

FULL CONDUCTOR SCORE

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— BARNHOUSE CONCERT BAND SERIES —

★ TO HONOR AMERICA ★

James Swearingen



MUSIC PUBLISHERS SINCE 1886

BARNHOUSE
COMPANY

TO HONOR AMERICA

James Swearingen

Instrumentation

Full Conductor Score	1
Flute/Piccolo	10
Oboe	2
1st B ^b Clarinet	5
2nd B ^b Clarinet	5
B ^b Bass Clarinet	2
Bassoon	2
1st E ^b Alto Saxophone	3
2nd E ^b Alto Saxophone	3
B ^b Tenor Saxophone	2
E ^b Baritone Saxophone	2
1st B ^b Trumpet	5
2nd B ^b Trumpet	5
1st F Horn	2
2nd F Horn	2
1st Trombone	3
2nd Trombone	3
Euphonium (Baritone) BC	2
Euphonium (Baritone) TC	2
Tuba	4
Mallet Percussion: Bells, Chimes, Xylophone, Marimba	4
Timpani	1
Percussion 1: Snare Drum, Bass Drum, Field Drum	3
Percussion 2: Suspended Cymbal, Crash Cymbals, Tambourine, Woodblock, Triangle, Tam-Tam	3

Program Notes

June 14, 1777 – On this historic day, the Continental Congress, in order to establish an official flag for the new nation, passed the first Flag Act. The original thirteen Colonies were represented by the stripes and the stars signified the number of States. This glorious flag, often referred to, as “Old Glory,” is the symbol of freedom for which many have died while bravely defending our country. The colors of the flag are symbolic as well. Red symbolizes hardiness and valor, White symbolizes purity and innocence, and Blue represents vigilance, perseverance and justice.

The following collection of patriotic pieces is included in this setting:

America The Beautiful

In 1882, Samuel A. Ward composed the music.

In 1893, Katherine Bates wrote the lyrics

Yankee Doodle

This well-known song (circa 1755) dates back prior to the Seven Years’ War and the American Revolution.

When Johnny Comes Marching Home

This popular song (circa 1863) was widely sung during the American Civil War.

Taps

When taps is played during military funerals, military members will stand and render a salute from the beginning until the conclusion of the song. Civilians should stand and place their right hand over their heart during this time.

America

“My Country, ‘Tis of Thee,” also known as “America” is a patriotic song, whose lyrics were written by Samuel Francis Smith in 1831.

Simple Gifts

“Simple Gifts” is a Shaker song written and composed in 1848 by Joseph Brackett.

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

About the Composer



James Swearingen's talents as a performer, composer/arranger and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and The Ohio State University. In recognition of distinguished contributions, Mr. Swearingen was recently accorded the title of Professor Emeritus from Capital University located in Columbus, Ohio. Prior to his appointment at

Capital in 1987, he spent eighteen years teaching instrumental music in the public schools of central Ohio. His first teaching assignment took him to the community of Sunbury, Ohio. He then spent fourteen years as Director of Instrumental Music at Grove City High School, where his marching, concert, and jazz bands all received acclaim for their high standards of performing excellence.

Mr. Swearingen currently serves as a staff arranger for the famed Ohio State University Marching Band. In addition to his arranging responsibilities, Mr. Swearingen manages to be very active as a guest conductor, adjudicator and educational clinician. Appearances have included trips throughout the United States, as well as Australia, Canada, Europe, Japan, Norway, the Republic of China and Singapore.

School directors, student performers and audiences worldwide have enthusiastically received Mr. Swearingen's numerous contributions for band. With over 650 published works, he has written band compositions and arrangements that reflect a variety of musical forms and styles. Many of his pieces, including 120 commissioned works, have been chosen for contest and festival lists. He is a recipient of several ASCAP awards for published compositions and in 1992 was selected as an Accomplished Graduate of the Fine and Performing Arts from Bowling Green State University. In March of 2000, he was invited to join The American Bandmasters Association, considered to be the most prestigious bandmaster organization in the world. Mr. Swearingen received the 2002 Community Music Educator Award given annually by the Columbus Symphony Orchestra. In that same year, he became conductor of the Grove City Community Winds. This highly talented ensemble consists of many fine musicians from the central Ohio area. On June 20, 2009, The American School Band Directors Association, Inc., presented Mr. Swearingen with the A. Austin Harding Award. This prestigious award is presented annually by the organization and is reflective of valuable and dedicated service to the school bands of America. In 2011, he received the Hall of Fame Award presented by the Ohio Chapter (Mu) of Phi Beta Mu. The OMEA Distinguished Service Award was presented to him at the 2014 OMEA Professional Development Conference. Later that year, he was presented the Signature Sinfonian Award by Phi Mu Alpha Sinfonia. On April 21, 2015, The Ohio State School of Music honored Mr. Swearingen with their Distinguished Alumnus Award. It should be noted that he is also a member of numerous professional and honorary organizations including NAFME, ASBDA, Phi Beta Mu and Pi Kappa Lambda.

Many of Mr. Swearingen's most popular band compositions have been recorded by the prestigious Washington Winds and are available on Walking Frog Records compact discs: His recordings include In All Its Glory, Exaltation, Celebration For Winds And Percussion, The Light Of Dawn, and the newest release, Flight of Valor.

2019 Concert Band CD



WFR398

CATALYST

The Washington Winds,

Edward S. Petersen – Conductor

CONTENTS: Celebration Fanfare (Reineke/arr. Romeyn),

To A New Journey (Wada), Swirling In The Light Bulbs

(Sciaino), Catalyst (Romeyn), Petite Piece Concertante (Balay/arr. Glover), Maelstrom (Neeck), Petersborough Sleighride Galop (Eilenberg/arr. Glover), To Honor America (Swearingen), Among The Stars (Galvin), To Those Who Dream (Daehn), Dancing In The Rain (Jarvis), The Morning's First Light (Shaffer), River Of Peril (Webb), Spring's Awakening (Bell), With One Courageous Voice (Eastmond), Catapult! (Huckeby), A Fond Farewell (Susi), From Wales To Harlech (arr. Glover), Tornado Alley (Susi), Island Fiesta (C.T. Smith)

Commissioned by the Pickerington H.S. Central and Pickerington H.S. North Band Boosters (Ohio)
and dedicated to all the students who performed in the 130th Tournament of Roses Parade, January 1, 2019;
Marc Parulekar - District Music Coordinator, Nathan Stowe and Gregory Benson - Directors

Conductor Score
012-4776-00

TO HONOR AMERICA

James Swearingen (ASCAP)

Very Expressive $\text{♩} = 72$ 2 "America The Beautiful" a tempo

Flute/Piccolo *molto rall.* + Picc. *ff* - Picc.

Oboe *ff*

1st B♭ Clarinet *ff* *div.*

2nd B♭ Clarinet *ff*

B♭ Bass Clarinet *ff*

Bassoon *ff*

1st E♭ Alto Saxophone *ff* *Soaring*

2nd E♭ Alto Saxophone *ff* *Soaring*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1st B♭ Trumpet *ff* *div.*

2nd B♭ Trumpet *ff*

1st, 2nd F Horn *ff* *Soaring* *a2*

1st Trombone *ff*

2nd Trombone *ff*

Euphonium (Baritone) *ff*

Tuba *ff* *opt. one player on bottom notes*

Mallet Percussion:
Bells, Chimes,
Xylophone, Marimba *ff* *Bells - w/soft plastic mallets*

Timpani
(F, G, B♭, E♭) *Med. hard mallets* *ff*

Percussion 1:
Snare Drum, Field Drum
Bass Drum *sfz* *ff*

Percussion 2:
Suspended Cymbal,
Crash Cymbals,
Tambourine, Woodblock,
Triangle, Tam-Tam *mp* *ff* *Suspended Cymbal w/yarn mallets*

1 2 3 4 5

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FL/Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f*

2nd Trp. *f*

1st, 2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *p* *mf*

Timp. *mf*

Perc. 1 *p* *mf*

Perc. 2 *mf*

9

9

opt. one player on bottom notes

Chimes

6 7 8 9 10

- 4 -

poco rall. div. + Picc. (bottom notes)

14 Allegro ♩ = 136

FL/Picc. *ff*

Ob. *div.* *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *poco rall.* *ff*

2nd Trp. *ff*

1st, 2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff* *mf*

Perc. 1 *ff* (non-roll) *mf*

Perc. 2 *ff* Cr. Cyms.

14 Allegro ♩ = 136

1 player on high C

"Yankee Doodle"

18 Light and Lively

FL/Picc. - - - - -

Ob. - - - - -

1st Cl. - - - - -

2nd Cl. - - - - -

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *Soli f*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. - - - - -

2nd Trp. - - - - -

1st, 2nd Hn. *Soli - a2 f*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. - - - - -

Timp.

Perc. 1

Perc. 2

26 + Picc.

FL/Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *mf*

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx. *mf*

B. Sx. *mf*

26

1st Trp. *mf*

2nd Trp. *mf*

1st, 2nd Hn.

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Xylo. w/hard plastic mallets *f*

Mallet Perc.

Timp.

Perc. 1

Wood Block w/hard rubber mallet

Perc. 2 *mf*

Tambourine w/fingertips

26 27 28 29 30 31 32 33

34

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

34

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Tambourine
w/knuckles

34

35

36

37

38

39

40

46 "When Johnny Comes Marching Home"

FL./Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx.

2nd A. Sx.

T. Sx. *mf*

B. Sx. *mf*

46 "When Johnny Comes Marching Home"

1st Trp. *f*

2nd Trp.

1st, 2nd Hn.

1st Trb. *mf*

2nd Trb.

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *f*
Xylo. w/hard rubber mallets

Timp. *f*

Perc. 1 *f*

Perc. 2

50

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

50

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

f

50

51

- 11 -

52

ff

53

56 In a solemn manner ♩ = 64

(pause)

FL/Picc. *f* *ff* *Fl. div.*

Ob. *f* *ff* *div.*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

Bs. Cl. *f* *ff*

Bsn. *f* *ff*

1st A. Sx. *f* *ff*

2nd A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

1st Trp. *f* *ff* *Solo* *mf*

2nd Trp. *f* *ff* *div.*

1st, 2nd Hn. *f* *ff* *a2*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Euph. (Bar.) *f* *ff*

Tuba *f* *ff*

Mallet Perc. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff* *Field Drum (snare off)* *mf*

Perc. 2 *ff*

60 "Taps"

FL./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

60 "Taps"

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

D to E \flat
G to A \flat

Timp.

Perc. 1

Perc. 2

68 "America" A little more motion ♩ = 76

FL/Picc. *mp* - Picc.

Ob. *mp* 1 player

1st Cl. *pp* *mp*

2nd Cl. *pp* *mp*

Bs. Cl. *pp*

Bsn. *pp*

1st A. Sx. *pp*

2nd A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

68 "America" A little more motion ♩ = 76
All *mp*

1st Trp. *mp*

2nd Trp. *mp*

1st, 2nd Hn. *a2* *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. *mp* Marimba w/soft mallets

Timp.

Perc. 1

Perc. 2

poco rit.

74 Quickly ♩ = 152

1st Fls. only

FL/Picc. *mf*

Ob.

1st Cl. *mf*

2nd Cl.

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *mp*

2nd Trp.

1st, 2nd Hn.

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*
opt. one player on bottom note

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp*
Concert Snare (snares on)

Perc. 2

78 "Simple Gifts"

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

78 "Simple Gifts"

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

mp

78

79

80

81

82

83

84

85

86

FL./Picc. *div.*

Ob. *mf*

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx. *mf* *mp*

2nd A. Sx. *mf* *mp*

T. Sx.

B. Sx.

86

1st Trp.

2nd Trp.

1st, 2nd Hn. *a2* *mf*

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *mp* Tambourine w/fingertips

94

FL/Picc. *mf* *All* *f* *div.*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f* *div.*

Bs. Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

1st A. Sx. *mf* *f*

2nd A. Sx. *mf* *f*

T. Sx. *f* *mf* *f*

B. Sx. *f* *mf* *f*

94

1st Trp. *mf* *f*

2nd Trp. *mf* *f* *div.*

1st, 2nd Hn. *mf* *f* *a2*

1st Trb. *f* *mf* *f*

2nd Trb. *f* *mf* *f*

Euph. (Bar.) *f* *mf* *f*

Tuba *f* *mf* *f*

Mallet Perc. *Xylo. w/hard rubber mallets* *mf* *f*

Timp. *Ab to G* *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *Susp. Cym. w/yarn mallets* *mp* *f*

94 95 96 97 98 99 100 101

102

FL/Picc. *div.* *mp* *f* *mp* *f*

Ob. *div.* *mp* *f* *mp* *f*

1st Cl. *div.* *mp* *f* *mp* *f*

2nd Cl. *mp* *f* *mp* *f*

Bs. Cl. *mp* *f* *mp* *f*

Bsn. *mp* *f* *mp* *f*

1st A. Sx. *mp* *f* *mp* *f*

2nd A. Sx. *mp* *f* *mp* *f*

T. Sx. *mp* *f* *mp* *f*

B. Sx. *mp* *f* *mp* *f*

102

1st Trp. *div.* *mp* *f* *mp* *f*

2nd Trp. *mp* *f* *mp* *f*

1st, 2nd Hn. *mp* *f* *mp* *f*

1st Trb. *mp* *f* *mp* *f*

2nd Trb. *mp* *f* *mp* *f*

Euph. (Bar.) *mp* *f* *mp* *f*

Tuba *mp* *f* *mp* *f*

Mallet Perc. *mp* *f* *mp* *f*

Timp. *mp* *f* *mp* *f*

Perc. 1 *mp* *f* *mp* *f*

Perc. 2 *f* *mp* *f* *mp* *f*

Cr. Cyms.

Tamb. w/fingertips

Susp. Cym. w/yarn mallets

For All to Hear-
Let The Sound of Freedom Ring! **112** "America" (Reprise)

FL/Picc. *ff* + Picc. *div.*

Ob. *ff* *div.*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

For All to Hear-
Let The Sound of Freedom Ring! **112** "America" (Reprise)

1st Trp. *ff*

2nd Trp. *ff*

1st, 2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Chimes

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff* Cr. Cyms. *ff*

Perc. 2 *ff*

f 110 111 112 113 114 115

- Picc. + Picc. div. div.

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

121 125

FL/Picc. *f* *div.* *ff*

Ob. *f* *div.* *ff*

1st Cl. *f* *ff*

2nd Cl. *div.* *f* *ff*

Bs. Cl. *f* *ff*

Bsn. *f* *ff*

1st A. Sx. *f* *ff*

2nd A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

121 125

1st Trp. *f* *ff*

2nd Trp. *f* *ff*

1st, 2nd Hn. *a2* *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Euph. (Bar.) *f* *ff*

Tuba *f* *ff*

Mallet Perc. *f* *ff*

Xylo. w/hard rubber mallets Chimes only Xylo. w/hard plastic mallets

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff* Tam-Tam

p cresc.

FL./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

div.

ffz

one player on high C

Chimes

dampen

Cr. Cyms.

Chk.

ff

26

27

28

29

30

31