

FULL CONDUCTOR SCORE
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BARNHOUSE CONCERT BAND SERIES

Dylan

HAS THE LOOK.

David R. Holsinger



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DYLAN HAS THE LOOK

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Instrumentation

Full Conductor Score	1
Piccolo	1
Flutes	10
Oboe 1	1
Oboe 2	1
Clarinet 1	4
Clarinet 2	4
Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	3
Alto Saxophone 2	3
Tenor Saxophone	2
Baritone Saxophone	2
Trumpet 1	3
Trumpet 2	3
Trumpet 3	3
F Horn 1	2
F Horn 2	2
Trombone 1	2
Trombone 2	2
Trombone 3	2
Baritone BC	2
Baritone TC	2
Tuba	4
Orchestra Bells	1
Xylophone	1
Marimba	1
Timpani	1
Percussion 1: Mounted Tambourine, Triangle, Wood Block, Hi-Hat, Temple Blocks	2
Percussion 2: Snare Drum, Wood Block, Temple Blocks, Triangle, Medium Tom	2
Percussion 3: Bass Drum, Triangle, Crash Cymbals, Tam-Tam	2

About The Music

Admittedly I am slightly behind schedule writing this piece for my fourth grandchild, but it's always easier when they reach the age where every mood is expressed so dramatically in their everyday persona. My granddaughter Dylan is a "junior-fashionista"... She is invariably happy, spunky, loud, tom-boyish, and always laughing. And she loves to dress "Mis-matched fancy". Dressing herself every morning with an outfit in her own special style.

However, "Dress-up" outfits bring out something special. Dylan suddenly goes into "fashion model mode!" It is that particular face that inspired this piece. A face launching a true fashion model glare! Well, it's a photo she should live with for the rest of her life. That's what Grand Dads are good for!



About the Composer



David R. Holsinger presently serves Lee University, Cleveland, Tennessee, as conductor of the Wind Ensemble and Professor of Music. An elected member of the American Bandmasters Association, Holsinger is the recipient of numerous awards for his compositions. He earned a BME from Central Methodist University, a MA at the University of Central Missouri, a DMA at the University of Kansas, and has been awarded a LHD from Gustavus Adolphus College. Further information about the composer can be found at www.davidrholsinger.com, along with current errata and FAQ's concerning his works and life.



Dylan

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DYLAN HAS THE LOOK

CONDUCTOR SCORE

David R. Holsinger (ASCAP)

$\text{♩} = 132$

2 3 4 5

Piccolo

Flutes *mp*

Oboes *mp*

Clarinet 1 *mp*

Clarinet 2/3 *mp*

Bass Clar. *mp*

Bassoons *mp*

Alto Sax 1/2 *mf*

Tenor Sax *mf*

Baritone Sax *mp*

Trumpet 1 2 3 4 5

Trumpet 2/3

F Horn 1 *mf*

F Horn 2 *mf*

Baritone *mf*

Trombone 1 *mp*

Tromb. 2/3 *mp*

Tubas *mp*

Mallet 1 Orch Bells *mp*

Mallet 2

Timpani *mp*

Percussion 1 Mounted Tambourine *mp*

Percussion 2 Snare Drum *mp*

Percussion 3 Bass Drum *mp*

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11 12 13 14 15

Picc. *mf* *mf* Suddenly Softer! *mp* *mf*

Fl. *mf* *mf* Suddenly Softer! *mp* *mf*

Ob. *mf* *mf* Suddenly Softer! *mp* *mf*

Clar. 1 *mf* *mf* Suddenly Softer! *mp* *mf*

Clar. 2/3 *mf* Suddenly Softer! *mp* *mf*

Bass Cl. *mf* Suddenly Softer! *mp* *mf*

Bsns. *mf* Suddenly Softer! *mp* *mf*

A. Sax 1/2 *mf* Suddenly Softer! *mp* *mf*

T. Sax *mf* Suddenly Softer! *mp* *mf*

B. Sax *mf* Suddenly Softer! *mp* *mf*

11 12 13 14 15

Tpt. 1 *mf* Suddenly Softer! *mp* *mf*

Tpt. 2/3 *mf* Suddenly Softer! *mp* *mf*

F Hn. 1

F Hn. 2

Bar. *mf* Suddenly Softer! *mp* *mf*

Tmb. 1 *mf* Suddenly Softer! *mp* *mf*

Tmb. 2/3 *mf* Suddenly Softer! *mp* *mf*

Tubas *mf* Suddenly Softer! *mp* *mf*

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2 Temple Blocks *mf* snare drum on rim *mf* Suddenly Softer! Snare Drum (On Head) *mp* *mf*

Perc. 3 Triangle *mf* BD / Cymbal *mp* *mf*

21 22 23 24 25

Picc. *mf*

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2/3 *mf*

Bass Cl. *mf*

Bsns. *mf*

A. Sax 1/2 *mf*

T. Sax *mf*

B. Sax *mf*

21 22 23 24 25

Tpt. 1 *mf*

Tpt. 2/3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Bar. *mf*

Tmb. 1 *mf*

Tmb. 2/3 *mf*

Tubas *mf*

Mlt. 1

Mlt. 2 *mf* Xylophone *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf* Wood Block *mf* Temple Blocks (5) *mf* Wood Block *mf*

Perc. 3 *mf*

31 32 33 34 35

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Clar. 1 *mp* *mf*

Clar. 2/3 *mp* *mf*

Bass Cl. *mf*

Bsns. *mf*

A. Sax 1/2 *mp* *mf*

T. Sax *mp* *mf*

B. Sax *mf*

31 32 33 34 35

Tpt. 1 *mp* *mf*

Tpt. 2/3 *mp* *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Bar. *mp* *mf*

Tmb. 1 *mp* *mf*

Tmb. 2/3 *mp* *mf*

Tubas *mp* *mf*

Mlt. 1 *mp*

Mlt. 2 *mp* *mf*

Timp. *mf*

Perc. 1 HiHat Cymbal *mp*

Perc. 2 *mf*

Perc. 3 *mf* BD / Cymbal

36 37 38 39 40

Picc. *f*

Fl. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2/3 *f* *mp* *mp*

Bass Cl. *f* *mp* simile

Bsns. *f* *mp* simile

A. Sax 1/2 *f*

T. Sax *f*

B. Sax *f* (Bass Clarinet Cue) *mp*

Tpt. 1 *f*

Tpt. 2/3 *f*

F. Hn. 1 *f*

F. Hn. 2 *f*

Bar. *f*

Tmb. 1 *f*

Tmb. 2/3 *f*

Tubas *f*

Mlt. 1 *f*

Mlt. 2 *f*

Timp. *f*

Perc. 1 Wood Block Mounted Tamborine *f* *mp*

Perc. 2 *f*

Perc. 3 BD / Cymbal *f* *mp*

47 48 49 50 51 52

Picc.

Fl.

Ob.

Clar. 1

Clar. 2/3

Bass Cl.

Bsns.

A. Sax 1/2

T. Sax

B. Sax

47 48 49 50 51 52

Tpt. 1 *mp*

Tpt. 2/3

F Hn. 1

F Hn. 2

Bar.

Tmb. 1

Tmb. 2/3 *mp*

Tubas *mp*

Mlt. 1

Mlt. 2 *Xylophone mp*

Timp.

Perc. 1

Perc. 2 *Temple Blocks mp Triangle*

Perc. 3

53 54 55 56

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2/3 *mf* *f*

Bass Cl. *mf* *f*

Bsns. *mf* *f*

A. Sax 1/2 *mf* *f*

T. Sax *mf* *f*

B. Sax *mf* *f*

53 54 55 56

Tpt. 1 *mf* *f*

Tpt. 2/3 *mf* *f*

F Hn. 1 *mf* *f*

F Hn. 2 *mf* *f*

Bar. *mf* *f*

Tmb. 1 *mf* *f*

Tmb. 2/3 *mf* *f*

Tubas *mf* *f*

Mlt. 1 *mf* *f*

Mlt. 2 *mf* *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Snare Drum *f*

Perc. 3 *mf* *f*

63 64 65 66

Picc. -

Fl. *mp*

Ob. *mp*

Clar. 1 *mp* *PLAY*

Clar. 2/3 *mp* *PLAY*

Bass Cl. -

Bsns. -

A. Sax 1/2 -

T. Sax -

B. Sax -

63 64 65 66

Tpt. 1 *mp*

Tpt. 2/3 *mp*

F. Hn. 1 *mp*

F. Hn. 2 *mp*

Bar. *mp*

Tmb. 1 *mp*

Tmb. 2/3 *mp*

Tubas *mp*

Mlt. 1 *mp*

Mlt. 2 *mp* *Xylophone*

Timp. -

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

72 73 74 75 76

Picc. *f*

Fl. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2/3 *f*

Bass Cl. *f*

Bsns. *f*

A. Sax 1/2 *f*

T. Sax *f*

B. Sax *f*

72 73 74 75 76

Tpt. 1 *f*

Tpt. 2/3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Bar. *f*

Tmb. 1 *f*

Tmb. 2/3 *f*

Tubas *f*

Mlt. 1

Mlt. 2 *f* Xylophone AND Marimba

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Snare Drum

Perc. 3 *f* BD / Cymbal

77 78 79 80 81

Picc. Fl. Ob. Clar. 1 Clar. 2/3 Bass Cl. Bsns. A. Sax 1/2 T. Sax B. Sax

77 78 79 80 81

Tpt. 1 Tpt. 2/3 F Hn. 1 F Hn. 2 Bar. Tmb. 1 Tmb. 2/3 Tubas

Mlt. 1 Mlt. 2 Timp. Perc. 1 Perc. 2 Perc. 3

BD / Cymbal

Xylophone

Marimba

Toms

82 83 84 85 86 87

Picc. *mf*

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2/3 *mf*

Bass Cl. *mf*

Bsns. *mf*

A. Sax 1/2 *mf* (Tomb 1-2 Cue)

T. Sax *mf* (Tomb 3 Cue)

B. Sax *mf*

82 83 84 85 86 87

Tpt. 1

Tpt. 2/3

F Hn. 1

F Hn. 2

Bar. *mf*

Tmb. 1 *mf*

Tmb. 2/3 *mf*

Tubas *mf*

Mlt. 1 *mf* Bells

Mlt. 2

Timp. *mf*

Perc. 1

Perc. 2 *mf* Snare Drum

Perc. 3 *mf*

94 95 96 97 98 99

Picc. *f*

Fl. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2/3 *f*

Bass Cl. *f*

Bsns. *f*

A. Sax 1/2 *f*

T. Sax *f*

B. Sax *f*

94 95 96 97 98 99

Tpt. 1 *f*

Tpt. 2/3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Bar. *f*

Tmb. 1 *f*

Tmb. 2/3 *f*

Tubas *f*

Mlt. 1 *f*

Mlt. 2 *f*

Timp. *f*

Perc. 1 *f*
Mounted Tamborine

Perc. 2 *f*

Perc. 3 *f*

100 101 102 103 104

Picc.
Fl.
Ob.
Clar. 1
Clar. 2/3
Bass Cl.
Bsns.
A. Sax 1/2
T. Sax
B. Sax

100 101 102 103 104

Tpt. 1
Tpt. 2/3
F Hn. 1
F Hn. 2
Bar.
Tmb. 1
Tmb. 2/3
Tubas
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

This page contains a musical score for measures 100 through 104 of the piece 'Dylan Has the Look'. The score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, Trumpet 2/3, First Horn 1, First Horn 2, Baritone, Trombone 1, Trombone 2/3, Tubas, Mellophone 1, Mellophone 2, Timpani, Percussion 1, Percussion 2, and Percussion 3. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. A large, semi-transparent watermark reading 'For Not Valid for Performance' is overlaid diagonally across the page.

105 106 107 108 109

Picc. *mf*

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2/3 *mf*

Bass Cl. *mf*

Bsns. *mf*

A. Sax 1/2 *mf*

T. Sax *mf*

B. Sax *mf*

105 106 107 108 109

Tpt. 1 *mf*

Tpt. 2/3 *mf*

F. Hn. 1 *mf*

F. Hn. 2 *mf*

Bar. *mf*

Tmb. 1 *mf*

Tmb. 2/3 *mf*

Tubas *mf* *mp* *mp* *mp*

Mlt. 1 *mf*

Mlt. 2 *mf*

Timp. *mf* *mp* *mp* *mp*

Perc. 1 *mf* Wood Block

Perc. 2 *mf*

Perc. 3 *mf*

(Alto 1)

115 116 117 118 119

Picc. Fl. Ob. Clar. 1 Clar. 2/3 Bass Cl. Bsns. A. Sax 1/2 T. Sax B. Sax

115 116 117 118 119

Tpt. 1 Tpt. 2/3 F Hn. 1 F Hn. 2 Bar. Tmb. 1 Tmb. 2/3 Tubas

Mlt. 1 Mlt. 2 Timp. Perc. 1 Perc. 2 Perc. 3

Marimba Wood Block Snare Drum