

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

CATALYST

Rob Romeyn

MUSIC PUBLISHERS SINCE 1837

THE BARNHOUSE
COMPANY

CATALYST

Rob Romeyn

Instrumentation

Full Conductor Score	1
Flute/Piccolo	10
Oboe	2
1st B \flat Clarinet	5
2nd B \flat Clarinet	5
B \flat Bass Clarinet	2
Bassoon	2
1st E \flat Alto Saxophone	3
2nd E \flat Alto Saxophone	3
B \flat Tenor Saxophone	2
E \flat Baritone Saxophone	2
1st B \flat Trumpet	5
2nd B \flat Trumpet	5
1st F Horn	2
2nd F Horn	2
1st Trombone	3
2nd Trombone	3
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
Mallet Percussion: Bells, Xylophone, Marimba, Vibraphone, Chimes	5
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Suspended Cymbal, Crash Cymbals, Triangle, Gong	3

Program Notes

Catalyst is an exciting contemporary composition for concert band. Much like a catalyst in a chemical reaction, the music builds in excitement and increases in intensity through the use of driving rhythms, unusual harmonies, changing meters, and intriguing themes. Fasten your musical seat belts and enjoy **Catalyst!**

Rehearsal Suggestions

From the start, an aggressive and vigorous style should be evident. The tempo indicated is only a suggestion; choose a tempo that the ensemble can execute comfortably, but no faster. Beginning at m. 15, strive for a balance within the woodwind section, as there are subtle harmonic changes here. The section beginning at m. 56 offers wonderful opportunities to showcase musicality. Ensure equal balance, first within the woodwind section, and then with the vibraphone for an almost transparent quality. At m. 70, the ensemble should have a warm and rich sound; there should be no breath at the end of m. 71 or 75. The section starting at m. 100 marks the beginning of a gradual overall build of intensity, climaxing at m. 116; this should be both vigorous and intense. The last seven measures of the piece should be powerfully sustained. The horns can experiment with "bells up" in this section. Make no break before the final note of the piece.

I hope you enjoy rehearsing and performing **Catalyst**, as much as I enjoyed writing it. Please contact me at my composer page at barnhouse.com with any comments or questions.

Rob Romeyn

About the Composer



attributed to his vast teaching experiences.

Rob Romeyn's (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands and string orchestras of all levels can be

Many elementary, middle school, high school, university, community bands and string orchestras worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band, string orchestra and jazz ensemble. His concert band and orchestra music is on many state required music lists. Many of his works are featured as "Editor's Choice" selections at all levels by major music distributors. His music has seen extensive airplay worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the Macy's Thanksgiving Day Parade. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets. He is in demand as a guest conductor for honor bands, and regularly accepts new commissions. His conducting and rehearsal style has been described as inspiring and energetic.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

2019 Concert Band CD



WFR398

CATALYST

The Washington Winds,

Edward S. Petersen – Conductor

CONTENTS: *Celebration Fanfare (Reineke/arr. Romeyn),*

To A New Journey (Wada), Swirling In The Light Bulbs

(Sciaino), Catalyst (Romeyn), Petite Piece Concertante (Balay/arr. Glover), Maelstrom

(Neeck), Petersborough Sleighride Galop (Eilenberg/arr. Glover), To Honor America

(Swearingen), Among The Stars (Galvin), To Those Who Dream (Daehn), Dancing In The

Rain (Jarvis), The Morning's First Light (Shafter), River Of Peril (Webb), Spring's Awakening

(Bell), With One Courageous Voice (Eastmond), Catapult! (Huckeby), A Fond Farewell

(Susi), From Wales To Harlech (arr. Glover), Tornado Alley (Susi), Island Fiesta (C.T. Smith)

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CATALYST

Vigorously (♩ = 146)

Flute Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium (Baritone)

Tuba

Mallet Percussion
Bells, Xylophone,
Marimba, Vibraphone,
Chimes

Timpani
D, A, B♭, G

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Suspended Cymbal
Crash Cymbals
Triangle
Large Gong

1 2 3 4 5 6 7

Fls. div.; Picc. bottom

Fl.
Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd
Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd
Hn.

1st & 2nd
Tromb.

Euph.
(Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

8

9

10

11

12

13

14

15 Fls. div.; Picc. top

Fl. Picc. *dim.* *mf*

Ob. *dim.* *mf*

1st Cl. *a2* *dim.* *mf*

2nd Cl. *dim.* *mf*

Bass Cl.

Bsn. *dim.* *mf*

1st & 2nd Alto Sax. *f*

Ten. Sax. *dim.* *mf*

Bari. Sax.

15

1st Trpt.

2nd Trpt.

1st & 2nd Hn. *f*

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Xylo.

Mlts. *dim.* *mf*

Timp. *f* *mp*

Perc. 1

Triangle

Perc. 2 *f* *dim.* *mp*

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

div.

a2

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

31

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

31

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

fp *f* *mf*

fp *f* *mf*

fp *f* *mf*

fp *f* *mf*

mf

mf

Fls. div.; Picc. bottom

Fl. Picc. *fp*

Ob. *fp*

1st Cl. *fp*

2nd Cl. *fp*

Bass Cl. *fp*

Bsn. *fp*

1st & 2nd Alto Sax. *fp*

Ten. Sax. *fp*

Bari. Sax. *fp*

1st Trpt. *fp*

2nd Trpt. *fp*

1st & 2nd Hn. *fp*

1st & 2nd Trom. *fp*

Euph. (Bar.) *fp*

Tuba *fp*

Mlts. *fp*

Timp. *f*

Perc. 1 *fp*

Perc. 2 *fp*

41

Fl. Picc. *ff*

Ob. *ff* *a2*

1st Cl. *ff*

2nd Cl. *ff*

Bass Cl. *ff* *fp* *ff*

Bsn. *ff* *fp* *ff*

1st & 2nd Alto Sax. *ff* *div.* *a2* *fp* *ff* *a2*

Ten. Sax. *ff* *fp* *ff*

Bari. Sax. *ff* *fp* *ff*

41

1st Trpt. *ff* *fp* *ff*

2nd Trpt. *ff* *fp* *ff*

1st & 2nd Hn. *ff* *fp* *ff* *a2*

1st & 2nd Trom. *ff* *fp* *ff*

Euph. (Bar.) *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Bells, Xylo. *ff* *fp* *ff*

Mlts. *ff* *fp* *ff*

Timp. *ff* *fp* *ff*

Perc. 1 *ff* *ff* *fp* *ff*

Perc. 2 *ff*

Andante (♩ = 72)

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

56

Fl. Picc. *dolce* - Picc. *mp*

Ob. *mp*

1st Cl. *a2 p*

2nd Cl. *p*

Bass Cl. *p*

Bsn. *p*

1st & 2nd Alto Sax. *p* *div.* *a2* *div.* *a2* *div.* *a2* *div.*

Ten. Sax. *p*

Bari. Sax. *p*

56

1st Trpt. *dolce*

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba *p*

Mlts. *Vibes mp*

Timp. *p*

Perc. 1

Perc. 2 *p*

Fl.
Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd
Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st &
2nd Hn.

1st &
2nd Trom.

Euph.
(Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

70 More Motion (♩ = 82)

rall. a tempo

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

70 More Motion (♩ = 82)

rall. a tempo

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts. Chimes Marimba

Timp.

Perc. 1

Perc. 2

78 Andante (♩ = 72)

rit.

Fl. Picc. *f mp*

Ob. *f mp*

1st Cl. *f p*

2nd Cl. *f p*

Bass Cl. *f p*

Bsn. *f p*

1st & 2nd Alto Sax. *f p* *div. a2* *div.* *a2* *div. a2* *div. a2*

Ten. Sax. *f p*

Bari. Sax. *f p*

rit. 78 Andante (♩ = 72)

1st Trpt. *f*

2nd Trpt. *f*

1st & 2nd Hn. *f*

1st & 2nd Tromb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mlts. *f mp* Vibes

Timp. *f*

Perc. 1

Perc. 2 *p*

83 Vigorously (♩ = 146)

Fl. Picc. *ff* *mf*

Ob. *ff* *mf*

1st Cl. *ff*

2nd Cl. *ff*

Bass Cl. *ff*

Bsn. *ff*

1st & 2nd Alto Sax. *ff mp*

Ten. Sax. *ff*

Bari. Sax. *ff*

83 Vigorously (♩ = 146)

1st Trpt. *ff*

2nd Trpt. *ff*

1st & 2nd Hn. *ff*

1st & 2nd Trom. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mlts. Xylo. *ff mp*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *mp*

Fl. Picc. *f* *mf* +Picc.

Ob. *f* *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf* *mp*

Bsn. *mf* *mp*

1st & 2nd Alto Sax. *mf*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

1st Trpt. *mf* *f* *mf* *mp*

2nd Trpt. *mp*

1st & 2nd Hn. *mf*

1st & 2nd Trom. *mf* *a2* *div.* *mp*

Euph. (Bar.) *mf* *mp*

Tuba *mf* *mp*

Mlts. *mp*

Timp. *mp* *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Fl. Picc. *fp* *ff* *fff*

Ob. *fp* *ff* *fff*

1st Cl. *fp* *ff* *fff*

2nd Cl. *fp* *ff* *fff*

Bass Cl. *fp* *ff* *fff*

Bsn. *fp* *ff* *fff*

1st & 2nd Alto Sax. *fp* *ff* *fff*

Ten. Sax. *fp* *ff* *fff*

Bari. Sax. *fp* *ff* *fff*

1st Trpt. *fp* *ff* *fff*

2nd Trpt. *fp* *ff* *fff*

1st & 2nd Hn. *fp* *ff* *fff*

1st & 2nd Trom. *fp* *ff* *fff*

Euph. (Bar.) *fp* *ff* *fff*

Tuba *fp* *ff* *fff*

Mlts. *fp* *ff* *fff*

Timp. *fp* *ff* *fff*

Perc. 1 *fp* *ff* *fff*

Perc. 2 *f* *ff* *fff*

93 94 95 96 97

100 Building

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

mp

a2 *div.* *a2* *div.* *div.*

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108

Fl. Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

108 *a2*

1st Trpt. *f*

2nd Trpt. *f*

1st & 2nd Hn. *f*

1st & 2nd Trom. *f*

Euph. (Bar.) *f*

Tuba *f*

Mlts. *f* add Bells

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

108 109 110 111

- 21 -

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

a2 *div.* *a2* *div.* *div.* *fp*

This page contains the musical score for measures 112 through 115. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flute (Piccolo), Oboe, Clarinets (1st, 2nd, Bass), Bassoon, and Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets (1st, 2nd), Horns (1st, 2nd), Trombones (1st, 2nd), Euphonium (Baritone), and Tuba. The percussion section includes Mallets, Timpani, and two Percussion parts. The score features various musical notations such as dynamics (*a2*, *div.*, *fp*), articulation marks, and slurs. A large watermark reading 'Not valid for performance' is overlaid diagonally across the page.

116 Intense!

Fl. Picc. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bass Cl. *ff*

Bsn. *ff*

1st & 2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

116 Intense!

1st Trpt. *ff*

2nd Trpt. *ff*

1st & 2nd Hn. *ff*

1st & 2nd Trom. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mlts. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2

div.

1st div.

1st div.

127

Fl. Picc. *fp* *ff*

Ob. *fp* *ff*

1st Cl. *fp* *ff* *a2*

2nd Cl. *fp* *ff*

Bass Cl. *fp* *ff*

Bsn. *fp* *ff*

1st & 2nd Alto Sax. *fp* *ff* *div.* *a2*

Ten. Sax. *fp* *ff*

Bari. Sax. *fp* *ff*

1st Trpt. *fp* *ff* *div.* *a2*

2nd Trpt. *fp* *ff*

1st & 2nd Hn. *fp* *ff* *div.* *a2*

1st & 2nd Trom. *1st div.* *fp* *ff*

Euph. (Bar.) *fp* *ff*

Tuba *fp* *ff*

Mlts. *fp* *ff*

Timp. *fp* *ff*

Perc. 1 *fp* *ff* *ff*

Perc. 2 *f* *ff*

124 125 126 127 128 129

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

div.

a2

fp — *ff*

130

131

132

133

134

135

136

141 Slower (♩ = 76)

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

dolce

rall.

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

This block contains the musical notation for woodwind instruments. The Flute Piccolo and Oboe parts are mostly rests. The Clarinets (1st and 2nd) and Bassoon play a melodic line starting in measure 145, with dynamics ranging from *mp* to *mf*. The Bassoon and Bassoon Saxophone (Bari. Sax.) play a lower line, with the Bassoon Saxophone starting in measure 145 and dynamics from *p* to *mf*. The Tenor Saxophone (Ten. Sax.) plays a simple line starting in measure 145 with a *p* dynamic.

dolce

rall.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Chimes

Mlts.

Timp.

Perc. 1

Perc. 2

This block contains the musical notation for brass and percussion instruments. The 1st and 2nd Trumpets (1st Trpt., 2nd Trpt.) are mostly rests. The Horns (1st & 2nd Hn.) play a melodic line starting in measure 145, with dynamics from *mp* to *mf*. The Trombones (1st & 2nd Trom.) play a line with *div.* markings, starting in measure 145 with a *p* dynamic. The Euphonium (Euph. (Bar.)) and Tuba play a simple line starting in measure 145 with a *p* dynamic. The Chimes play a line starting in measure 145 with dynamics from *mf* to *p*. The Timpani (Timp.) play a simple line starting in measure 145 with a *p* dynamic. The Percussion parts (Perc. 1, Perc. 2) are mostly rests.

149 a tempo

Flute only

Intense!

add Picc:

Fl. Picc. *mp* *rit.* *ff*

Ob. *mp* *ff*

1st Cl. *p* *ff* 3 3

2nd Cl. *p* *ff* 3 3

Bass Cl. *p* *ff*

Bsn. *p* *ff*

1st & 2nd Alto Sax. *p* *ff* 3 3

Ten. Sax. *p* *ff*

Bari. Sax. *p* *ff*

1st Trpt. *mp* *rit.* *ff*

2nd Trpt. *mp* *ff* 3 3

1st & 2nd Hn. *p* *ff* 3 3

1st & 2nd Trom. *p* *ff* Loud gliss:

Euph. (Bar.) *p* *ff*

Tuba *p* *ff*

Mlts. Marimba *p* *ff* Bells, Xylo. 3 3

Chimes *p* *ff*

Timp. *ff*

Perc. 1 *mp* *ff*

Perc. 2 *mp* *ff*

Fl. Picc. pp pp pp *rit.* fp fff

Ob. pp pp pp fp fff

1st Cl. *div.* *a2* *div.* *a2* *div.* fp fff

2nd Cl. 3 3 3 3 3 fp fff

Bass Cl. fp fff

Bsn. fp fff

1st & 2nd Alto Sax. *div.* *a2* *div.* *a2* *div.* fp fff

Ten. Sax. fp fff

Bari. Sax. fp fff

1st Trpt. *div.* *a2* *div.* *rit.* fp fff

2nd Trpt. 3 3 3 3 3 fp fff

1st & 2nd Hn. *div.* *a2* *div.* *a2* *div.* fp fff

1st & 2nd Trom. fp fff

Euph. (Bar.) fp fff

Tuba fp fff

Mlts. fp fff

Timp. fp fff

Perc. 1 3 3 3 3 3 3 3 3 3 fp fff

Perc. 2 f fff *chk.*

Add Large Gong on roll....