

FULL CONDUCTOR SCORE  
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The Barnhouse Spotlight Series

# PETITE PIÈCE CONCERTANTE

solo for cornet, trumpet, or euphonium with concert band accompaniment

Guillaume Balay  
Arranged by Andrew Glover

The Barnhouse  
**SPOTLIGHT  
SERIES**  
for Concert Band

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COMPANY

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## Instrumentation

Full Conductor Score .....	1
Solo B <sup>b</sup> Trumpet (Cornet) .....	1
Solo B <sup>b</sup> Euphonium B.C. ....	1
Solo B <sup>b</sup> Euphonium T.C. ....	1
Flute .....	10
Oboe .....	2
1st B <sup>b</sup> Clarinet .....	3
2nd B <sup>b</sup> Clarinet .....	3
3rd B <sup>b</sup> Clarinet .....	3
B <sup>b</sup> Bass Clarinet .....	2
Bassoon .....	2
E <sup>b</sup> Alto Saxophone .....	6
B <sup>b</sup> Tenor Saxophone .....	2
E <sup>b</sup> Baritone Saxophone .....	2
1st B <sup>b</sup> Trumpet .....	5
2nd B <sup>b</sup> Trumpet .....	5
F Horn .....	4
1st Trombone .....	3
2nd Trombone .....	3
Euphonium (Baritone) B.C. ....	2
Euphonium (Baritone) T.C. ....	2
Tuba .....	4
Snare Drum .....	2
Crash Cymbals, Bass Drum .....	2

## About the Music

**Petite Pièce Concertante** is a famous example of cornet solo repertoire steeped in the French Conservatory traditions of the nineteenth century. The early history of the instrument can be traced to the addition of piston valves to the post horn, and through its evolution, became an instrument known both for great technical facility and a beautiful, lyrical tone. The performance and compositions of Jean Baptiste Arban paved the way for the cornet as a solo instrument, and composers such as Balay responded with new works for the solo cornetist.



## About the Composer



**Guillaume Balay** was a French cornet virtuoso, teacher, military musician, composer, and conductor. Born on April 30, 1871 in Crozon, France, Balay served as a cornetist in the 19th Infantry Regiment, advancing in 1898 to the head of music for the 119th Infantry Regiment. He succeeded noted French composer Gabriel Pares in 1911 as head of music for the Guard Republicaine. Retiring in 1927, several of Balay's solos have become repertoire standards for cornet. He died on December 13, 1943.

## About the Arranger



**Andrew Glover's** diverse career in music has included successful tenures as educator, composer/arranger, performer, conductor, clinician, and publisher. He joined the staff of the C. L. Barnhouse Company in 1998, and as Executive Vice President is in charge of music production, serves as staff composer-arranger and editor, and manages the business as Chief Operating Officer. A native of the St. Louis area, he was educated in the public schools of Webster Groves, where he was a student of Walter Lathen, Tony Carosello, and Ed Carson. He received a Bachelor of Music Education degree from Central Methodist University, where he studied with Keith House, Ron Anson, and Ronald Shroyer, and did graduate work at Southeast Missouri State University.

As a sophomore in high school, Glover first band arrangement was performed by the school's wind ensemble, and thus began a multi-decade career in composition and arranging. His band works number over 200, many published by Barnhouse, and have been performed, recorded, and broadcast by bands worldwide.

In college, Glover won a position in the Detroit Concert Band, conducted by Leonard B. Smith, and performed for four seasons on euphonium. He participated in numerous recording sessions with the DCB, including ten phonograph records of "Gems of the Concert Band" and a documentary film soundtrack. For many years he also performed as a soloist and guest artist.

Glover taught briefly in the public schools of Webster Groves, and served for seven years as Director of Bands at Rosary High School in St. Louis. As a guest conductor, clinician, soloist, and speaker he has appeared in over 35 states. He also worked in the private sector for over a decade in association management.

An enthusiast of, and advocate for classic concert band music and history, Glover is not only involved in new music production at Barnhouse, but also oversees the company's 130+ year archive of publications and historical memorabilia, and is frequently involved in band history research projects. He is a member of ASCAP; Association of Concert Bands, where he serves on the advisory council; and is Vice President of Windjammers Unlimited. In May 2013 he received the Distinguished Alumni award from Central Methodist University.

## 2019 Concert Band CD



WFR398

### CATALYST

*The Washington Winds,*

**Edward S. Petersen – Conductor**

**CONTENTS:** *Celebration Fantare (Reineke/arr. Romeyn),*

*To A New Journey (Wada), Swirling In The Light Bulbs*

*(Sciaino), Catalyst (Romeyn), Petite Piece Concertante (Balay/arr. Glover), Maelstrom (Neeck), Petersborough Sleighride Galop (Eilenberg/arr. Glover), To Honor America (Swearingen), Among The Stars (Galvin), To Those Who Dream (Daehn), Dancing In The Rain (Jarvis), The Morning's First Light (Shaffer), River Of Peril (Webb), Spring's Awakening (Bell), With One Courageous Voice (Eastmond), Catapult! (Huckeby), A Fond Farewell (Susi), From Wales To Harlech (arr. Glover), Tornado Alley (Susi), Island Fiesta (C.T. Smith)*

### LICENSING THIS WORK

Visit [barnhouse.com](http://barnhouse.com) to obtain information on mechanical (recording) or derivative (arranging) licenses.

dedicated to my friend, trumpet virtuoso Roger Blackburn  
**PETITE PIÈCE CONCERTANTE**  
for solo cornet, trumpet, or euphonium with concert band accompaniment

Guillaume Balay  
arranged by Andrew Glover

Conductor  
012-4725-00

Andante Moderato ♩ = 72

5

Flute

Oboe

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Bassoon

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Solo B $\flat$  Trumpet

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

F Horn

1st Trombone

2nd Trombone

Euphonium (Baritone)

Tuba

Snare Drum

Crash Cymbals

Bass Drum

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

*p* *mf* *p* *f* *p* *f* *p* *f* *p* *f* *p*

SOLO

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

S.Dr.

Cr. Cym.

B. Dr.

*f* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

21

Fl. *mf* *f*

Ob. *mf* *f*

1st Clar. *mf* *f*

2nd Clar. *mf* *f*

3rd Clar. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

SOLO *f* *ff*

1st Tpt. *f*

2nd Tpt. *f*

Hn. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

Euph. *f*

Tuba *f*

S.Dr. *f*

Cr. Cym. *f*

B. Dr. *f*

22 23 24 25 26 27 28 29 30

rall.  
solo; freely

36 a tempo

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

SOLO

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

S.Dr.

Cr. Cym.  
B. Dr.

Fl. *f*

Ob. *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

B. Cl. *fz*

Bsn. *fz*

A. Sax. *f*

T. Sax. *f*

B. Sax. *fz*

SOLO *pp* *f* *ff*

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

1st Tbn. *fz*

2nd Tbn. *fz*

Euph. *fz*

Tuba *fz*

S. Dr. *p* *f*

Cr. Cym. *f*

B. Dr. *f*

ritardando

58 Tempo primo

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

SOLO

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

S. Dr.

Cr. Cym.  
B. Dr.



66 Marziale Moderato ♩ = 112

Fl. *ff* *div.* *a2* *ff* *f*

Ob. *ff* *f*

1st Clar. *ff* *f*

2nd Clar. *ff* *f*

3rd Clar. *ff* *f*

B. Cl. *ff* *f*

Bsn. *ff* *f*

A. Sax. *ff* *div.* *a2* *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

66 Marziale Moderato ♩ = 112

SOLO *f*

1st Tpt. *ff* *f* *mf* *f*

2nd Tpt. *ff* *f* *mf* *f*

Hn. *ff* *f* *mf* *f*

1st Tbn. *ff* *f* *f*

2nd Tbn. *ff* *f* *f*

Euph. *ff* *f* *f*

Tuba *ff* *f* *f*

S.Dr. *ff* *f*

Cr. Cym. *ff* *f*

B. Dr. *ff* *f*

62 63 64 65 67 68 69 70 71

74

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

74

SOLO

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

S.Dr.

Cr. Cym.  
B. Dr.

72

73

75

76

77

78

79

80

83

Fl. *p* *f* *div.*

Ob. *p* *f*

1st Clar. *p* *f*

2nd Clar. *p* *f*

3rd Clar. *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

83

SOLO *p* *f*

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

Euph. *f*

Tuba *f*

S.Dr. *f*

Cr. Cym. *f*

B. Dr. *f*

Fl. *p*

Ob. *p*

1st Clar. *p*

2nd Clar. *p*

3rd Clar. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

SOLO *p*

1st Tpt.

2nd Tpt.

Hn. *p* one >

1st Tbn. *p*

2nd Tbn. *p*

Euph. *p*

Tuba *f* *p*

S.Dr.

Cr. Cym.  
B. Dr.

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

SOLO

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

S.Dr.

Cr. Cym.  
B. Dr.

*p*

*mf*

*f*

*p*

*mf*

*f*

*tr#*

*trb*

*mf*

*f*

*p*

*mf*

*f*

*tutti*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

*f*

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

SOLO

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

S. Dr.

Cr. Cym.  
B. Dr.

*mp*

*mf* *f*

*mf* *f*

*f*

*f*

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

SOLO

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

S.Dr.

Cr. Cym.  
B. Dr.

121 122 123 124 125 126 127 128 129

*div.*

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

SOLO

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

S. Dr.

Cr. Cym.  
B. Dr.

131 132 133 134 135 136 137 138 139 140 141