

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

TO A NEW JOURNEY

Naoya Wada

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MUSIC PUBLISHERS SINCE 1886

THE BARNHOUSE
COMPANY

TO A NEW JOURNEY

Naoya Wada

Instrumentation

| | |
|---|----|
| Full Conductor Score | 1 |
| Piccolo | 1 |
| 1st & 2nd Flute | 10 |
| Oboe | 2 |
| 1st B ^b Clarinet | 4 |
| 2nd B ^b Clarinet | 4 |
| 3rd B ^b Clarinet | 4 |
| B ^b Bass Clarinet | 2 |
| Bassoon | 2 |
| 1st E ^b Alto Saxophone | 3 |
| 2nd E ^b Alto Saxophone | 3 |
| B ^b Tenor Saxophone | 2 |
| E ^b Baritone Saxophone | 2 |
| 1st B ^b Trumpet | 3 |
| 2nd B ^b Trumpet | 3 |
| 3rd B ^b Trumpet | 3 |
| 1st F Horn | 2 |
| 2nd F Horn | 2 |
| 1st Trombone | 3 |
| 2nd Trombone | 3 |
| Euphonium (Baritone) B.C. | 2 |
| Euphonium (Baritone) T.C. | 2 |
| Tuba | 4 |
| Double Bass | 1 |
| Bells | 1 |
| Chimes | 1 |
| Timpani | 1 |
| Percussion 1: Snare Drum, Bass Drum | 3 |
| Percussion 2: Crash Cymbals, Suspended Cymbal | 2 |
| Percussion 3: Tambourine, Wind Chimes, Triangle | 2 |

Program Notes

To A New Journey was composed to commemorate the 120th anniversary of Keika Gakuen High School and Middle School located in Tokyo, Japan; and the 60th anniversary of its symphonic band. The premiere of this work on March 28th, 2018, was conducted by Hidenori Ebato, and was the last concert for senior band students. The title of this work speaks to the idea of these students moving forward in life, with the rich musical experiences of their past as a foundation. My special thanks are due to my conductor friend Tetsuya Kashino, graduate of the school, for making ties between the school and me.

Naoya Wada

About the Composer



Naoya Wada was born on June 6, 1986, in Kitakyushu city, Fukuoka, Japan. A self-taught pianist, he began composing music at age 11 and completed his first band composition at age 15. In 2009, he earned a degree from the Toho College of Music where he was a student of Jun Nagao.

His works have been performed in many countries and have been recorded on CD's by many bands in worldwide, including the United States, Japan, Germany, and Belgium. In 2009, he received the 42nd Kitakyushu Cultural Award for his meritorious deeds.

2019 Concert Band CD



WFR398

CATALYST

The Washington Winds,

Edward S. Petersen – Conductor

CONTENTS: Celebration Fanfare (Reineke/arr. Romeyn),

To A New Journey (Wada), Swirling In The Light Bulbs

(Sciaino), Catalyst (Romeyn), Petite Piece Concertante (Balay/arr. Glover), Maelstrom

(Neeck), Petersborough Sleighride Galop (Eilenberg/arr. Glover), To Honor America

(Swearingen), Among The Stars (Galvin), To Those Who Dream (Daehn), Dancing In The

Rain (Jarvis), The Morning's First Light (Shaffer), River Of Peril (Webb), Spring's Awakening

(Bell), With One Courageous Voice (Eastmond), Catapult! (Huckeby), A Fond Farewell

(Susi), From Wales To Harlech (arr. Glover), Tornado Alley (Susi), Island Fiesta (C.T. Smith)

LICENSING THIS WORK

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Conductor Score
012-4743-00

TO A NEW JOURNEY

Naoya Wada

With Spirit (♩ = 144-148)

The score is for a symphonic band and includes the following parts:

- Piccolo
- 1st & 2nd Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd & 3rd B♭ Trumpet
- 1st & 2nd F Horn
- 1st & 2nd Trombone
- Euphonium (Baritone)
- Tuba
- Double Bass
- Bells (plastic mallets)
- Chimes
- Timpani (F, A♭, B♭, E♭)
- Percussion 1: Snare Drum, Bass Drum
- Percussion 2: Crash Cymbals, Suspended Cymbal, Tamb. (Tambourine), Yarn Mallets
- Percussion 3: Tambourine, Wind Chimes, Triangle

The score is written in 4/4 time with a key signature of two flats (B♭, E♭). It features dynamic markings such as *f*, *fp*, *mf*, and *p*, and includes performance instructions like *div.* (divisi) and *a2* (second ending). The piece is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

Picc. *mf*

1st & 2nd Fl. *mf* *a2*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *fp* *f* *mf*

Bsn. *fp* *f* *mf*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f* *mf*

Bari. Sax. *fp* *f* *mf*

1st Trpt. *f*

2nd & 3rd Trpt. *f*

1st & 2nd Hn. *f* *mf* *a2*

1st & 2nd Trom. *fp* *f* *mf*

Euph. (Bar.) *fp* *f* *mf*

Tuba *fp* *f* *mf*

Bass *fp* *f* *mf*

Bells *mf*

Chimes *mf*

Timp. *mf*

Perc. *mf*

Perc. 2 *f* *p* *mf*

Perc. 3 *mf* Wind Chimes

12

Picc. *f*

1st & 2nd Fl. *f* *div.* *a2*

Ob. *f* *a2*

1st Cl. *f* *a2*

2nd Cl. *f* *a2*

3rd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

12

1st Trpt. *f* *div.*

2nd & 3rd Trpt. *a2* *f* *div.*

1st & 2nd Hn. *f* *div.*

1st & 2nd Tromb. *f*

Euph. (Bar.) *f*

Tuba *f*

Bass *f*

Bells *f*

Chimes

Timp. *f*

Perc. *p* *f*

Perc. 2 *p* *f*

Perc. 3 *f* Triangle

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bass

Bells

Chimes

Timp.

Perc.

Perc. 2

Perc. 3

29

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

29

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bass

Bells

Chimes

Timp.

Perc.

Perc. 2

Perc. 3

mf 29 30 31 32 33 34

Picc. 45

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

45

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bass

Bells

Chimes

Timp.

Perc.

Perc. 2

Perc. 3

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bass

Bells

Chimes

Timp.

Perc.

Perc. 2

Perc. 3

mf

div.

mf

mf

mf

a2

mf

div.

mp

mf

p

mf

Picc. *mf* *f* *div.* *a2*

1st & 2nd Fl. *mf* *f* *div.* *a2*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bass Cl. *f*

Bsn. *f* *marc.*

1st Alto Sax. *mf* *f* *marc.*

2nd Alto Sax. *mf* *f* *marc.*

Ten. Sax. *mf* *f* *marc.*

Bari. Sax. *f*

1st Trpt. *mf* *f* *marc.*

2nd & 3rd Trpt. *mf* *f* *a2 marc.*

1st & 2nd Hn. *mf* *f* *div.* *a2 marc.* *div.*

1st & 2nd Trom. *f* *a2 marc.* *div.*

Euph. (Bar.) *f* *marc.*

Tuba *f*

Bass *f*

Bells *f*

Chimes *f*

Timp. *f*

Perc. *p* *f*

Perc. 2 *p* *f*

Perc. 3 *f* *p*

Picc.
1st & 2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
Bsn.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Trpt.
2nd & 3rd Trpt.
1st & 2nd Hn.
1st & 2nd Trom.
Euph. (Bar.)
Tuba
Bass
Bells
Chimes
Timp.
Perc.
Perc. 2
Perc. 3

div. *a2* *mf* *f* *p*

75

rit.

molto

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bass

Bells

Chimes

Timp.

Perc.

Perc. 2

Perc. 3

mf

sfz

mp

opt. solo

rit.

end solo

molto

p

mf

mp

74

75

76

77

78

79

82 Expressively (♩ = 78)

Picc.

1st & 2nd Fl.

Ob. *solo*
mf

1st Cl. *Cue: Ob. solo*
mf

2nd Cl. *mp*

3rd Cl. *mp*

Bass Cl. *mf*

Bsn.

1st Alto Sax. *mp* *sim.*

2nd Alto Sax. *mp* *sim.*

Ten. Sax. *mp* *sim.*

Bari. Sax. *mf*

82 Expressively (♩ = 78)

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn. *mp* *sim.*

1st & 2nd Trom.

Euph. (Bar.)

Tuba *Cue: Bass (1 player)*
mf

Bass *mf*

Bells *mp*

Chimes *mp*

Timp. *mp* *mf* *A♭ to A, E♭ to D*

Perc.

Perc. 2 *p* *mf*

Perc. 3 *Wind Chimes*

Picc. *mf* 6 *div.* *mf* 6 *end solo*

1st & 2nd Fl. *mf* 6 *end Solo*

Ob. *mf* 6 *end Solo*

1st Cl. *Play* *mf* 6 *end Solo*

2nd Cl. *mf* 6

3rd Cl. *mp* *mf*

Bass Cl. *mf*

Bsn. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Trpt. *mf*

2nd & 3rd Trpt. *mf*

1st & 2nd Hn. *mf* *a2*

1st & 2nd Trom. *mp* *mf*

Euph. (Bar.) *Play* *mf*

Tuba *mf*

Bass *mf*

Bells *mf*

Chimes *mf*

Timp. *mf*

Perc. *mf*

Perc. 2 *p* *mf*

Perc. 3 *mf*

100 A Little Faster (♩ = 82)

Picc. *mf*

1st & 2nd Fl. *mf* *div.*

Ob. *mf*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

1st Alto Sax.

2nd Alto Sax.

Ten. Sax. *mp*

Bari. Sax.

Cue: Bass Cl. / Bsn.

100 A Little Faster (♩ = 82)

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bass

Bells

Chimes

Timp.

Perc.

Perc. 2

Perc. 3 *mp* W.Ch. Tri.

poco rall. **126** Calmly (a tempo)

Picc. *mp*

1st & 2nd Fl. *div.* *a2* *div.* *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

1st Alto Sax. *mp* *solo* *mf*

2nd Alto Sax. *mp* Cue: 1st Hn.

Ten. Sax. *mp* Cue: 2nd Hn.

Bari. Sax. *mp*

1st Trpt. *poco rall.* **126** Calmly (a tempo)

2nd & 3rd Trpt. *f* *div.* *a2* *div.*

1st & 2nd Hn. *1st div.* *mp*

1st & 2nd Trom. *div.* *mp*

Euph. (Bar.) *mp*

Tuba *mp* Cue: Bass (1 player)

Bass *mp*

Bells *mp*

Chimes

Timp. *mp*

Perc. *mp*

Perc. 2 *p* *f* *p* *mp*

Perc. 3 *mp*

rit. **131** Tempo I (♩ = 144-148)

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

rit. **131** Tempo I (♩ = 144-148)

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bass

Bells

Chimes

Timp.

Perc.

Perc. 2

Perc. 3

mp

127

128

129

130

131

132

133

Picc. *mf*

1st & 2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mf poco a poco cresc.*

Bsn. *mf poco a poco cresc.*

1st Alto Sax. *mf poco a poco cresc.*

2nd Alto Sax. *mf poco a poco cresc.*

Ten. Sax. *mf poco a poco cresc.*

Bari. Sax. *mf poco a poco cresc.*

1st Trpt. *mf poco a poco cresc.*

2nd & 3rd Trpt. *mf cresc.*

1st & 2nd Hn. *mf poco a poco cresc.* *div.*

1st & 2nd Trom. *mf poco a poco cresc.*

Euph. (Bar.) *mf poco a poco cresc.*

Tuba *mf poco a poco cresc.*

Bass *mf poco a poco cresc.*

Bells *mf*

Chimes *mf poco a poco cresc.*

Timp. *mf poco a poco cresc.*

Perc. *mf poco a poco cresc.*

Perc. 2 *f* *p* *mf* *p*

Perc. 3

143

Picc. *f*

1st & 2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

143

1st Trpt. *f*

2nd & 3rd Trpt. *f* *a2* *div.*

1st & 2nd Hn. *f*

1st & 2nd Trom. *mf*

Euph. (Bar.) *f*

Tuba *f*

Bass *f*

Bells *f*

Chimes *f*

Timp. *f*

Perc. *f*

Perc. 2 *f*

Perc. 3 *f*

143

144

145

146

147

148

Picc. *f poco a poco cresc.*
 1st & 2nd Fl. *div. a2 f poco a poco cresc.*
 Ob. *f poco a poco cresc.*
 1st Cl. *f poco a poco cresc.*
 2nd Cl. *f poco a poco cresc.*
 3rd Cl. *f poco a poco cresc.*
 Bass Cl. *f poco a poco cresc.*
 Bsn. *f poco a poco cresc.*
 1st Alto Sax. *f poco a poco cresc.*
 2nd Alto Sax. *f poco a poco cresc.*
 Ten. Sax. *f poco a poco cresc.*
 Bari. Sax. *f poco a poco cresc.*
 1st Trpt. *f poco a poco cresc.*
 2nd & 3rd Trpt. *a2 div. f poco a poco cresc.*
 1st & 2nd Hn. *a2 div. f poco a poco cresc.*
 1st & 2nd Trom. *mf f poco a poco cresc.*
 Euph. (Bar.) *f poco a poco cresc.*
 Tuba *f poco a poco cresc.*
 Bass *f poco a poco cresc.*
 Bells *f poco a poco cresc.*
 Chimes
 Timp. *f poco a poco cresc.*
 Perc. *f poco a poco cresc.*
 Perc. 2 *mf mp f poco a poco cresc.*
 Perc. 3 *f*

162 Driving to the End

Picc. *ff*

1st & 2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bass Cl. *ff*

Bsn. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

162 Driving to the End

1st Trpt. *ff*

2nd & 3rd Trpt. *ff*

1st & 2nd Hn. *ff* *a2*

1st & 2nd Trom. *ff* *a2* *div.*

Euph. (Bar.) *ff*

Tuba *ff*

Bass *ff*

Bells *ff*

Chimes *ff*

Timp. *ff*

Perc. *ff*

Perc. 2 *ff*

Perc. 3 *ff*

poco a poco cresc.

p

160

161

162

163

164

This page contains a musical score for a full orchestra, spanning measures 165 to 169. The score is written for the following instruments:

- Picc.
- 1st & 2nd Fl.
- Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bass Cl.
- Bsn.
- 1st Alto Sax.
- 2nd Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1st Trpt.
- 2nd & 3rd Trpt.
- 1st & 2nd Hn.
- 1st & 2nd Trom.
- Euph. (Bar.)
- Tuba
- Bass
- Bells
- Chimes
- Timp.
- Perc.
- Perc. 2
- Perc. 3

The score includes various musical notations such as dynamics (e.g., *div.*, *sfz*), articulation (accents, slurs), and performance instructions. A large watermark reading "For reference only. Not valid for performance" is overlaid diagonally across the page.