

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

# *Swirling* IN THE LIGHT BULBS

Peter Sciaino

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COMPANY

# SWIRLING IN THE LIGHT BULBS

Peter Sciaino

## Instrumentation

|  |   |
|--|---|
| Full Conductor Score .....   | 1 |
| 1st Flute .....  | 5 |
| 2nd Flute .....  | 5 |
| Oboe .....   | 2 |
| 1st B <sup>b</sup> Clarinet .....                                    | 4 |
| 2nd B <sup>b</sup> Clarinet .....                                    | 4 |
| 3rd B <sup>b</sup> Clarinet .....                                    | 4 |
| B <sup>b</sup> Bass Clarinet .....                                   | 2 |
| Bassoon .....  | 2 |
| 1st E <sup>b</sup> Alto Saxophone .....                              | 3 |
| 2nd E <sup>b</sup> Alto Saxophone .....                              | 3 |
| B <sup>b</sup> Tenor Saxophone .....                                 | 2 |
| E <sup>b</sup> Baritone Saxophone .....                              | 2 |
| 1st B <sup>b</sup> Trumpet .....                                     | 3 |
| 2nd B <sup>b</sup> Trumpet .....                                     | 3 |
| 3rd B <sup>b</sup> Trumpet .....                                     | 3 |
| 1st F Horn .....   | 2 |
| 2nd F Horn .....   | 2 |
| 1st Trombone .....   | 3 |
| 2nd Trombone .....   | 3 |
| Euphonium (Baritone) B.C. ....                                       | 2 |
| Euphonium (Baritone) T.C. ....                                       | 2 |
| Tuba .....   | 4 |
| Bells .....  | 1 |
| Xylophone .....  | 1 |
| Vibraphone .....   | 1 |
| Percussion 1: Snare Drum, Bass Drum .....                            | 3 |
| Percussion 2: Hi-Hat, Wood Block, Shaker, Crash Cymbals .....        | 2 |
| Percussion 3: Suspended Cymbal, Sleigh Bells, Claves, Toms (2) ..... | 2 |

## Program Notes

Energy is around us in so many different forms. Of these, it's the harnessed energy used every day that we often take for granted. **Swirling in the Light Bulbs** is inspired by former U.S. Poet Laureate Billy Collins's take on this often-overlooked modern wonder. In his poem "August," Collins writes "and time to offer some thanks to the electricity swirling in the light bulbs." This composition is meant to echo Collins's appreciation for this now common miracle, while grappling with the idea of harnessed energy in a sonic format.

## Rehearsal Suggestions

For greatest success, attention to articulations is of utmost importance. This is especially true for portions of the piece that require softer dynamic levels. Players should approach these phrases with intensity to achieve rhythmic accuracy and proper style. The first example of this type of phrase is in the opening played by the muted trumpets, who set the tone for articulation and rhythmic vigor.

The "swirling" half-step motive creates a forward momentum. Every wind instrument has this theme at some point, so it's important to stress a consistent approach. Encourage players to listen to one another and emulate this style to achieve unity.

M. 55 brings a "feel change." The quarter note pulse stays the same (*l'istesso tempo*) yet, the section feels and should be conducted in two.

Percussionists have a great deal of responsibility in creating the desired textures and grooves throughout. The band will follow their lead for dynamics as they play with subtlety during the *p* and *mp* sections. This will also create greater contrast and overall effect, as the piece builds to its loudest points prior to the abrupt conclusion. The ending symbolizes the band "powering off." For a bit of fun at the performance, consider switching off the stage lights on the final note.

**Swirling in the Light Bulbs** will be a memorable experience for everyone with its unique sound and inspiration. I sincerely hope you and your ensembles enjoy playing this as much as I enjoyed writing it! Good luck!



## About the Composer



**Peter Sciaino** (b.1975) is a passionate music educator and composer of spirited band and orchestra music for all levels. He holds a B. M. from Syracuse University in Music Education, and an M. A. from New York University in Music Composition. An instrumental music teacher at Whippany Park (New Jersey) High School for over 20 years, he directs both the concert band and jazz ensemble, while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands and jazz ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work. His professional affiliations include ASCAP, NAfME, and NJMEA. He resides in New Jersey with his wife, Beth, and two children, Phoebe and David.

## 2019 Concert Band CD



WFR398

### CATALYST

*The Washington Winds,*  
**Edward S. Petersen – Conductor**

**CONTENTS:** Celebration Fanfare (Reineke/arr. Romeyn),  
To A New Journey (Wada), Swirling In The Light Bulbs

(Sciaino), Catalyst (Romeyn), Petite Piece Concertante (Balay/arr. Glover), Maelstrom (Neeck), Petersborough Sleighride Galop (Eilenberg/arr. Glover), To Honor America (Swearingen), Among The Stars (Galvin), To Those Who Dream (Daehn), Dancing In The Rain (Jarvis), The Morning's First Light (Shaffer), River Of Peril (Webb), Spring's Awakening (Bell), With One Courageous Voice (Eastmond), Catapult! (Huckeby), A Fond Farewell (Susi), From Wales To Harlech (arr. Glover), Tornado Alley (Susi), Island Fiesta (C.T. Smith)

## LICENSING THIS WORK

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# SWIRLING IN THE LIGHT BULBS

Conductor Score

012-4693-00

Peter Sciaino

Allegro vivace (♩ = 172)

1st & 2nd  
Flute

Oboe

1st B♭ Clarinet

2nd & 3rd  
B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

Allegro vivace (♩ = 172)

1st B♭ Trumpet

2nd & 3rd  
B♭ Trumpet

1st & 2nd  
F Horn

1st & 2nd  
Trombone

Euphonium  
(Baritone)

Tuba

Bells

Xylophone

Vibraphone

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Hi-Hat, Wood Block  
Shaker, Crash Cyms.

Percussion 3  
Suspended Cymbal  
Sleigh Bells  
Claves, Toms (2)

1 2 3 4 5 6 7 8

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9

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

9

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bells

Xylo.

Vib.

Perc. 1

Perc. 2

Perc. 3

17 *a2*

1st & 2nd Fl. *mf*

Ob. *mf*

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax. *tutti*

Ten. Sax.

Bari. Sax. *mf*

17 *Open*

1st Trpt.

2nd & 3rd Trpt. *Open*

1st & 2nd Hn. *tutti*

1st & 2nd Trom. *div.* *a2* *div.*

Euph. (Bar.)

Tuba *mf*

Bells

Xylo.

Vib.

Perc. 1 *S.D. w/ sticks* *B.D.* *mf*

Perc. 2

Perc. 3 *Woodblock* *f*

25

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

25

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bells

Xylo.

Vib.

Perc. 1

Perc. 2

Perc. 3

Toms *mf*

33

1st & 2nd Fl. *div.* *mp*

Ob. *mp*

1st Cl.

2nd & 3rd Cl.

Bass Cl. *mp*

Bsn. *mp*

1st & 2nd Alto Sax. *a2* *div.*

Ten. Sax. *mp*

Bari. Sax. *mp*

33

1st Trpt. *mp*

2nd & 3rd Trpt. *mp*

1st & 2nd Hn. *div.*

1st & 2nd Tromb. *glissandi* 6th *3rd mp* 5th 6th

Euph. (Bar.) *mp*

Tuba *mp*

Bells

Xylo.

Vib.

Perc. 1 *mp*

Perc. 2 *f* *mp*

Perc. 3 *mp* *Sus. Cym.* *mp*

Cue: Solo Ob.

41

1st & 2nd Fl. *f* *Solo* *f* *tutti*

Ob. *f* *f*

1st Cl. *mf* *f*

2nd & 3rd Cl. *mf* *f*

Bass Cl. *mf*

Bsn. *mf*

1st & 2nd Alto Sax. *f* *a2*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

1st Trpt. *mf*

2nd & 3rd Trpt. *mf*

1st & 2nd Hn. *f* *a2*

1st & 2nd Trom. *mf* *glissandi* *6th* *3rd* *b* *f*

Euph. (Bar.) *mf* *3rd* *5th* *f*

Tuba *mf* *f*

Bells

Xylo. *f*

Vib. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mp* *f*



1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bells

Xylo.

Vib.

Perc. 1

Perc. 2

Perc. 3

*div.*

*a2*

*div.*

*div.*

*a2*

*div.*

*div.*

49

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

49

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bells

Xylo.

Vib.

Perc. 1

Perc. 2

Perc. 3

55 L'istesso tempo (♩ = 86)

1st & 2nd Fl.  
Ob.  
1st Cl.  
2nd & 3rd Cl.  
Bass Cl.  
Bsn.  
1st & 2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.

55 L'istesso tempo (♩ = 86)

1st Trpt.  
2nd & 3rd Trpt.  
1st & 2nd Hn.  
1st & 2nd Trom.  
Euph. (Bar.)  
Tuba

Bells  
Xylo. *mp*  
Vib. *mp*  
Perc. 1  
Perc. 2 *mp* Shaker  
Perc. 3 *mp* Claves  
Toms *mp*

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bells

Xylo.

Vib.

Perc. 1

Perc. 2

Perc. 3

*mp*

Cup Mute

*mp*

*mp*

*mp*

1st & 2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd & 3rd Cl. *mf*

Bass Cl.

Bsn.

1st & 2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn. *mf*

1st & 2nd Trom. *mf*

Euph. (Bar.) *mf*

Tuba

Bells *mf*

Xylo. *mf*

Vib. *mf*

Perc. 1 *mp*

Perc. 2 *mf*

Perc. 3 *mp*

1st & 2nd Fl. *div.* *f* *a2*

Ob. *f*

1st Cl. *f*

2nd & 3rd Cl. *f* *a2*

Bass Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. *mf* *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Trpt. *mf* *f* *div.*

2nd & 3rd Trpt. *mf* *f*

1st & 2nd Hn. *mf* *f*

1st & 2nd Trom. *Open* *f*

Euph. (Bar.) *f*

Tuba *f*

Bells *f*

Xylo. *f*

Vib. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

1st & 2nd Fl. *div.* *a2* *mp*

Ob.

1st Cl. *mp* *a2*

2nd & 3rd Cl. *div.* *mp*

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt. *mp*

2nd & 3rd Trpt. *a2* *div.* *a2* *mp*

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bells *mp*

Xylo.

Vib. *mp*

Perc. 1 *To brushes*

Perc. 2

Perc. 3

89 L'istesso tempo (♩ = 172)

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

89 L'istesso tempo (♩ = 172)

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bells

Xylo. *mp*

Vib. *mp*

Perc. 1 *mp* S.D. w/ brushes

Perc. 2

Perc. 3 *mp*



97

1st & 2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd & 3rd Cl. *mf*

Bass Cl.

Bsn.

1st & 2nd Alto Sax. *mf* *a2*

Ten. Sax.

Bari. Sax.

97

1st Trpt. *mf* St. Mute

2nd & 3rd Trpt. *mf* div. St. Mute

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bells *mp*

Xylo. *mf*

Vib. *mf* pedal motor off w/medium cord mallets

Perc. 1 *mp*

Perc. 2

Perc. 3 *mf* Sus. Cym. on bell w/ sticks

105

1st & 2nd Fl. *Solo* *mf* *a2*

Ob. *mf*

1st Cl. *mf*

2nd & 3rd Cl. *div.* *mf*

Bass Cl. *mf*

Bsn. *mp*

1st & 2nd Alto Sax. *Solo* *mf* *tutti*

Ten. Sax. *Solo* *mf* *tutti* *mp*

Bari. Sax. *mp*

105

1st Trpt. *mf*

2nd & 3rd Trpt. *mf*

1st & 2nd Hn. *Solo* *mf*

1st & 2nd Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mf* *mp*

Bells

Xylo.

Vib.

Perc. 1 *To sticks*

Perc. 2 *Closed Hi-Hat* *mp*

Perc. 3 *Sleigh Bells* *mp*

105

106

107

108  
- 18 -

109

110

111

112

114

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

114

Open

1st Trpt.

Open

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bells

Xylo.

Vib.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym. w/ sticks

*tutti*

*div.*

*mp*

122

1st & 2nd Fl. *mp*

Ob.

1st Cl. *mp*

2nd & 3rd Cl. *mp* *a2*

Bass Cl.

Bsn. *mp*

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

122

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom. *a2* *div.* *a2*

Euph. (Bar.)

Tuba

Bells

Xylo. *mp*

Vib. *mp*

Perc. 1 *mp* S.D. w/ sticks

Perc. 2

Perc. 3

130

1st & 2nd Fl. *mf* *div.* *a2*

Ob. *mf*

1st Cl. *mf* *div.* *a2*

2nd & 3rd Cl. *mf* *div.* *a2*

Bass Cl. *mf*

Bsn. *mf*

1st & 2nd Alto Sax. *mf* *div.*

Ten. Sax. *mf*

Bari. Sax. *mf*

130

1st Trpt. *mf* *a2*

2nd & 3rd Trpt. *mf* *a2*

1st & 2nd Hn. *mf* *div.*

1st & 2nd Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Bells *mf*

Xylo. *mf*

Vib. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

1st & 2nd Fl. *a2* *div.* *f* *a2* *div.*

Ob. *f*

1st Cl. *f* *div.* *a2* *div.*

2nd & 3rd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Trpt. *f* *div.*

2nd & 3rd Trpt. *f*

1st & 2nd Hn. *f*

1st & 2nd Tromb. *f*

Euph. (Bar.) *f*

Tuba *f*

Bells *f*

Xylo. *f*

Vib. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Sus. Cym. w/ yarn mallets

Cr. Cym.

1st & 2nd Fl. *a2* *div.* *p subito*

Ob. *p subito*

1st Cl. *p*

2nd & 3rd Cl. *a2* *div.* *p*

Bass Cl. *mp*

Bsn.

1st & 2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Trpt. *p subito*

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Bells *p*

Xylo. *p*

Vib. *p*

Perc. 1

Perc. 2

Perc. 3

1st & 2nd Fl. *mf* *ff*

Ob. *mf* *ff*

1st Cl. *mf* *ff*

2nd & 3rd Cl. *mf* *f*

Bass Cl. *mf* *ff*

Bsn. *mf* *ff*

1st & 2nd Alto Sax. *mf* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

1st Trpt. *mf* *ff*

2nd & 3rd Trpt. *mf* *ff*

1st & 2nd Hn. *mf* *ff* *a2* *div.*

1st & 2nd Tromb. *mf* *f*

Euph. (Bar.) *mf* *ff*

Tuba *mf* *ff*

Bells *mf* *ff*

Xylo. *mf* *ff*

Vib. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Perc. 3 *mp* *mf* *ff*