

Extra Conductor Score: 032-4695-01

Style: Rock • Grade Level: 1

DECK THE HALLS

Arranged by
Paul Clark

The Jazz Starters! Series includes easy level charts especially designed to introduce younger musicians to the jazz ensemble experience. These charts sound great with standard, limited and/or extended instrumentation. Non-standard jazz instrument parts are provided to get everyone involved. Rhythm section parts are fully written out. Solo sections are simple, with suggested solos included to encourage first steps toward improvisation. A great way to get young musicians started and excited about jazz!

Barnhouse

Jazz
Starters!

Recording Available: www.barnhouse.com

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DECK THE HALLS

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Instrumentation

1st Alto Sax
2nd Alto Sax
Tenor Sax (2)
Bari Sax (optional)
1st Trumpet (2)
2nd Trumpet (2)
Trombone/Baritone B.C. (4)
Guitar (optional)
Piano
Bass
Drum Set
Aux. Perc. (optional)

Parts also included for

Flute/Vibes (2)
Clarinet
F Horn
Baritone T.C.
Tuba

Written suggested solos provided for

C Treble Instruments
C Bass Instruments
B \flat Instruments 1
B \flat Instruments 2
E \flat Saxes
F Horn

Recording Available: www.barnhouse.com

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

About this Series

A common concern among directors when beginning a jazz ensemble is that the wind players can handle the easier charts, but the rhythm section parts are still too difficult or vaguely written. Often, it is the rhythm section members who have little or no playing experience. There are also students who want to participate in the jazz band but do not play a traditional jazz instrument. This new series addresses these concerns and gives young ensembles a positive first experience.

Designed for Success

- Lots of ensemble playing to assist in reinforcing style
- Easy limited chord changes
- Playable with or without solos
- Fully written out piano part
- Rhythmic guides for the guitar
- Easy bass line with fingering grid
- Basic drum set patterns with attention to phrase changes
- Auxiliary percussion part written out
- Quick and easy to put together with limited rehearsal time

Rehearsal Suggestions

Have your drummer check out their part and notice that, while much of it is eighth notes on closed hi-hat, there are several places where there are quarter notes instead; this changes the feel of the chart and adds variety. There are also a few high-hat only spots. This is to allow the piano solo parts to be heard. The drummer should feel free to play the drum solos as written or ad lib, all the while maintaining a consistent tempo.

At bar 34, any player may improvise using notes from the concert E \flat blues scale. If you have no soloists, there are optional cuts indicated at bar 34 in the score, or you could opt to play the background parts without any soloist.

I hope you and your band enjoy this chart and steal the show!



About the Arranger



Paul Clark retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for four decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.

Barnhouse
Jazz
Starters!

CONDUCTOR SCORE

032-4695-00

DECK THE HALLS

ARRANGED BY PAUL CLARK

ROCK $\text{♩} = 138$

1ST ALTO SAX

2ND ALTO SAX

TENOR SAX (F HRN.)

OPTIONAL BARI SAX

1ST TRUMPET (CLARINET/FLUTE/VIBES)

2ND TRUMPET

TROMBONE (BARITONE B.C.)

OPTIONAL GUITAR

PIANO

BASS (TUBA)

DRUM SET

OPTIONAL AUX. PERCUSSION TAMBOURINE, COWBELL

SOLO

L.H.

SLIDE ON SAME STRING

CLOSED H.H.

T.T.

T.T. C.C.

H.H. ONLY

2 3 4 5 6 7 8

A. SAX 1 *mf*

A. SAX 2 *mf*

T. SAX 1 *mf*

B. SAX *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TBN. *mf*

Gtr. *mf*

PNO. *mf*

BASS *mf*

DR. *mf*

PERC. *mf*

Chord progression: Eb Db Eb Cm1 Bb Eb Eb Db Eb Cm1 Bb Eb

A. SAX 1

A. SAX 2

T. SAX 1

B. SAX

TPT. 1

TPT. 2

TBN.

GTR.

PNO.

BASS

DR.

PERC.

TBN. CUES

N.C. (NO CHORD)
SLIDE ON SAME STRING

SLIDE ON SAME STRING

f *mf* *ff*

Fm7 Eb Eb Cm Eb Db Cm Bb Ab Gm Fm7 Bb

A. SAX 1

A. SAX 2

T. SAX 1

B. SAX

TPT. 1

TPT. 2

TBN.

GTR.

PNO.

BASS

DR.

PERC.

SOLO

L.H.

SLIDE ON SAME STRING

26 27 28 29 30 31 32 33

OPEN FOR SOLOS - BACKGROUNDS ON CUE

OPT. CUT TO BAR 42 OR 46

34

42 OPT. CUT TO BAR 46

A. SAX 1

A. SAX 2

T. SAX 1

B. SAX

TPT. 1

TPT. 2

TBN.

GTR.

PNO.

BASS

DR.

PERC.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Saxophones 1-2, Trumpets 1-2, Trombone), followed by strings (Guitar, Piano, Bass), and then rhythm section (Drums, Percussion). The score includes dynamic markings such as *f* (forte) and *NC* (no chord). Chord symbols are placed above the staves to indicate the harmonic structure. The percussion part includes a 'SHAKE - STRIKE ON ACCENTS' instruction. The score concludes with a 'SOLO (AD LIB)' marking and a final cadence.

A. SAX 1
A. SAX 2
T. SAX 1
B. SAX
TPT. 1
TPT. 2
TBN.
GTR.
PNO.
BASS
DR.
PERC.

43

44

45

mf

46

47

48

49

A. SAX 1

A. SAX 2

T. SAX 1

B. SAX

TPT. 1

TPT. 2

TBN.

GTR.

PNO.

BASS

DR.

PERC.

TBN. CUES

SLIDE ON SAME STRING

SLIDE ON SAME STRING

E_b D_b E_b C_M1 B_b E_b F_M1⁷ E_b E_b C_M1

A. SAX 1

A. SAX 2

T. SAX 1

B. SAX

TPT. 1

TPT. 2

TBN.

GTR.

PNO.

BASS

DR.

PERC.

A. SAX 1

A. SAX 2

T. SAX 1

B. SAX

TPT. 1

TPT. 2

TBN.

GTR.

PNO.

BASS

DR.

PERC.

SOLO

L.H.

H.H. ONLY

69 70 71 72 73 74 75 76 77

This musical score page covers rehearsal marks 69 through 77. It includes parts for four saxophones (Alto 1 & 2, Tenor 1, Bass), two trumpets, one trombone, guitar, piano, bass, drums, and percussion. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The piano part features a 'SOLO' section starting at rehearsal mark 75, with a 'L.H.' (left hand) instruction. The drum part has an 'H.H. ONLY' (hi-hat only) instruction starting at rehearsal mark 75. The percussion part has a 'SOLO' section starting at rehearsal mark 75. The score is marked with 'f' (forte) dynamics throughout.