

FULL CONDUCTOR SCORE
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BARNHOUSE CONCERT BAND SERIES

Fantasy
ON OLD HUNDRED

DAVID R. HOLSINGER

MUSIC PUBLISHERS SINCE 1886
BARNHOUSE
COMPANY

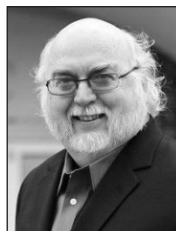
FANTASY ON OLD HUNDRED

David R. Holsinger

Instrumentation

Full Conductor Score	1
Piccolo	1
Flute 1	5
Flute 2	5
Oboe 1	1
Oboe 2	1
E-Flat Clarinet	1
Clarinet 1	4
Clarinet 2	4
Clarinet 3	4
Bass Clarinet	2
Bassoon 1	1
Bassoon 2	1
Alto Sax 1	3
Alto Sax 2	3
Tenor Sax	2
Baritone Sax	2
Trumpet 1	3
Trumpet 1 (Piccolo Trumpet Option)	1
Trumpet 2	3
Trumpet 3	3
F Horn 1	2
F Horn 2	2
Trombone 1	2
Trombone 2	2
Trombone 3	2
Baritone BC	2
Baritone TC	2
Tubas	4
Double Bass	1
Orchestra Bells, Chimes, Crotales	3
Xylophone	1
Marimba	1
Timpani	1
Percussion 1: Temple Blocks, Snare Drum, Mounted Anvil, Wood Block, Mounted Tambourine, Petite Cowbell	3
Percussion 2: Suspended Cymbal, Crash Cymbals, Bass Drum, Triangle, Tom-Toms	2
Piano	1
Extra Parts:	
Optional Mallets: Combined Xylophone/Marimba for one player	1
Rescored from Percussion 1:	
Percussion 1A: Snare Drum, Mounted Tambourine	1
Percussion 1B: Temple Blocks, Mounted Anvil, Wood Block, Triangle, Petite Cowbell	1

About the Composer



David R. Holsinger presently serves Lee University, Cleveland, Tennessee, as conductor of the Wind Ensemble and Professor of Music. An elected member of the American Bandmasters Association, Holsinger is the recipient of numerous awards for his compositions. He earned a BME from Central Methodist University, a MA at the University of Central Missouri, a DMA at the University of Kansas, and has been awarded a DHL from Gustavus Adolphus College. Further information about the composer can be found at www.davidrholsinger.com, along with current errata and FAQ's concerning his works and life.

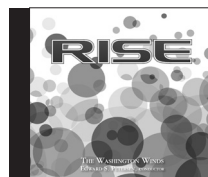
Program Notes

This composition, based on the hymn-tune most familiar to the population as "Doxology," was written as a gift from Dr. and Mrs. Holsinger to Lee University to commemorate the 2018 Centennial Celebration of that institution. After a search through the historical hymns associated with the University, and the parent Church of God, it was Mrs. Holsinger that suggested that perhaps the most effective musical tribute should be the simplest universal tune of praise and thankfulness, Old Hundred, "Praise God from whom all blessings flow...."

Historically, a Doxology is a short hymn of praise to God, often added to the end of canticles, psalms, and hymns. The tradition derives from a similar practice in the Jewish Synagogue, where some version of the Kaddish serves to terminate each section of the service.

The doxology in widespread use in English, in many Protestant traditions, is commonly referred to simply as The Doxology or The Common Doxology. The words were written in 1674 by Thomas Ken as the final verse of two hymns, "Awake, my soul, and with the sun" and "Glory to thee, my God, this night," intended for morning and evening worship at Winchester College. The text of the final verse, sung to the tune "Old Hundred" by Thomas Tallis, frequently marks the dedication of tithes or offerings at Sunday worship.

2019 Concert Band CD



WFR397

RISE

**The Washington Winds,
Edward S. Petersen – Conductor**

CONTENTS: Rise (Galante), Fantasy On Old Hundred

(Holsinger), Pageantry March (K. L. King / arr. Glover),

As I Walked Through The Meadow (La Plante), Prelude And Presto (Holsinger), La Sorella (arr. Glover), The River And The Rock (Shafter), The Parting Glass (setting by Conaway), Marche Russe (Ganne / arr. C. T. Smith), The Lost City Of Shambhala (Bell), The Bluebonnet Revue (Wasson), Soliloquy (Holsinger), A Trombone Family Reunion (Fillmore / arr. Glover), Dylan Has The Look (Holsinger), Jubilee 150 (Chattaway)

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FANTASY ON OLD HUNDRED

Composed for the Centennial Celebration of Lee University, 1918 - 2018

A Gift from David and Winona Holsinger

FULL SCORE

David R. Holsinger (ASCAP)

$\text{♩} = 160$ 2 3 4 5 6

Piccolo

Flute

Oboe

Bassoon 1/2

E-Flat Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2/3

Baritone

Tuba

Double Bass

Timpani

Orchestra Bells, Chimes, Cymbals

Xylophone

Marimba/Piano

Percussion 1:
Temple Blocks, Snare Drums, Mounted Amsyl, Wood Block, Mounted Tambourine, Petite Cowbell

Percussion 2:
Suspended Cymbals, Crash Cymbals, Bass Drum, Triangle, Tom Toms

mp *mp* *mp* *mp* *mp* *mp*

Grad. Cres. *Grad. Cres.* *Grad. Cres.* *Grad. Cres.* *Grad. Cres.* *Grad. Cres.*

simile *simile* *simile* *simile* *simile* *simile*

Not valid for performance.

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FANTASY ON OLD HUNDRED

7 8 9 10 11 12

Picc. -

Fl. *simile*

Ob. *simile*

Bsns. *mp* *Grad. Cresc.*

E. Cl. *mp* *simile* *Grad. Cresc.*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mp* *Grad. Cresc.*

A. Sx.

T. Sx.

B. Sx. *mp* *Grad. Cresc.*

7 8 9 10 11 12

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar. *mp* *Grad. Cresc.*

Tuba *mp* *Grad. Cresc.*

D.B. *mp* *Grad. Cresc.*

Timp.

Glk.

Xyl.

Mrb./Pa. *Grad. Cresc.*

Perc. 1

Perc. 2

FANTASY ON OLD HUNDRED

13 14 15 16 17 18

Picc. Fl. Ob. Bsns. E. Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. T. Sx. B. Sx.

13 14 15 16 17 18

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Tbn. 1/2 B. Tbn. Bar. Tuba D.B.

Timp. Glk. Xyl. Mrb./Pa.

Perc. 1 Perc. 2

Suspended Cymbal [Soft (Tampani) Mallets] *pp*

Temple Blocks *f* Snare Drum *f* Temple Blocks *f*

choke *f* Crash Cym B♭ Drum *f*

FANTASY ON OLD HUNDRED

19 20 21 22 23 24

Picc.
Fl.
Ob.
Bsns.
E. Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.

19 20 21 22 23 24

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1/2
B. Tbn.
Bar.
Tuba
D.B.
Timp.
Glk.
Xyl.
Mrb./Pa.
Perc. 1
Perc. 2

FANTASY ON OLD HUNDRED

25 26 27 28 29 30

Picc.
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1/2
B. Tbn.
Bar.
Tuba
D.B.
Timp.
Glk.
Xyl.
Mrb./Pa.
Perc. 1
Perc. 2

"flared" Crescendo

Snare Drum
"buzz" roll
pp

For Reference Only - Not Valid for Performance

FANTASY ON OLD HUNDRED

31 32 33 34 35 36

Picc.
Fl.
Ob.
Bsns.
E. Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.

31 32 33 34 35 36

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1/2
B. Tbn.
Bar.
Tuba
D.B.
Timp.
Glk.
Xyl.
Mrb./Pa.
Perc. 1
Perc. 2

FANTASY ON OLD HUNDRED

37 38 39 40 41 42

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsns. *ff*

E♭ Cl. *mf*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

37 38 39 40 41 42

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *simile*

Hn. 2 *simile*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Bar. *mf*

Tuba *mf*

D.B. *mf*

Timp. *ff*

Glk. *ff*

Xyl. *f*

Mrb./Pa. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Anvil (light striker)

FANTASY ON OLD HUNDRED

49 50 51 52 53 54

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsns. *mp*

E. Cl. *mp*

B♭ Cl. 1 *mp* Subito

B♭ Cl. 2 *mp* Subito

B♭ Cl. 3 *mp* Subito

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

49 50 51 52 53 54

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tuba *mp*

D.B.

Timp.

Glk.

Xyl. *mf*

Mrb./Pa. *mf* Piano Marimba

Perc. 1 Triangle

Perc. 2 Triangle

FANTASY ON OLD HUNDRED

61 62 63 64 65 66

Picc.
Fl.
Ob.
Bsns.
E. Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.

61 62 63 64 65 66

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1/2
B. Tbn.
Bar.
Tuba
D.B.

Timp.
Glk.
Xyl.
Mrb./Pa.
Perc. 1
Perc. 2

Crotale
Piano

Snare Drum
Temple Blocks
Snare Drum

FANTASY ON OLD HUNDRED

67 68 69 70 71 72

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsns. *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hr. 1 *f* *Divisi*

Hr. 2 *f* *Divisi*

Tbn. 1/2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

D.B. *f*

Timp. *f*

Glk. *f*

Xyl. *mf* *f*

Mrb./Pa. *f*

Perc. 1 Temple Blocks *f* Sare Drum *f*

Perc. 2 *f* Manned Tambourine *f*

Two players

FANTASY ON OLD HUNDRED

73 74 75 76 77 78

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsns.

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

73 74 75 76 77 78

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

Timp.

Glk.

Xyl.

Mrb./Pa.

Perc. 1 *Snare Drum* *Mounted Tambourne*

Perc. 2 *Snare Drum* *Mounted Tambourne*

FANTASY ON OLD HUNDRED

79 80 81 82 83 84

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

Bsns. *mf* *f*

E. Cl. *mp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

B♭ Cl. 3 *mp* *f*

B. Cl. *mf* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mf* *f*

79 80 81 82 83 84

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hr. 1 *f*

Hr. 2 *f*

Tbn. 1/2 *mp* *f*

B. Tbn. *mp* *f*

Bar. *mf* *f*

Tuba *mf* *f*

D.B. *mf* *f*

Timp.

Glk.

Xyl.

Mrb./Pa. *f* Marmba

Perc. 1 Wood Block *f*

Perc. 2

FANTASY ON OLD HUNDRED

85 86 87 88 89 90

Picc.
Fl.
Ob.
Bsns.
E. Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.

85 86 87 88 89 90

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1/2
B. Tbn.
Bar.
Tuba
D.B.
Timp.
Glk.
Xyl.
Mrb./Pa.
Perc. 1
Perc. 2

Marimba
Piano
Snare Drum
Snare Drum
Mounted Tombovine

FANTASY ON OLD HUNDRED

97 98 99 100 101 102

Picc. *mf* *Grad. Cresc.*

Fl. *mf* *Grad. Cresc.*

Ob. *mf*

Bsns.

E. Cl. *mf* *Grad. Cresc.*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf* *Grad. Cresc.*

T. Sax. *mf*

B. Sax.

97 98 99 100 101 102

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

Timp. *f* *mf*

Glk.

Xyl.

Mrb./Pa. *mf* *Grad. Cresc.*

Perc. 1 Mounted Tambourine

Perc. 2

FANTASY ON OLD HUNDRED

103 104 105 106 107 108

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsns. *mf*

E. Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

103 104 105 106 107 108

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

D.B. *mf*

Timp. *mf*

Glk. *mf*

Xyl. *mf*

Mrb./Pa. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Bass Drum *mf*

Suspended Cymbal
[Soft (Timpani) Mallets] *mf*

FANTASY ON OLD HUNDRED

109 110 111 112 113 114

Picc.
Fl.
Ob.
Bsns.
E. Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.

109 110 111 112 113 114

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1/2
B. Tbn.
Bar.
Tuba
D.B.
Timp.
Glk.
Xyl.
Mrb./Pa.
Perc. 1
Perc. 2

Piano
Snare Drum
Mounted Tambourine
Snare Drum
Mounted Tambourine

FANTASY ON OLD HUNDRED

115 116 117 118 119 120

Picc. *f*

Fl. *f*

Ob. *f*

Bsns. *f*

E. Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

115 116 117 118 119 120

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*
Divisi

Hn. 2 *f*
Divisi

Tbn. 1/2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

D.B. *f*

Timp. *f*

Glk. *f*

Xyl. *f*

Mrb./Pa. *f*
Piano

Perc. 1 *f*
Mounted Tambourine

Perc. 2 *f*
Suspended Cymbal (Soft (Timpani) Mallets)
Crash Cym/Bs. Drum

FANTASY ON OLD HUNDRED

121 122 123 124 125 126

Picc.
Fl.
Ob.
Bsns.
E. Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.

121 122 123 124 125 126

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1/2
B. Tbn.
Bar.
Tuba
D.B.
Timp.
Glk.
Xyl.
Mrb./Pa.
Perc. 1
Perc. 2

FANTASY ON OLD HUNDRED

127 128 129 130 131 132 133

Picc.
Fl.
Ob.
Bsns.
E. Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.

127 128 129 130 131 132 133

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1/2
B. Tbn.
Bar.
Tuba
D.B.
Timp.
Glk.
Xyl.
Mrb./Pa.
Perc. 1
Perc. 2

FANTASY ON OLD HUNDRED

134 135 136 137 138 139

Picc. *mf* *f* *f* *loco* *mf* *f*

Fl. *mf* *f* *f* *f* *mf* *f*

Ob. *mf* *f* *f* *f* *mf* *f*

Bsns. *mf* *f* *f* *mf* *f* *f*

E. Cl. *mf* *f* *f* *f* *mf* *f*

B♭ Cl. 1 *mf* *f* *f* *f* *mf* *f*

B♭ Cl. 2 *mf* *f* *f* *f* *mf* *f*

B♭ Cl. 3 *mf* *f* *f* *f* *mf* *f*

B. Cl. *mf* *f* *f* *f* *mf* *f*

A. Sax. *mf* *f* *f* *mf* *f* *f*

T. Sax. *mf* *f* *f* *mf* *f* *f*

B. Sax. *mf* *f* *f* *mf* *f* *f*

134 135 136 137 138 139

B♭ Tpt. 1 *mf* *f* *f* *f* *mf* *f*

B♭ Tpt. 2 *mf* *f* *f* *f* *mf* *f*

B♭ Tpt. 3 *mf* *f* *f* *f* *mf* *f*

Hn. 1 *mf* *f* *f* *f* *mf* *f*

Hn. 2 *mf* *f* *f* *f* *mf* *f*

Tbn. 1/2 *mf* *f* *f* *f* *mf* *f*

B. Tbn. *mf* *f* *f* *f* *mf* *f*

Bar. *mf* *f* *f* *f* *mf* *f*

Tuba *mf* *f* *f* *f* *mf* *f*

D.B. *mf* *f* *f* *f* *mf* *f*

Timp.

Glk.

Xyl.

Mrb./Pa.

Perc. 1 Wood Block *mf* *f* Mounted Tambourine *mf* *f* Mounted Tambourine *mf* *f* Petite Cowbell *f*

Perc. 2 Tom-Toms *f* Muffled Tom-Toms *mf* Temple Blocks *f*

FANTASY ON OLD HUNDRED

Musical score for 'Fantasy on Old Hundred', measures 140 to 145. The score is arranged for a large ensemble including woodwinds, brass, strings, and percussion.

Measure 140: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1/2, Baritone, Tuba, Double Bass, Mridangam/Pan, Percussion 1 (Muffled Tom/Toms), Percussion 2 (Muffled Tom/Toms).

Measure 141: Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1/2, Baritone, Tuba, Double Bass, Mridangam/Pan, Percussion 1 (Muffled Tom/Toms), Percussion 2 (Muffled Tom/Toms).

Measure 142: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1/2, Baritone, Tuba, Double Bass, Mridangam/Pan, Percussion 1 (Muffled Tom/Toms), Percussion 2 (Muffled Tom/Toms).

Measure 143: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1/2, Baritone, Tuba, Double Bass, Mridangam/Pan, Percussion 1 (Temple Blocks), Percussion 2 (Temple Blocks).

Measure 144: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1/2, Baritone, Tuba, Double Bass, Mridangam/Pan, Percussion 1 (Temple Blocks), Percussion 2 (Temple Blocks).

Measure 145: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1/2, Baritone, Tuba, Double Bass, Mridangam/Pan, Percussion 1 (Temple Blocks), Percussion 2 (Temple Blocks).

Dynamic markings: *mf*, *mp*, *p*, *pp*.

Performance instructions: ONE player, TWO players.

FANTASY ON OLD HUNDRED

146 147 148 = 72 149 150 151

Picc.
Fl.
Ob.
Bsns.
E-Cl.
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.

146 147 148 149 150 151

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
ONE player Mute
Tbn. 1/2
B. Tbn.
Bar.
Tuba
D.B.
Timp.
Glk.
Xyl.
Mrb./Pa.
Perc. 1
Perc. 2

(One Player per part)
legato
p
legato
p
pp
ONE player
legato
p
ONE player
legato
p
Marimba
mp

FANTASY ON OLD HUNDRED

152 153 154 155 156 157 158

Picc. Fl. Ob. Bsns. E. Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax.

152 153 154 155 156 157 158

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Tbn. 1/2 B. Tbn. Bar. Tuba D.B. Timp. Glk. Xyl. Mrb./Pa. Perc. 1 Perc. 2

FANTASY ON OLD HUNDRED

159 160 161 162 163 164 165

Picc.
Fl.
Ob.
Bsns.
E. Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.

159 160 161 162 163 164 165

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1/2
B. Tbn.
Bar.
Tuba
D.B.
Timp.
Glk.
Xyl.
Mrb./Pa.
Perc. 1
Perc. 2

FANTASY ON OLD HUNDRED

166 167 168 169 170 171

Picc. *Solo (optional 8va)*

Fl. *mf*

Ob. *Solo*

Bsns.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

166 167 168 169 170 171

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

Timp.

Glk.

Xyl.

Mrb./Pa.

Perc. 1

Perc. 2

FANTASY ON OLD HUNDRED

172 173 174 175 176 177

Picc.

Fl.

Ob.

Bsns.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

172 173 174 175 176 177

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1

Hr. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

Timp.

Glk.

Xyl.

Mrb./Pa.

Perc. 1

Perc. 2

FANTASY ON OLD HUNDRED

178 179 180 181 182 183

Picc. Fl. Ob. Bsns. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax.

178 179 180 181 182 183

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Tbn. 1/2 B. Tbn. Bar. Tuba D.B. Timp. Glk. Xyl. Mrb./Pa. Perc. 1 Perc. 2

FANTASY ON OLD HUNDRED

184 $\text{♩} = 160$ 185 186 187 188

Picc. *mf* *Grad. Cresc.*

Fl. *mf* *Grad. Cresc.*

Ob. *mf* *Grad. Cresc.*

Bsns.

E. Cl. *mf* *Grad. Cresc.*

B♭ Cl. 1 *mf* *Grad. Cresc.*

B♭ Cl. 2 *mf* *Grad. Cresc.*

B♭ Cl. 3

B. Cl.

A. Sax. *mf* *Grad. Cresc.*

T. Sax. *mf* *Grad. Cresc.*

B. Sax.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1

Hn. 2

Tbn. 1/2 *mf*

B. Tbn. *mf*

Bar.

Tuba *mf*

D.B. *mf*

Timp. *mf*

Glk.

Xyl.

Mrb./Pa. *mf* *Grad. Cresc.*

Perc. 1 *mf* *Grad. Cresc.* *Petite Cowbell*

Perc. 2 *mf* *Grad. Cresc.* *Suspended Cymbal (Soft (Timpani) Mallets)*

For reference only - Not valid for performance

FANTASY ON OLD HUNDRED

This musical score is for the piece "Fantasy on Old Hundred". It is arranged for a large orchestra and includes a variety of instruments. The score is divided into two systems, each covering measures 194 to 199. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsns.), English Horn (E. Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1/2 (Tbn. 1/2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Double Bass (D.B.), Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Maracas/Pan (Mrb./Pa.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *cr.* (crescendo). A large watermark "For reference only" is overlaid diagonally across the page. The page number "33" is centered at the bottom.

FANTASY ON OLD HUNDRED

Musical score for measures 200-205. The score is arranged in two systems. The first system includes parts for Picc., Fl., Ob., Bsns., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax., T. Sax., and B. Sax. The second system includes parts for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1/2, B. Tbn., Bar., Tuba, D.B., Timp., Glk., Xyl., Mrb./Pa., Perc. 1, and Perc. 2. A large watermark 'For Reference Only - Valid for Performance' is overlaid diagonally across the score. A small asterisk (*) is placed above the B♭ Tpt. 1 staff at measure 203. Percussion parts include 'Snare Drum' and 'Mounted Tambourne' for Perc. 1, and 'Crash Cym/B. Drum' for Perc. 2.

* Optional Piccolo Trumpet (B-flat pipe)

FANTASY ON OLD HUNDRED

206 207 208 209 210 211

Picc.
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1/2
B. Tbn.
Bar.
Tuba
D.B.
Timp.
Glk.
Xyl.
Mrb./Pa.
Perc. 1
Perc. 2

FANTASY ON OLD HUNDRED

Musical score for Fantasy on Old Hundred, measures 212-217. The score is arranged in two systems. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsns.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes parts for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1/2 (Tbn. 1/2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Double Bass (D.B.), Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Mridangam/Pan (Mrb./Pa.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations including notes, rests, dynamics (e.g., *f*), and articulation marks. A watermark 'For Valid for Performance' is visible across the score. A specific instruction for Percussion 2 is noted: 'Suspended Cymbal (Soft (Timpani) Mallets)'.

FANTASY ON OLD HUNDRED

218 219 220 221 222

Picc.
Fl.
Ob.
Bsns.
E. Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.

218 219 220 221 222

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1/2
B. Tbn.
Bar.
Tuba
D.B.
Timp.
Glk.
Xyl.
Mrb./Pa.
Perc. 1
Perc. 2

FANTASY ON OLD HUNDRED

223 224 225 226 227

Picc.
Fl.
Ob.
Bsns.
E. Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1/2
B. Tbn.
Bar.
Tuba
D.B.
Timp.
Glk.
Xyl.
Mrb./Pa.
Perc. 1
Perc. 2

Mounted small Anvil (metallic sound)
Mounted Tambourine

FANTASY ON OLD HUNDRED

228 229 230 231 232

Picc.
Fl.
Ob.
Bsns.
E. Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.

228 229 230 231 232

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1/2
B. Tbn.
Bar.
Tuba
D.B.
Timp.
Glk.
Xyl.
Mrb./Pa.
Perc. 1
Perc. 2

p Snare Drum

FANTASY ON OLD HUNDRED

233 234 235 236 237

Picc.
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.

233 234 235 236 237

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1/2
B. Tbn.
Bar.
Tuba
D.B.

Timp.
Glk.
Xyl.

Mrb./Pa.
Perc. 1
Perc. 2

Divisi
Divisi

2nd Piano 8va
Suspended Cymbal
Crash Cym. Bc. Drum
Wood Block

FANTASY ON OLD HUNDRED

This page of a musical score covers measures 238 to 243. The instruments listed on the left are: Picc., Fl., Ob., Bsns., E. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1/2, B. Tbn., Bar., Tuba, D.B., Timp., Glk., Xyl., Mrb./Pa., Perc. 1, and Perc. 2. The score is written in 2/4 time. Measures 238-242 feature a melodic line in the woodwinds and strings, with a 'cresc.' (crescendo) marking above the staff. Measure 243 is marked with a 'ff' (fortissimo) dynamic. A large watermark 'For Reference Only - Not Valid for Performance' is overlaid diagonally across the page.