

FULL CONDUCTOR SCORE

Catalog No: 026-4795-01

Featuring exceptional musical works
for bands requiring flexible instrumentation

Christmas Declaration

A Holiday Flourish For Band

Robert W. Smith

Arranged by

Andrew Glover

C.L. BARNHOUSE COMPANY

Build-A-Band Series

FLEXIBLE MUSICAL WORKS
FOR CHALLENGING INSTRUMENTATIONS

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CHRISTMAS DECLARATION

A Holiday Flourish For Band

Robert W. Smith
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Build-A-Band Series Instrumentation

1	Full Conductor Score	
4	C Instruments Part 1	Flute, Piccolo, Violin, Guitar
4	B \flat Instruments Part 1	B \flat Clarinet, B \flat Trumpet, B \flat Soprano Saxophone
2	E \flat Instruments Part 1	E \flat Alto Saxophone, E \flat Clarinet
3	C Instruments Part 2	Flute, Oboe, Violin
4	B \flat Instruments Part 2	B \flat Clarinet, B \flat Trumpet
2	E \flat Instruments Part 2	E \flat Alto Saxophone, E \flat Horn
2	F Horn Part 2	F Horn
2	Viola Part 3	Viola
3	B \flat Instruments Part 3	B \flat Bass Clarinet, B \flat Tenor Saxophone, B \flat Baritone T.C., B \flat Trombone T.C.,
2	E \flat Instruments Part 3	E \flat Alto Clarinet, E \flat Horn
2	F Horn Part 3	F Horn
4	Bass Clef Instruments Part 3	Trombone, Euphonium B.C., Cello, Bassoon
2	B \flat Instruments Part 4	B \flat Bass Clarinet, B \flat Tenor Saxophone, B \flat Baritone T.C.
2	E \flat Instruments Part 4	E \flat Baritone Saxophone, E \flat Alto Clarinet, E \flat Contra Alto Clarinet
4	Bass Clef Instrument Part 4	Trombone, Euphonium, Bassoon, Cello
2	Tuba Part 5	Tuba
3	Bass Part 5	String Bass, Electric Bass, Keyboard Bass
2	B \flat T. C. Bass Part 5	B \flat Bass Clarinet, B \flat Contrabass Clarinet, B \flat Tuba T.C.
2	E \flat T. C. Bass Part 5	E \flat Baritone Saxophone, E \flat Contra Alto Clarinet, E \flat Tuba T.C.
2	Mallet Percussion (optional)	Bells, Marimba, Chimes
2	Keyboards (optional)	Piano, Electric Piano, Synthesizer, Accordion, Organ
1	Timpani (optional)	Timpani
4	Percussion	Mark Tree, Snare Drum, Bass Drum, Suspended Cymbal, Triangle, Crash Cymbals

Special Notes About Distributing Parts:

The **Build-A-Band Series** should be approached by giving careful consideration to the distribution of parts within your group to attain the best possible blend. You should also feel free to adjust dynamic levels, and to instruct any instruments to adjust octaves at your discretion. In many cases, reducing or adding to the number of players playing a part can greatly help with balance, and make for a much more musical performance. Remember, the flexibility in scoring allows you to be creative to enhance the sound of your group.

The cymbal, snare drum and bass drum parts are all included on one part labeled **Percussion Part**, so that they may be performed by either separate players or by one player on a drum set.

The **Mallet Percussion Part** may be marked for the specific mallet percussion instrument but it can be performed by any mallet percussion instrument, and may be doubled if you have multiple players and instruments. For best results, be creative in assigning which instruments play in the different sections of the arrangement.

The optional **Timpani** part is always playable with 3 timpani.

For repeated sections, in larger ensembles, consider having woodwinds play the first time and brass the second time; or have one player on each part the first time, and all players on the repeat. Another option is having one player on the 1st part as a solo, then having all players on the repeat.

In some of the arrangements which include 16th note runs you will find options to convert some of those runs into 8th notes for players of lesser abilities. This can be done with some or all of the players.

The various instrument parts are written in the octave of the most popular instrument for that part; i.e., C Instrument Part 1 parts are written in the common range for the flute. If you are playing that part on another C instrument such as the oboe, you may have to adjust to a lower octave. In many cases, parts are written in several octaves to help adjust for different instrument ranges.

All of the publications in the **Build-A-Band Series** have been arranged to be playable with any instrumentation as long as each part is used: Part 1, Part 2, Part 3, Part 4, and Bass Part 5. (Please note: In some of these arrangements Part 4 and the Bass Part are the same, making it possible to play those arrangements with only 4 parts.)

Program Note

Christmas Declaration, based on the traditional carols "Hark The Herald Angels Sing" and "Angels We Have Heard On High," is our musical statement signaling the start of our holiday season. Beginning with a bold and majestic fanfare, the piece continues with a flourish based upon the traditional melodies. The fanfare returns to bring our **Christmas Declaration** to a powerful conclusion. Happy Holidays to all!

About the Composer



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Inchon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

About the Arranger



Andrew Glover's diverse career in music has included successful tenures as educator, composer/arranger, performer, conductor, clinician, and publisher. He joined the staff of the C. L. Barnhouse Company in 1998, and as Executive Vice President is in charge of music production, serves as staff composer-arranger and editor, and manages the business as Chief Operating Officer. A native of the St. Louis area, he was educated in the public schools of Webster Groves, where he was a student of Walter Lathen, Tony Carosello, and Ed Carson. He received a Bachelor of Music Education degree from Central Methodist University, where he studied with Keith House, Ron Anson, and Ronald Shroyer, and did graduate work at Southeast Missouri State University.

As a sophomore in high school, Glover first band arrangement was performed by the school's wind ensemble, and thus began a multi-decade career in composition and arranging. His band works number over 200, many published by Barnhouse, and have been performed, recorded, and broadcast by bands worldwide.

In college, Glover joined the Detroit Concert Band, conducted by Leonard B. Smith, and performed for four seasons on euphonium. He participated in numerous recording sessions with the DCB, including ten phonograph records of "Gems of the Concert Band" and a documentary film soundtrack. For many years he also performed as a soloist and guest artist.

Glover taught briefly in the public schools of Webster Groves, and served for seven years as Director of Bands at Rosary High School in St. Louis. As a guest conductor, clinician, soloist, and speaker he has appeared in over 35 states. He also worked in the private sector for over a decade in association management.

An enthusiast of, and advocate for classic concert band music and history, Glover is not only involved in new music production at Barnhouse, but also oversees the company's 130+ year archive of publications and historical memorabilia, and is frequently involved in band history research projects. He is a member of ASCAP and the Association of Concert Bands, where he serves on the advisory council. In May 2013 he received the Distinguished Alumni award from Central Methodist University.

CHRISTMAS DECLARATION

A Holiday Flourish for Band

Conductor Score
026-4795-00

Robert W. Smith (ASCAP)
Arranged by Andrew Glover

Majestically! (♩ = 92)

The score is arranged in systems for various instruments. The first system includes C Instruments Part 1, B Instruments Part 1, and E Instruments Part 1. The second system includes C Instruments Part 2, B Instruments Part 2, E Instruments Part 2, and F Horn Part 2. The third system includes Viola Part 3, B Instruments Part 3, E Instruments Part 3, and F Horn Part 3. The fourth system includes Bass Clef Part 3, B Instruments Part 4, E Instruments Part 4, and Bass Clef Part 4. The fifth system includes Bass & Tuba Part 5. The sixth system includes Mallet Percussion (optional) and Timpani (optional). The seventh system includes Piano/Keyboard (opt.). The eighth system includes Mark Tree Snare Drum and Bass Drum. The ninth system includes Suspended Cymbal, Triangle, and Crash Cymbals. The score features a variety of musical notations, including dynamics (f, p), articulation (accents, slurs), and performance instructions (Chimes preferred). The key signature is B-flat major and the time signature is common time (C).

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rallentando

C Part 1

B♭ Part 1

E♭ Part 1

C Part 2

B♭ Part 2

E♭ Part 2

F Hn. Part 2

Vla. Part 3

B♭ Part 3

E♭ Part 3

F Hn. 3

B.C. Part 3

B♭ Part 4

E♭ Part 4

B.C. Part 4

Bass Tuba Part 5

Mlt.

Timp.

Pno.

M. T.

S. Dr.

B. Dr.

S. Cym.

Tri.

Cr. Cym.

mf

f

ff

p

Bells preferred

Triangle

17 18 19 20 21 23

C Part 1
 B♭ Part 1
 E♭ Part 1
 C Part 2
 B♭ Part 2
 E♭ Part 2
 F Hn. Part 2
 Vla. Part 3
 B♭ Part 3
 E♭ Part 3
 F Hn. 3
 B.C. Part 3
 B♭ Part 4
 E♭ Part 4
 B.C. Part 4
 Bass
 Tuba Part 5
 Mlt.
 Timp.
 Pno.
 M. T.
 S. Dr.
 B. Dr.
 S. Cym.
 Tri.
 Cr. Cym.

24 25 26 27 28

C Part 1

B \flat Part 1

E \flat Part 1

C Part 2

B \flat Part 2

E \flat Part 2

F Hn. Part 2

Vla. Part 3

B \flat Part 3

E \flat Part 3

F Hn. 3

B.C. Part 3

B \flat Part 4

E \flat Part 4

B.C. Part 4

Bass Tuba Part 5

Mlt.

Timp.

Pno.

M. T.

S. Dr.

B. Dr.

S. Cym.

Tri.

Cr. Cym.

mp

mf

p

mf

47 Light and Lively (l'istesso tempo)

This musical score is for a piece titled "47 Light and Lively (l'istesso tempo)". It is a multi-staff score for a large ensemble. The instruments listed on the left are:

- C Part 1
- B♭ Part 1
- E♭ Part 1
- C Part 2
- B♭ Part 2
- E♭ Part 2
- F Hn. Part 2
- Vla. Part 3
- B♭ Part 3
- E♭ Part 3
- F Hn. 3
- B.C. Part 3
- B♭ Part 4
- E♭ Part 4
- B.C. Part 4
- Bass Tuba Part 5
- Mlt. (Marimba preferred)
- Timp.
- Pno.
- M. T.
- S. Dr.
- B. Dr.
- S. Cym.
- Tri.
- Cr. Cym.

The score is divided into measures 43 through 49. The tempo is marked "l'istesso tempo". The dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The Marimba part is marked "Marimba preferred" and includes a dynamic of *f*. The Percussion parts (Timp., S. Cym., Tri., Cr. Cym.) have dynamic markings of *p* and *mf*. The woodwind and brass parts generally play with a *mf* dynamic.

C Part 1
B♭ Part 1
E♭ Part 1
C Part 2
B♭ Part 2
E♭ Part 2
F Hn. Part 2
Vla. Part 3
B♭ Part 3
E♭ Part 3
F Hn. 3
B.C. Part 3
B♭ Part 4
E♭ Part 4
B.C. Part 4
Bass
Tuba Part 5
Mlt.
Timp.
Pno.
M. T.
S. Dr.
B. Dr.
S. Cym.
Tri.
Cr. Cym.

mp

p

50 51 52 53 54

C Part 1
 Bb Part 1
 Eb Part 1
 C Part 2
 Bb Part 2
 Eb Part 2
 F Hn. Part 2
 Vla. Part 3
 Bb Part 3
 Eb Part 3
 F Hn. 3
 B.C. Part 3
 Bb Part 4
 Eb Part 4
 B.C. Part 4
 Bass Tuba Part 5
 Mlt.
 Timp.
 Pno.
 M. T.
 S. Dr.
 B. Dr.
 S. Cym.
 Tri.
 Cr. Cym.

62 With Energy!

This musical score is for a full orchestra, starting at measure 62. The tempo is marked "With Energy!". The score is divided into several systems of staves:

- Woodwinds:** C Part 1, Bb Part 1, Eb Part 1, C Part 2, Bb Part 2, Eb Part 2, F Hn. Part 2, Vla. Part 3, Bb Part 3, Eb Part 3, F Hn. 3, B.C. Part 3.
- Brass:** Bb Part 4, Eb Part 4, B.C. Part 4, Bass Tuba Part 5.
- Strings:** Mlt. (Violins), Timp. (Timpani), Pno. (Piano).
- Percussion:** M. T. (Muffled Tom), S. Dr. (Snare Drum), B. Dr. (Bass Drum), S. Cym. (Snare Cymbal), Tri. (Triangle), Cr. Cym. (Crash Cymbal).

The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano). It also features articulation marks like accents and trills. A watermark "Not valid for performance" is visible across the score.

C Part 1

B♭ Part 1

E♭ Part 1

C Part 2

B♭ Part 2

E♭ Part 2

F Hn. Part 2

Vla. Part 3

B♭ Part 3

E♭ Part 3

F Hn. 3

B.C. Part 3

B♭ Part 4

E♭ Part 4

B.C. Part 4

Bass Tuba Part 5

Mlt.

Timp.

Pno.

M. T.

S. Dr.

B. Dr.

S. Cym.

Tri.

Cr. Cym.

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mp

f

mf

f

mp

f

mf

f

p

mf

mf

p

f

f

Mark Tree

B.D.

79 Joyously!

rallentando

C Part 1

B \flat Part 1

E \flat Part 1

C Part 2

B \flat Part 2

E \flat Part 2

F Hn. Part 2

Vla. Part 3

B \flat Part 3

E \flat Part 3

F Hn. 3

B.C. Part 3

B \flat Part 4

E \flat Part 4

B.C. Part 4

Bass Tuba Part 5

Mlt.

Timp.

Pno.

M. T.

S. Dr.

B. Dr.

S. Cym.

Tri.

Cr. Cym.

The musical score is arranged in a standard orchestral format. The top three staves (C Part 1, B \flat Part 1, E \flat Part 1) feature woodwinds playing a melodic line with triplets and slurs. The middle section (C Part 2, B \flat Part 2, E \flat Part 2, F Hn. Part 2, Vla. Part 3, B \flat Part 3, E \flat Part 3, F Hn. 3, B.C. Part 3) consists of strings and woodwinds providing harmonic support. The bottom section (B \flat Part 4, E \flat Part 4, B.C. Part 4, Bass Tuba Part 5, Mlt., Timp., Pno., M. T., S. Dr., B. Dr., S. Cym., Tri., Cr. Cym.) includes percussion and piano accompaniment. The piano part features a rhythmic accompaniment with triplets and slurs. The percussion parts include mallets, timpani, and various cymbals. The woodwinds and strings play a variety of notes and rests, with some parts featuring slurs and accents. The score is marked with dynamics such as *f*, *mf*, and *p*, and includes performance instructions like *rallentando* and *tr*.

C Part 1
 B \flat Part 1
 E \flat Part 1
 C Part 2
 B \flat Part 2
 E \flat Part 2
 F Hn. Part 2
 Vla. Part 3
 B \flat Part 3
 E \flat Part 3
 F Hn. 3
 B.C. Part 3
 B \flat Part 4
 E \flat Part 4
 B.C. Part 4
 Bass
 Tuba Part 5
 Mlt.
 Timp.
 Pno.
 M. T.
 S. Dr.
 B. Dr.
 S. Cym.
 Tri.
 Cr. Cym.

Musical score for measures 82-88. The score includes parts for C Part 1, B \flat Part 1, E \flat Part 1, C Part 2, B \flat Part 2, E \flat Part 2, F Hn. Part 2, Vla. Part 3, B \flat Part 3, E \flat Part 3, F Hn. 3, B.C. Part 3, B \flat Part 4, E \flat Part 4, B.C. Part 4, Bass, Tuba Part 5, Mlt., Timp., Pno., M. T., S. Dr., B. Dr., S. Cym., Tri., and Cr. Cym. The score features various dynamic markings such as *sfz*, *ff*, and *dampen*. A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the page.