

FULL CONDUCTOR SCORE

Catalog No: 026-4781-01

Featuring exceptional musical works
for bands requiring flexible instrumentation

A Fireside Christmas

Rob Romeyn

C.L. BARNHOUSE COMPANY

Build-A-Band Series

FLEXIBLE MUSICAL WORKS
FOR CHALLENGING INSTRUMENTATIONS

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A FIRESIDE CHRISTMAS

Rob Romeyn

Build-A-Band Series Instrumentation

1	Full Conductor Score	
4	C Instruments Part 1	Flute, Piccolo, Violin, Guitar
4	B \flat Instruments Part 1	B \flat Clarinet, B \flat Trumpet, B \flat Soprano Saxophone
2	E \flat Instruments Part 1	E \flat Alto Saxophone, E \flat Clarinet
3	C Instruments Part 2	Flute, Oboe, Violin
4	B \flat Instruments Part 2	B \flat Clarinet, B \flat Trumpet
2	E \flat Instruments Part 2	E \flat Alto Saxophone, E \flat Horn
2	F Horn Part 2	F Horn
2	Viola Part 3	Viola
3	B \flat Instruments Part 3	B \flat Tenor Saxophone, B \flat Baritone T.C., B \flat Trombone T.C., B \flat Bass Clarinet
2	E \flat Instruments Part 3	E \flat Alto Clarinet, E \flat Horn, E \flat Baritone Saxophone
2	F Horn Part 3	F Horn
4	Bass Clef Part 3	Trombone, Euphonium B.C., Cello, Bassoon
2	B \flat Instruments Part 4	B \flat Bass Clarinet, B \flat Tenor Saxophone, B \flat Trombone T.C.
2	E \flat Instruments Part 4	E \flat Baritone Saxophone, E \flat Alto Clarinet, E \flat Contra Alto Clarinet
4	Bass Clef Part 4	Trombone, Euphonium B.C., Cello, Bassoon
2	Tuba Part 5	Tuba
3	Bass Part 5	String Bass, Electric Bass Guitar, Keyboard Bass, Trombone, Baritone B.C., Cello, Bassoon
2	B \flat Bass Part 5 T.C.	B \flat Bass Clarinet, B \flat Contrabass Clarinet, B \flat Tuba T.C.
2	E \flat Bass Part 5 T.C.	E \flat Contra Alto Clarinet, E \flat Tuba T.C.
2	Bells/Chimes	Bells/Chimes
2	Keyboards	Piano, Electric Piano, Synthesizer, Accordion, Organ
1	Timpani	Timpani
4	Percussion	Snare Drum, Bass Drum, Triangle, Suspended Cymbal, Crash Cymbals

Program Notes

The beautiful and expressive traditional carol "Bring a Torch, Jeanette Isabella" is the basis for this lovely, lyrical piece.

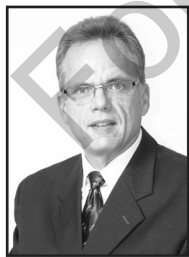
Performance Suggestions

Maintain an expressive and flowing style throughout.

Take full advantage of the flexible scoring by experimenting with each part assignment and find the best combination for your unique ensemble.

I hope that you and your ensemble enjoy rehearsing and performing **A Fireside Christmas**. Please contact me at my composer page at www.barnhouse.com with any comments or questions.

About the Composer



Rob Romeyn's (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands and string orchestras of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, community bands and string orchestras worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band, string orchestra and jazz ensemble. His concert band and orchestra music is on many state required music lists. Many of his works are featured as "Editor's Choice" selections at all levels by major music distributors. His music has seen extensive airplay worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the Macy's Thanksgiving Day Parade. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets. He is in demand as a guest conductor for honor bands, and regularly accepts new commissions. His conducting and rehearsal style has been described as inspiring and energetic.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

Special Notes About Distributing Parts:

The **Build-A-Band Series** should be approached by giving careful consideration to the distribution of parts within your group to attain the best possible blend. You should also feel free to adjust dynamic levels, and to instruct any instruments to adjust octaves at your discretion. In many cases, reducing or adding to the number of players playing a part can greatly help with balance, and make for a much more musical performance. Remember, the flexibility in scoring allows you to be creative to enhance the sound of your group.

The cymbal, snare drum and bass drum parts are all included on one part labeled **Percussion Part**, so that they may be performed by either separate players or by one player on a drum set.

The **Mallet Percussion Part** may be marked for the specific mallet percussion instrument but it can be performed by any mallet percussion instrument, and may be doubled if you have multiple players and instruments. For best results, be creative in assigning which instruments play in the different sections of the arrangement.

The optional **Timpani** part is always playable with 3 timpani.

For repeated sections, in larger ensembles, consider having woodwinds play the first time and brass the second time; or have one player on each part the first time, and all players on the repeat. Another option is having one player on the 1st part as a solo, then having all players on the repeat.

In some of the arrangements which include 16th note runs you will find options to convert some of those runs into 8th notes for players of lesser abilities. This can be done with some or all of the players.

The various instrument parts are written in the octave of the most popular instrument for that part; i.e., C Instrument Part 1 parts are written in the common range for the flute. If you are playing that part on another C instrument such as the oboe, you may have to adjust to a lower octave. In many cases, parts are written in several octaves to help adjust for different instrument ranges.

All of the publications in the **Build-A-Band Series** have been arranged to be playable with any instrumentation as long as each part is used: Part 1, Part 2, Part 3, Part 4, and Bass Part 5. **(Please note: In some of these arrangements Part 4 and the Bass Part are the same, making it possible to play those arrangements with only 4 parts.)**

A FIRESIDE CHRISTMAS

Expressive (♩ = 80) *rit.* **7** A little faster (♩ = 88)

The score is for a conductor and includes parts for:

- C Instruments Part 1
- B♭ Instruments Part 1
- E♭ Instruments Part 1
- C Instruments Part 2
- B♭ Instruments Part 2
- E♭ Instruments Part 2
- F Horn Part 2
- Viola Part 3
- B♭ Instruments Part 3
- E♭ Instruments Part 3
- F Horn Part 3
- Bass Clef Part 3
- B♭ Instruments Part 4
- E♭ Instruments Part 4
- Bass Clef Part 4
- Bass Part 5 / Tuba Part 5
- Mallet Percussion (optional) with Chimes and Bells
- Timpani (optional) with B♭ and F
- Keyboards (optional)
- Percussion 1: Snare Drum, Bass Drum
- Percussion 2 (opt.): Triangle, Sus. Cymbal, Crash Cymbals

The score is in 3/4 time and features dynamics such as *p*, *mf*, *p*, *mf*, *p*, *mp*, and *mp*. A tempo change to 'A little faster' occurs at measure 7.

C Inst. P1
Bb Inst. P1
Eb Inst. P1
C Inst. P2
Bb Inst. P2
Eb Inst. P2
Hn. P2
Vla. P3
Bb Inst. P3
Eb Inst. P3
Hn. P3
Bass Clef P3
Bb Inst. P4
Eb Inst. P4
Bass Clef P4
Bass, Tuba P5
Mallets
Timp.
Kybd.
Perc. 1
Perc. 2

25

rit.

a tempo

33

C Inst. P1

B♭ Inst. P1

E♭ Inst. P1

C Inst. P2

B♭ Inst. P2

E♭ Inst. P2

Hn. P2

Vla. P3

B♭ Inst. P3

E♭ Inst. P3

Hn. P3

Bass Clef P3

B♭ Inst. P4

E♭ Inst. P4

Bass Clef P4

Bass, Tuba P5

Mallets

Timp.

Kybd.

Perc. 1

Perc. 2

Crash Cym.

Triangle

23

24

25

26

27

28

29

30

31

32

33

34

C Inst. P1

B♭ Inst. P1

E♭ Inst. P1

C Inst. P2

B♭ Inst. P2

E♭ Inst. P2

Hn. P2

Vla. P3

B♭ Inst. P3

E♭ Inst. P3

Hn. P3

Bass Clef P3

B♭ Inst. P4

E♭ Inst. P4

Bass Clef P4

Bass, Tuba P5

Mallets

Timp.

Kybd.

Perc. 1

Perc. 2

This page of a musical score contains 18 staves. The top five staves (C Inst. P1, B♭ Inst. P1, E♭ Inst. P1, C Inst. P2, B♭ Inst. P2, E♭ Inst. P2, Hn. P2) feature melodic lines with slurs and accents, starting with a mezzo-piano (mp) dynamic. The next five staves (Vla. P3, B♭ Inst. P3, E♭ Inst. P3, Hn. P3, Bass Clef P3) provide harmonic support with sustained notes. The following three staves (B♭ Inst. P4, E♭ Inst. P4, Bass Clef P4) continue the harmonic texture. The Bass, Tuba P5 staff shows a rhythmic pattern of chords. The Mallets and Timp. staves are mostly silent. The Kybd. staff provides a harmonic accompaniment with chords and moving lines. The Perc. 1 and Perc. 2 staves show rhythmic patterns with accents.

rit. **59** Expressive (♩ = 80)

rit.

Slowly (♩ = 72)

Musical score for various instruments including C and Bb instruments, Horns, Viola, Basses, Mallets, Timp., Keyboard, and Percussion. The score is divided into measures 56 through 66. The tempo is marked as 'Expressive (♩ = 80)' with a 'rit.' (ritardando) marking. The score includes dynamic markings such as *mp*, *p*, *mf*, and *p*. The percussion part includes Chimes, Bells, and Triangle. The keyboard part includes Kybd. The percussion part includes Perc. 1 and Perc. 2. The score is marked with a large watermark 'For Reference Only - Not Valid for Performance'.