

FULL CONDUCTOR SCORE

Catalog No: 012-4737-01

BARNHOUSE CONCERT BAND SERIES

A Pierre La Plante Folksong Setting

AS I *Walked*  
THROUGH  
THE  
*Meadow*

Pierre La Plante

MUSIC PUBLISHERS SINCE 1886

 **BARNHOUSE**  
COMPANY

# AS I WALKED THROUGH THE MEADOW

Pierre La Plante

## Instrumentation

|   |   |
|---|---|
| Full Conductor Score .....  | 1 |
| Piccolo .....   | 1 |
| 1st Flute .....   | 5 |
| 1st Flute .....   | 5 |
| 1st & 2nd Oboe .....  | 2 |
| 1st B $\flat$ Clarinet .....  | 4 |
| 2nd B $\flat$ Clarinet .....  | 4 |
| 3rd B $\flat$ Clarinet .....  | 4 |
| B $\flat$ Bass Clarinet .....   | 2 |
| 1st & 2nd Bassoon .....   | 2 |
| E $\flat$ Alto Saxophone .....  | 6 |
| B $\flat$ Tenor Saxophone .....   | 2 |
| E $\flat$ Baritone Saxophone .....  | 2 |
| 1st B $\flat$ Trumpet .....   | 3 |
| 2nd B $\flat$ Trumpet .....   | 3 |
| 3rd B $\flat$ Trumpet .....   | 3 |
| 1st & 2nd F Horn .....  | 2 |
| 3rd & 4th F Horn .....  | 2 |
| 1st Trombone .....  | 2 |
| 2nd Trombone .....  | 2 |
| 3rd Trombone .....  | 2 |
| Euphonium (Baritone) B.C. ....  | 2 |
| Euphonium (Baritone) T.C. ....  | 2 |
| Tuba .....  | 4 |
| Timpani .....   | 1 |
| Mallet Percussion: Bells, Vibraphone .....                                  | 2 |
| Percussion: Suspended Cymbal, Snare Drum, Bass Drum,<br>Crash Cymbals ..... | 4 |

## Program Notes

In his collection of "100 English Folksongs" (1918), Cecil Sharp notes the existence of various versions of the song, **As I Walked Through The Meadow**. This band arrangement is based on one of two settings found in this collection.

Briefly summarized, a young man is walking through a meadow when he meets a young lass picking flowers and is, of course, immediately smitten. After at first refusing his advances, she is won over and becomes his bride the very next day.

The music itself conjures up the images of walking through a meadow on a beautiful spring day, with the sun shining, the flowers blooming, a gentle breeze blowing, and allows time to enjoy some peace and quiet, reflect, and, at least for a while, forget the cares of the day.

## Performance Suggestions

This is an opportunity for expressive playing with close attention to intonation and phrasing. Although the piece builds to a climax in the final section, keep in mind the overall nature of the piece and perhaps temper the forte sections to some extent.

*Pierre La Plante*

## About the Composer



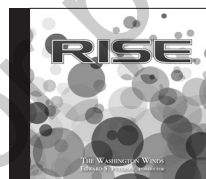
A lifelong student and teacher of music, **Pierre La Plante** was born September 25, 1943, in West Allis, Wis. He grew up in Sturgeon Bay, Wis. where he was active in the high school band, choir, and theater. LaPlante received a Music Clinic tuition scholarship to attend the University of Wisconsin at Madison, where he earned his Bachelor of Music (1967) and Master of Music (1972) degrees.

In the fall of 1967, LaPlante began his teaching career in the Blanchardville, Wis. public school system (now Pecatonica Area Schools). There, he directed the high school band and chorus. In 1972, LaPlante went to Prescott, Wis. to direct the high school concert band, marching band, and choir. He returned to Blanchardville in 1975 to teach general music for grades K—6 and beginning band. He retired from Blanchardville in 2001.

His many years of working with beginning band students has proven very helpful when writing music that is accessible to young players. An accomplished composer, LaPlante's catalog of musical works has been performed by high school bands in Australia, Europe, Japan, Saudi Arabia, and the United States. His first piece, *Western Portrait*, was published in 1976. His music is published by Daehn Publications as well as Kjos, Shawnee, Ludwig, Grand Mesa, and Bourne. In addition to band works, Bourne and G. Schirmer have published several settings of Wisconsin folksongs.

LaPlante has adjudicated for solo and ensemble contests and played bassoon in regional orchestras, including the Dubuque Symphony Orchestra and the Beloit-Janesville Symphony. He is currently a member of MENC and ASCAP, and a former member of the Madison Wind ensemble. He resides in Oregon, Wis. with his wife, Laurie, where he enjoys gardening, cooking, reading, and spending time with his family. His daughters, Amy and Elizabeth, enjoy careers in graphic design and teaching, respectively. He also has three grandchildren, Emily, Parker, and Kate.

## 2019 Concert Band CD



WFR397

**RISE**

**The Washington Winds,  
Edward S. Petersen – Conductor**

**CONTENTS:** *Rise (Galante)*, *Fantasy On Old Hundred*

*(Holsinger)*, *Pageantry March (K. L. King / arr. Glover)*,

*As I Walked Through The Meadow (La Plante)*, *Prelude And Presto (Holsinger)*, *La Sorella (arr. Glover)*, *The River And The Rock (Shaffer)*, *The Parting Glass (setting by Conaway)*, *Marche Russe (Ganne / arr. C. T. Smith)*, *The Lost City Of Shambhala (Bell)*, *The Bluebonnet Revue (Wasson)*, *Soliloquy (Holsinger)*, *A Trombone Family Reunion (Fillmore / arr. Glover)*, *Dylan Has The Look (Holsinger)*, *Jubilee 150 (Chattaway)*

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A Pierre La Plante Folksong Setting

# AS I WALKED THROUGH THE MEADOW

Conductor Score  
012-4737-00

Setting by  
Pierre La Plante

Adagio ma non troppo (♩ = 68-72)

Piccolo

1st & 2nd Flute

1st & 2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horn

3rd & 4th F Horn

1st & 2nd Trombone

3rd Trombone

Euphonium (Baritone)

Tuba

Timpani

Mallet Percussion  
Bells, Vibraphone

Percussion:  
Suspended Cymbal  
Snare Drum, Bass Drum  
Crash Cymbals

For Reference Only: Performance

1 2 3 4 5 6

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21

*poco rit.*

Picc. *f mp*

1st & 2nd Fl. *f mp*

1st & 2nd Ob. *a2 f mp*

1st Cl. *div. unis. f mp*

2nd Cl. *f mp*

3rd Cl. *f mp*

Bass Cl. *f mp*

1st & 2nd Bsn. *f mp div.*

Alto Sax. *f mp*

Ten. Sax. *play f mp*

Bari. Sax. *f mp*

21

*one player*

*poco rit.*

1st Trpt. *f mp*

2nd Trpt. *f mp*

3rd Trpt. *f mp*

1st & 2nd Hn. *f mp*

3rd & 4th Hn. *f mp*

1st & 2nd Trom. *a2 f mp div.*

3rd Trom. *f mp*

Euph. (Bar.) *f mp*

Tuba *f mp*

Timp.

Mallets

Perc.

26 Poco meno mosso (♩ = 60-64)

Picc. *p*

1st & 2nd Fl. *p*

1st & 2nd Ob.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bass Cl. *p*

1st & 2nd Bsn. *p* *a2*

Alto Sax. *p*

Ten. Sax.

Bari. Sax.

26 Poco meno mosso (♩ = 60-64)

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba *p* *one player*

Timp.

Mallets *p*

Perc.

36

Picc. *mp* *play*

1st & 2nd Fl. *mp*

1st & 2nd Ob. *div.* *mp* *a2*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bass Cl. *mp*

1st & 2nd Bsn. *mp*

Alto Sax.

Ten. Sax.

Bari. Sax. *mp*

1st Trpt. *mp* *tutti*

2nd Trpt.

3rd Trpt.

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st & 2nd Trom. *mp*

3rd Trom. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Timp.

Mallets *mp*

Perc. *mp*



Picc. *cresc.* *dim.* *mf* *div.*

1st & 2nd Fl. *cresc.* *dim.* *mf*

1st & 2nd Ob. *cresc.* *dim.* *div.*

1st Cl. *cresc.* *dim.* *mf*

2nd Cl. *cresc.* *dim.* *mf*

3rd Cl. *cresc.* *dim.*

Bass Cl. *mp cresc.* *dim.* *mf* *soli*

1st & 2nd Bsn. *mp cresc.* *dim.* *mf* *soli*

Alto Sax. *mp cresc.* *dim.*

Ten. Sax. *mp cresc.* *dim.*

Bari. Sax. *mp cresc.* *dim.*

1st Trpt. *cresc.* *dim.* *mf (sotto voce)* *one player*

2nd Trpt. *mp cresc.* *dim.*

3rd Trpt. *mp cresc.* *dim.*

1st & 2nd Hn. *mp cresc.* *dim.* *mf*

3rd & 4th Hn. *mp cresc.* *dim.*

1st & 2nd Trom. *mp cresc.* *dim.*

3rd Trom. *mp cresc.* *dim.*

Euph. (Bar.) *mp cresc.* *dim.*

Tuba *all* *mp cresc.* *dim.* *mf* *soli*

Timp. *mf* *Vibes (motor off) w/ med. hard mallets*

Mallets *cresc.* *mf*

Perc.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl. *unis.*

2nd Cl.

3rd Cl.

Bass Cl.

1st & 2nd Bsn. *Low Brass play ad lib. poco f*

Alto Sax.

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Trpt. *pp* *all* *mf* *mf* *poco f*

2nd Trpt. *mf* *poco f*

3rd Trpt. *poco f*

1st & 2nd Hn. *poco f*

3rd & 4th Hn. *mf* *poco f*

1st & 2nd Trom. *poco f* *a2* *poco f*

3rd Trom. *poco f*

Euph. (Bar.) *mf* *poco f*

Tuba *poco f*

Timp.

Mallets *(Brass)*

Perc. *(Brass)*





Broaden (meno mosso)

♩ = 60

72 Poco a poco stringendo

Picc. *mf*

1st & 2nd Fl. *mf*

1st & 2nd Ob. *mf* *div.* *a2*

1st Cl. *mf* *div.* *unis.*

2nd Cl. *mf*

3rd Cl. *mf* *soli*

Bass Cl. *mf* *soli*

1st & 2nd Bsn. *mf* *soli* *a2*

Alto Sax. *mf*

Ten. Sax. *mf* *soli*

Bari. Sax. *mf* *soli*

Broaden (meno mosso)

♩ = 60

72 Poco a poco stringendo

1st Trpt. *mf*

2nd Trpt. *mf*

3rd Trpt. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st & 2nd Trom. *mp* *mf* *soli* *a2* *div.*

3rd Trom. *mp* *mf* *soli*

Euph. (Bar.) *mf* *soli*

Tuba *mf* *soli*

Timp. *mp* *mf* *Bb to C*

Mallets

Perc.

78 Tempo primo (e Grandioso) (♩ = 68)

*poco rit.*

Picc. *mf cresc.* *div.* *f* *f* *div. ad lib.*

1st & 2nd Fl. *cresc.* *f*

1st & 2nd Ob. *cresc.* *f*

1st Cl. *cresc.* *f*

2nd Cl. *cresc.* *f*

3rd Cl. *cresc.* *f*

Bass Cl. *cresc.* *f*

1st & 2nd Bsn. *cresc.* *div.* *f* *a2*

Alto Sax. *cresc.* *f*

Ten. Sax. *cresc.* *f*

Bari. Sax. *cresc.* *f*

78 Tempo primo (e Grandioso) (♩ = 68)

*poco rit.*

1st Trpt. *cresc.* *f*

2nd Trpt. *cresc.* *f*

3rd Trpt. *cresc.* *f*

1st & 2nd Hn. *cresc.* *f*

3rd & 4th Hn. *cresc.* *f*

1st & 2nd Trom. *div.* *a2* *cresc.* *div.* *f* *a2* *div.*

3rd Trom. *cresc.* *f*

Euph. (Bar.) *cresc.* *f*

Tuba *cresc.* *f*

Timp. *f*

Mallets *f*

Perc. *mp cresc.* *pp* *c.c.* *f* *Sus. Cym. mp* *p*

84 *Meno mosso e rit.*

Picc. *ritenuto*

1st & 2nd Fl. *mf* *div.* *mp dim.* *pp*

1st & 2nd Ob. *mf* *1st Ob. pp*

1st Cl. *mf* *Cue: Ob.* *play mp dim.* *pp*

2nd Cl. *mf* *mp dim.* *pp*

3rd Cl. *mf* *mp dim.* *pp*

Bass Cl. *mf* *dim.* *p* *pp*

1st & 2nd Bsn. *mf* *dim.* *p* *pp* *div.*

Alto Sax. *pp*

Ten. Sax. *one player mp dim.* *pp*

Bari. Sax. *mf* *dim.* *pp*

84 *Meno mosso e rit.*

1st Trpt. *pp*

2nd Trpt. *pp*

3rd Trpt. *pp*

1st & 2nd Hn. *mf* *dim.* *p* *pp* *div.*

3rd & 4th Hn. *mf* *pp*

1st & 2nd Trom. *mf* *dim.* *pp* *Cue: Hn.* *play p* *a2*

3rd Trom. *pp*

Euph. (Bar.) *mf* *one player pp all*

Tuba *mf* *dim.* *mp* *pp*

Timp. *molto dim.* *ppp (lingeringly) Vibes or Bells*

Mallets *ppp*

Perc. *lv.*