

Picc. Fl. Ob. Bsns. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. T. Sx. B. Sx.

67 68 69 70 71 72

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Tbn. 1/2 B. Tbn. Bar. Tuba D.B.

Timp. Bells Xyl. Mtr./Pa.

Perc. 1 Perc. 2

Snare Drum f

Crash Cym/Bs. Drum sfz

Mounted Tambourine w/sticks f

Snare Drum sfz

Divisi sfz

PRELUDE and PRESTO

Musical score for orchestra, measures 73-78. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsns.), English Horn (E♭ Cl.), Clarinet in B♭ (B♭ Cl. 1), Clarinet in B♭ (B♭ Cl. 2), Clarinet in B♭ (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1/2 (Tbn. 1/2), Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tuba), Double Bass (D.B.), Timpani (Timp.), Bells, Xylophone (Xyl.), Mirliton/Pan (Mir./Pa.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics such as *ff*, *sfz*, and *f*, and includes performance markings like *Divisi* and *Snare Drum*. A large watermark 'For Reference Only Not Valid for Performance' is overlaid on the page.



PRELUDE and PRESTO

85 86 87 88 89 90

Picc.  
Fl.  
Ob.  
Bsns.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.

85 86 87 88 89 90

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1/2  
B. Tbn.  
Bar.  
Tuba  
D.B.

Timp.  
Bells  
Xyl.  
Mrb./Pa.

Perc. 1  
Perc. 2

Wood Block + Snare + Med. Tom

PRELUDE and PRESTO

This page of a musical score covers measures 91 through 96. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1/2, Bass Trombone, Baritone, Tuba, Double Bass, Snare Drum, Bells, Xylophone, Mirliton/Pan, Percussion 1, and Percussion 2. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. Performance instructions include 'Open' for the trumpets and 'Divisi' for the clarinets. The percussion parts include specific techniques like 'L.V.' (low velocity) and 'vocal' for the bells and xylophone. The page is numbered 18 at the bottom.



PRELUDE and PRESTO

97 98 99 100 101 102

Picc.  
Fl.  
Ob.  
Bsns.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.

97 98 99 100 101 102

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1/2  
B. Tbn.  
Bar.  
Tuba  
D.B.

Timp.  
Bells  
Xyl.  
Mrb./Pa.  
Perc. 1  
Perc. 2



PRELUDE and PRESTO

110 111 112 113 114 115 116

Picc. Fl. Ob. Bsns. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. A. Sx. T. Sx. B. Sx.

ONE player (Bb and C) p sfz p

110 111 112 113 114 115 116

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Hn. 1 Hn. 2 Tbn. 1/2 B. Tbn. Bar. Tubu. D.B. Timp. Bells. Xyl. Mib./Pa. Perc. 1 Perc. 2

(Toms) sfz Temple Blocks p

PRELUDE and PRESTO

117 118 119 120 121 122 123

Picc.  
Fl.  
Ob.  
Bsns.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.

117 118 119 120 121 122 123

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1/2  
B. Tbn.  
Bar.  
Tuba  
D.B.  
Timp.  
Bells  
Xyl.  
Mrb./Pa.  
Perc. 1  
Perc. 2

*p*  
*PLAY*  
*p*  
*mf*  
*mf*





PRELUDE and PRESTO

130 131 132 133 134 135

Picc.  
Fl.  
Ob.  
Bsns.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.

130 131 132 133 134 135

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1/2  
B. Tbn.  
Bar.  
Tuba  
D.B.  
Timp.  
Bells  
Xyl.  
Mrb./Pa.  
Perc. 1  
Perc. 2

TROMBONE 1  
*mp*

ONE player  
*mp*

PRELUDE and PRESTO

136 137 138 139 140 141

Picc.  
Fl.  
Ob.  
Bsns.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.

136 137 138 139 140 141

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1/2  
B. Tbn.  
Bar.  
Tuba  
D.B.  
Timp.  
Bells  
Xyl.  
Mrb./Pa.  
Perc. 1  
Perc. 2



PRELUDE and PRESTO

148 149 150 151 152 153

Picc.  
Fl.  
Ob.  
Bsns.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.

148 149 150 151 152 153

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1/2  
B. Tbn.  
Bar.  
Tuba  
D.B.  
Timp.  
Bells  
Xyl.  
Mrb./Pa.  
Perc. 1  
Perc. 2

(one player sbasso)

PRELUDE and PRESTO

154 155 156 157 158 159

Picc.  
Fl.  
Ob.  
Bsns.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.

154 155 156 157 158 159

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1/2  
B. Tbn.  
Bar.  
Tuba  
D.B.

Timp.  
Bells  
Xyl.  
Mrb./Pa.  
Perc. 1  
Perc. 2



PRELUDE and PRESTO

160 161 162 163 164 165

Picc. *fff* *f* (Clar 1)

Fl. *fff*

Ob. *fff*

Bsns. *fff* *f*

Es. Cl. *fff* *f*

B♭ Cl. 1 *fff* *f*

B♭ Cl. 2 *fff*

B♭ Cl. 3 *fff*

B. Cl. *fff* *f*

A. Sx. *fff* *f*

T. Sx. *fff*

B. Sx. *fff* *f*

160 161 162 163 164 165

B♭ Tpt. 1 *fff*

B♭ Tpt. 2 *fff*

B♭ Tpt. 3 *fff*

Hn. 1 *fff*

Hn. 2 *fff* *f*

Tbn. 1/2 *fff*

B. Tbn. *fff*

Bar. *fff* *f*

Tuba *fff* *f*

D.B. *fff* *f*

Temp. *fff* *f*

Bells

Xyl. *fff*

Mrb./Pa. *fff*

Perc. 1 Wood Block *fff*

Perc. 2 Sus. Cym. *p* *fff*

PRELUDE and PRESTO

166 167 168 169 170 171

Picc. *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Fl. *ffz* *ffz* *f* *ffz* *f* *ffz*

Ob. *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Bsns. *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Es. Cl. *ffz* *ffz* *f* *ffz* *f* *ffz*

B♭ Cl. 1 *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

B♭ Cl. 2 *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

B♭ Cl. 3 *ffz* *ffz* *f* *ffz* *f* *ffz*

B. Cl. *ffz* *ffz* *f* *ffz* *f* *ffz*

A. Sax. *ffz* *ffz* *f* *ffz* *f* *ffz*

T. Sax. *ffz* *ffz* *f* *ffz* *f* *ffz*

B. Sax. *ffz* *ffz* *f* *ffz* *f* *ffz*

166 167 168 169 170 171

B♭ Tpt. 1 *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

B♭ Tpt. 2 *ffz* *ffz* *f* *ffz* *f* *ffz*

B♭ Tpt. 3 *ffz* *ffz* *f* *ffz* *f* *ffz*

Hn. 1 *ffz* *ffz* *f* *ffz* *f* *ffz*

Hn. 2 *ffz* *ffz* *f* *ffz* *f* *ffz*

Tbn. 1/2 *ffz* *ffz* *f* *ffz* *f* *ffz*

B. Tbn. *ffz* *ffz* *f* *ffz* *f* *ffz*

Bar. *ffz* *ffz* *f* *ffz* *f* *ffz*

Tuba *ffz* *ffz* *f* *ffz* *f* *ffz*

D.B. *ffz* *ffz* *f* *ffz* *f* *ffz*

Timp. *ffz* *ffz* *f* *ffz* *f* *ffz*

Bells *ffz* *ffz* *f* *ffz* *f* *ffz*

Xyl. *ffz* *ffz* *f* *ffz* *f* *ffz*

Mrb./Pa. *ffz* *ffz* *f* *ffz* *f* *ffz*

Perc. 1 *ffz* *ffz* *f* *ffz* *f* *ffz*

Perc. 2 *ffz* *ffz* *f* *ffz* *f* *ffz*

*ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

*ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

PRELUDE and PRESTO

Musical score for orchestra, measures 172-177. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1/2, Bass Trombone, Baritone, Tuba, Double Bass, Snare Drum, Bells, Xylophone, Mridangam/Pan, and Percussion 1 and 2. The second system includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1/2, Bass Trombone, Baritone, Tuba, Double Bass, Snare Drum, Bells, Xylophone, Mridangam/Pan, and Percussion 1 and 2. The score features various dynamics such as *f*, *sfz*, and *ffz*, and includes performance markings like accents and slurs. A large watermark 'For Sale on MusicBrainz' is visible across the page.

PRELUDE and PRESTO

178 179 180 181 182 183

Picc. Fl. Ob. Bsns. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. T. Sx. B. Sx.

178 179 180 181 182 183

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Tbn. 1/2 B. Tbn. Bar. Tuba D.B. Timp. Bells Xyl. Mib./Pa. Perc. 1 Perc. 2

Wood Block

PRELUDE and PRESTO

Musical score for orchestra, measures 184-189. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1/2, Bass Trombone, Baritone, Tuba, Double Bass, Snare Drum, Bells, Xylophone, Mridangam/Pan, Percussion 1 (with W.B. & Tamb.), and Percussion 2. The score features various dynamics such as *f*, *sfz*, and *ffz*, and includes performance markings like accents and slurs. A large watermark 'For reference only' is visible across the page.

PRELUDE and PRESTO

Musical score for orchestra, measures 190-195. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1/2, Bass Trombone, Baritone, Tuba, Double Bass, Snare Drum, Bells, Xylophone, Mridangam/Pan, Percussion 1, and Percussion 2. The score features various dynamics such as *sfz*, *f*, and *p*, and includes performance markings like accents and slurs. A large watermark 'For Rent Only' is visible across the page.

PRELUDE and PRESTO

196 197 198 199 200

Picc.  
Fl.  
Ob.  
Bsns.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.

196 197 198 199 200

B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1/2  
B. Tbn.  
Bar.  
Tuba  
D.B.  
Timp.  
Bells  
Xyl.  
Mrb./Pa.  
Perc. 1  
Perc. 2

Ribbon Crasher  
Snare Drum  
choke  
Crash Cym/Bs. Drum

PRELUDE and PRESTO

201 FLARED CRESCENDOS 202 203 204 205 206

Picc.  
Fl.  
Ob.  
Bsns.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.

201 202 203 204 205 206

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1/2  
B. Tbn.  
Bar.  
Tuba  
D.B.  
Timp.  
Bells  
Xyl.  
Mrb./Pa.  
Perc. 1  
Perc. 2

\*Suspended Cymbal [Soft (Timpani) Mallets]  
Crash Cym/Drum



PRELUDE and PRESTO

Musical score for Percussion and other instruments, measures 207-213. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1/2, Bass Trombone, Baritone, Tuba, Double Bass, Snare Drum, Bells, Xylophone, Mirliton/Pan, and two Percussion parts (Perc. 1 and Perc. 2). The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *f*, and *mp*. A large watermark 'For Reference Only! Not Valid for Performance' is overlaid on the page.

PRELUDE and PRESTO

214 215 216 217 218 219

Picc.  
Fl.  
Ob.  
Bsns.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.

214 215 216 217 218 219

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1/2  
B. Tbn.  
Bar.  
Tuba  
D.B.

Temp.  
Bells  
Xyl.  
Mrb./Pa.  
Perc. 1  
Perc. 2

*pp* *f*

PRELUDE and PRESTO

Musical score for orchestra, measures 220-226. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and strings (Violins, Violas, Cellos, Double Basses). The second system includes brass (B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horns 1 & 2, Trombones 1 & 2, Bass Trombone, Baritone, Tuba, Double Bass) and percussion (Timpani, Bells, Xylophone, Mridangam/Pan, Snare Drum, Tom-toms). The score features various dynamics such as *p*, *mf*, *ff*, and *sfz*, and includes performance instructions like *For reference only* and *Not valid for printing*. The measures are numbered 220 through 226.