

FULL CONDUCTOR SCORE

Catalog No: 026-4798-01

Featuring exceptional musical works  
for bands requiring flexible instrumentation

# Fireflash!

Rob Romeyn

C.L. BARNHOUSE COMPANY

# Build-A-Band Series

FLEXIBLE MUSICAL WORKS  
FOR CHALLENGING INSTRUMENTATIONS

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COMPANY

# FIREFLASH!

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## Build-A-Band Series Instrumentation

1	Full Conductor Score	
4	C Instruments Part 1	Flute, Piccolo, Violin, Guitar
4	B $\flat$ Instruments Part 1	B $\flat$ Clarinet, B $\flat$ Trumpet, B $\flat$ Soprano Saxophone
2	E $\flat$ Instruments Part 1	E $\flat$ Alto Saxophone, E $\flat$ Clarinet
3	C Instruments Part 2	Flute, Oboe, Violin
4	B $\flat$ Instruments Part 2	B $\flat$ Clarinet, B $\flat$ Trumpet
2	E $\flat$ Instruments Part 2	E $\flat$ Alto Saxophone, E $\flat$ Horn
2	F Horn Part 2	F Horn
2	Viola Part 3	Viola
3	B $\flat$ Instruments Part 3	B $\flat$ Bass Clarinet, B $\flat$ Tenor Saxophone, B $\flat$ Baritone T.C., B $\flat$ Trombone T.C.
2	E $\flat$ Instruments Part 3	E $\flat$ Alto Clarinet, E $\flat$ Horn
2	F Horn Part 3	F Horn
4	Bass Clef Instruments Part 3	Trombone, Euphonium B.C., Bassoon, Cello
2	B $\flat$ Instruments Part 4	B $\flat$ Bass Clarinet, B $\flat$ Tenor Saxophone, B $\flat$ Baritone T.C.
2	E $\flat$ Instruments Part 4	E $\flat$ Baritone Saxophone, E $\flat$ Alto Clarinet, E $\flat$ Contra Alto Clarinet
4	Bass Clef Instruments Part 4	Trombone, Euphonium, Bassoon, Cello
2	Tuba Part 5	Tuba
2	Bass Part 5	String Bass, Electric Bass, Keyboard Bass
2	B $\flat$ T.C. Bass Part 5	B $\flat$ Bass Clarinet, B $\flat$ Contrabass Clarinet, B $\flat$ Tuba T.C.
2	E $\flat$ T.C. Bass Part 5	E $\flat$ Baritone Saxophone, E $\flat$ Contra Alto Clarinet, E $\flat$ Tuba T.C.
2	Mallet Percussion (optional)	Bells, Xylophone, Marimba, Vibraphone, Chimes
2	Keyboards (optional)	Piano, Electric Piano, Synthesizer, Accordion, Organ
1	Timpani (optional)	Timpani
4	Percussion	Snare Drum, Bass Drum, Suspended Cymbal, Triangle, Hi-Hat, Concert Toms, Crash Cymbals

## Special Notes About Distributing Parts:

The **Build-A-Band Series** should be approached by giving careful consideration to the distribution of parts within your group to attain the best possible blend. You should also feel free to adjust dynamic levels, and to instruct any instruments to adjust octaves at your discretion. In many cases, reducing or adding to the number of players playing a part can greatly help with balance, and make for a much more musical performance. Remember, the flexibility in scoring allows you to be creative to enhance the sound of your group.

The cymbal, snare drum and bass drum parts are all included on one part labeled **Percussion Part**, so that they may be performed by either separate players or by one player on a drum set.

The **Mallet Percussion Part** may be marked for the specific mallet percussion instrument but it can be performed by any mallet percussion instrument, and may be doubled if you have multiple players and instruments. For best results, be creative in assigning which instruments play in the different sections of the arrangement.

The optional **Timpani** part is always playable with 3 timpani.

For repeated sections, in larger ensembles, consider having woodwinds play the first time and brass the second time; or have one player on each part the first time, and all players on the repeat. Another option is having one player on the 1st part as a solo, then having all players on the repeat.

In some of the arrangements which include 16th note runs you will find options to convert some of those runs into 8th notes for players of lesser abilities. This can be done with some or all of the players.

The various instrument parts are written in the octave of the most popular instrument for that part; i.e., C Instrument Part 1 parts are written in the common range for the flute. If you are playing that part on another C instrument such as the oboe, you may have to adjust to a lower octave. In many cases, parts are written in several octaves to help adjust for different instrument ranges.

All of the publications in the **Build-A-Band Series** have been arranged to be playable with any instrumentation as long as each part is used: Part 1, Part 2, Part 3, Part 4, and Bass Part 5. (**Please note: In some of these arrangements Part 4 and the Bass Part are the same, making it possible to play those arrangements with only 4 parts.**)

## Program Notes

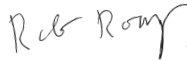
**Fireflash!** is an aggressive selection that uses driving rhythms and contemporary harmonies to create excitement. The music begins tonally, and then leads to a short section with a "flash" of contemporary harmony. Enjoy this unique concert selection.

## Rehearsal Suggestions

The observation of the accents will help create the driving feel of syncopation throughout. The section at m. 17 is the "flash." Observance of dynamics here will help this section come to life. The section at m. 34 starts a long crescendo, start this softly, building to the climax at m. 42.

I hope that you enjoy rehearsing and performing **Fireflash!** Please contact me at my composer page at barnhouse.com with any comments or questions.

Best wishes!



## About the Composer



**Rob Romeyn's** (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands and string orchestras of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, community bands and string orchestras worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band, string orchestra and jazz ensemble. His concert band and orchestra music is on many state required music lists. Many of his works are featured as "Editor's Choice" selections at all levels by major music distributors. His music has seen extensive airplay worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the Macy's Thanksgiving Day Parade. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets. He is in demand as a guest conductor for honor bands, and regularly accepts new commissions. His conducting and rehearsal style has been described as inspiring and energetic.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

Conductor  
026-4798-00

# FIREFLASH!

Rob Romeyn  
(ASCAP)

With Intensity (♩ = 144)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- C Instruments Part 1
- B♭ Instruments Part 1
- E♭ Instruments Part 1
- C Instruments Part 2
- B♭ Instruments Part 2
- E♭ Instruments Part 2
- F Horn Part 2
- Viola Part 3
- B♭ Instruments Part 3
- E♭ Instruments Part 3
- F Horn Part 3
- B. C. Instruments Part 3
- B♭ Instruments Part 4
- E♭ Instruments Part 4
- B. C. Instruments Part 4
- Bass, Tuba Part 5
- Mallet Percussion: (optional) Chimes preferred (Dampen)
- Timpani A, C, D (optional)
- Snare Drum Bass Drum
- Suspended Cymbal, Triangle, Hi-Hat, Concert Toms, Crash Cymbals (optional) Concert Toms, Crash Cym. (Choke)
- Keyboards (optional)

The score is marked with a dynamic of *f* (forte) throughout. The tempo is indicated as 144 beats per minute. The score is divided into six measures, numbered 1 through 6 at the bottom.

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C Part 1  
Bb Part 1  
Eb Part 1  
C Part 2  
Bb Part 2  
Eb Part 2  
F Hn. Part 2  
Vla. Part 3  
Bb Part 3  
Eb Part 3  
F Hn. Part 3  
B.C. Part 3  
Bb Part 4  
Eb Part 4  
B.C. Part 4  
Bass Part 5  
Mlt.  
Timp.  
S.D.  
B.D.  
Perc.  
Piano/Kbd.

Musical score for multiple instruments. The score is divided into systems. The instruments listed are: C Part 1, Bb Part 1, Eb Part 1, C Part 2, Bb Part 2, Eb Part 2, F Hn. Part 2, Vla. Part 3, Bb Part 3, Eb Part 3, F Hn. Part 3, B.C. Part 3, Bb Part 4, Eb Part 4, B.C. Part 4, Bass Part 5, Mlt., Timp., S.D., B.D., Perc., and Piano/Kbd. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'For reference only. Not valid for performance.' is overlaid on the score.

7 8 9 10 11 12 13

This page of a musical score features 17 measures across multiple staves. The instruments and their parts are as follows:

- C Part 1:** Treble clef, starting with a *fp* dynamic.
- Bb Part 1:** Treble clef, starting with a *fp* dynamic.
- Eb Part 1:** Treble clef, starting with a *fp* dynamic.
- C Part 2:** Treble clef, starting with a *fp* dynamic.
- Bb Part 2:** Treble clef, starting with a *fp* dynamic.
- Eb Part 2:** Treble clef, starting with a *fp* dynamic.
- F Hn. Part 2:** Treble clef, starting with a *fp* dynamic.
- Vla. Part 3:** Alto clef, starting with a *mp* dynamic.
- Bb Part 3:** Treble clef, starting with a *mp* dynamic.
- Eb Part 3:** Treble clef, starting with a *mp* dynamic.
- F Hn. Part 3:** Treble clef, starting with a *mp* dynamic.
- B.C. Part 3:** Bass clef, starting with a *mp* dynamic.
- Bb Part 4:** Treble clef, starting with a *mp* dynamic.
- Eb Part 4:** Treble clef, starting with a *mp* dynamic.
- B.C. Part 4:** Bass clef, starting with a *mp* dynamic.
- Bass Part 5:** Bass clef.
- Mlt.:** Treble clef.
- Timp.:** Bass clef, featuring a *fp* dynamic at measure 17.
- S.D. B.D.:** Percussion staves.
- Perc.:** Percussion staves, including a *mp* dynamic and a *Hi-Hat* section starting at measure 17.
- Piano/Kbd.:** Grand staff, starting with a *fp* dynamic.

C Part 1  
Bb Part 1  
Eb Part 1  
C Part 2  
Bb Part 2  
Eb Part 2  
F Hn. Part 2  
Vla. Part 3  
Bb Part 3  
Eb Part 3  
F Hn. Part 3  
B.C. Part 3  
Bb Part 4  
Eb Part 4  
B.C. Part 4  
Bass Part 5  
Mlt.  
Timp.  
S.D.  
B.D.  
Perc.  
Piano/Kbd.

*f* *mp* *p*

Concert Toms Triangle

21 22 23 24 25 26 27

C Part 1

B $\flat$  Part 1

E $\sharp$  Part 1

C Part 2

B $\flat$  Part 2

E $\sharp$  Part 2

F Hn. Part 2

Vla. Part 3

B $\flat$  Part 3

E $\sharp$  Part 3

F Hn. Part 3

B.C. Part 3

B $\flat$  Part 4

E $\sharp$  Part 4

B.C. Part 4

Bass Part 5

Mlt.

Timp.

S.D.  
B.D.

Perc.

Piano/Kbd.

C Part 1  
 B $\flat$  Part 1  
 E $\flat$  Part 1  
 C Part 2  
 B $\flat$  Part 2  
 E $\flat$  Part 2  
 F Hn. Part 2  
 Vla. Part 3  
 B $\flat$  Part 3  
 E $\flat$  Part 3  
 F Hn. Part 3  
 B.C. Part 3  
 B $\flat$  Part 4  
 E $\flat$  Part 4  
 B.C. Part 4  
 Bass Part 5  
 Mlt.  
 Timp.  
 S.D.  
 B.D.  
 Perc.  
 Piano/Kbd.

Musical score for orchestra and piano/keyboard, measures 35-41. The score includes parts for C, B $\flat$ , E $\flat$ , F Horn, Viola, Bassoon, Clarinet, Bass, Mallets, Timpani, Snare Drum, Bass Drum, Percussion, and Piano/Keyboard. A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the page.

35

36

37

38

39

40

41



C Part 1  
ff

B $\flat$  Part 1  
ff

E $\flat$  Part 1  
ff

C Part 2  
ff

B $\flat$  Part 2  
ff

E $\flat$  Part 2  
ff

F Hn. Part 2  
ff

Vla. Part 3  
ff

B $\flat$  Part 3  
ff

E $\flat$  Part 3  
ff

F Hn. Part 3  
ff

B.C. Part 3  
ff

B $\flat$  Part 4  
ff

E $\flat$  Part 4  
ff

B.C. Part 4  
ff

Bass Part 5  
ff

Mlt.  
ff

Timp.  
ff fp ff fp

S.D.  
B.D.  
ff

Perc.  
Concert Toms  
ff

Cr. cym.  
ff

Piano/Kbd.  
ff

The image shows a page of a musical score, numbered 42 at the top left. The score is arranged in a standard orchestral layout with multiple staves. The parts include:

- C Part 1
- B $\flat$  Part 1
- E $\flat$  Part 1
- C Part 2
- B $\flat$  Part 2
- E $\flat$  Part 2
- F Hn. Part 2
- Vla. Part 3
- B $\flat$  Part 3
- E $\flat$  Part 3
- F Hn. Part 3
- B.C. Part 3
- B $\flat$  Part 4
- E $\flat$  Part 4
- B.C. Part 4
- Bass Part 5
- Mlt.
- Timp.
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Perc. (Percussion), including Concert Toms and Cr. cym. (Cymbal)
- Piano/Kbd.

Each staff begins with a dynamic marking of *ff* (fortissimo). The Timp. part has dynamic markings of *ff* and *fp* (pianissimo). The Perc. part includes *ff* and *fp* markings. The Piano/Kbd. part also starts with *ff*. The score spans measures 42 to 48, with measure numbers indicated at the bottom of each staff.

C Part 1  
 B $\flat$  Part 1  
 E $\flat$  Part 1  
 C Part 2  
 B $\flat$  Part 2  
 E $\flat$  Part 2  
 F Hn. Part 2  
 Vla. Part 3  
 B $\flat$  Part 3  
 E $\flat$  Part 3  
 F Hn. Part 3  
 B.C. Part 3  
 B $\flat$  Part 4  
 E $\flat$  Part 4  
 B.C. Part 4  
 Bass Part 5  
 Mlt.  
 Timp.  
 S.D.  
 B.D.  
 Perc.  
 Piano/Kbd.

*fp* *fp* *f* *fp* *fp* *f* *mp* *mp* *f* *mp* *mp* *f* *mp* *mp* *f* *mp* *mp* *f* *mp* *mp* *f* *mp* *mp* *f* *mp* *mp* *f* *mp* *mp* *f*

Hi-Hat

This musical score is a page from a larger orchestral work, spanning measures 49 to 55. It features a variety of instruments including woodwinds (C, B $\flat$ , E $\flat$ , F Horns, Flute, Clarinet), strings (Violins, Violas, Cellos, Double Basses), and percussion (Mallets, Timpani, Snare Drum, Bass Drum, Hi-Hat). The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics range from *fp* (fortissimo piano) to *f* (fortissimo). A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

C Part 1  
Bb Part 1  
Eb Part 1  
C Part 2  
Bb Part 2  
Eb Part 2  
F Hn. Part 2  
Vla. Part 3  
Bb Part 3  
Eb Part 3  
F Hn. Part 3  
B.C. Part 3  
Bb Part 4  
Eb Part 4  
B.C. Part 4  
Bass Part 5  
Mlt.  
Timp.  
S.D.  
B.D.  
Perc.  
Piano/Kbd.

C Part 1  
Bb Part 1  
Eb Part 1  
C Part 2  
Bb Part 2  
Eb Part 2  
F Hn. Part 2  
Vla. Part 3  
Bb Part 3  
Eb Part 3  
F Hn. Part 3  
B.C. Part 3  
Bb Part 4  
Eb Part 4  
B.C. Part 4  
Bass Part 5  
Mlt.  
Timp.  
S.D.  
B.D.  
Perc.  
Piano/Kbd.

*mp*  
*f*  
Chimes preferred  
(Dampen)  
Concert Toms  
Crash Cym: (choke)

*f*

This page contains a musical score for measures 70 through 76. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- C Part 1
- B $\flat$  Part 1
- E $\flat$  Part 1
- C Part 2
- B $\flat$  Part 2
- E $\flat$  Part 2
- F Hn. Part 2
- Vla. Part 3
- B $\flat$  Part 3
- E $\flat$  Part 3
- F Hn. Part 3
- B.C. Part 3
- B $\flat$  Part 4
- E $\flat$  Part 4
- B.C. Part 4
- Bass Part 5
- Mlt. (with Xylo. annotation)
- Timp.
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Perc. (Percussion)
- Piano/Kbd.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark reading "For reference only. Not valid for performance." is overlaid diagonally across the page.

70

71

72

73

74

75

76

Score for C Part 1, Bb Part 1, Eb Part 1, C Part 2, Bb Part 2, Eb Part 2, F Hn. Part 2, Vla. Part 3, Bb Part 3, Eb Part 3, F Hn. Part 3, B.C. Part 3, Bb Part 4, Eb Part 4, B.C. Part 4, Bass Part 5, Mlt., Timp., S.D. B.D., Perc., and Piano/Kbd.

This page contains a musical score for orchestra and piano/keyboard, spanning measures 84 to 89. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: C Part 1, Bb Part 1, E3 Part 1, C Part 2, Bb Part 2, E3 Part 2, F Hn. Part 2, Vla. Part 3, Bb Part 3, E3 Part 3, F Hn. Part 3, B.C. Part 3, Bb Part 4, E3 Part 4, B.C. Part 4, Bass Part 5, Mlt., Timp., S.D. B.D., Perc., and Piano/Kbd. The score features dynamic markings such as *fp* (fortissimo piano) and *f* (fortissimo), and includes various musical notations like slurs, accents, and articulation marks. A large watermark reading "For reference only. Not valid for performance." is overlaid diagonally across the page.

C Part 1  
Bb Part 1  
Eb Part 1  
C Part 2  
Bb Part 2  
Eb Part 2  
F Hn. Part 2  
Vla. Part 3  
Bb Part 3  
Eb Part 3  
F Hn. Part 3  
B.C. Part 3  
Bb Part 4  
Eb Part 4  
B.C. Part 4  
Bass Part 5  
Mlt.  
Timp.  
S.D.  
B.D.  
Perc.  
Piano/Kbd.

90 91 92 93 94 95 96

- 16 -