

Extra Conductor Score: 032-4717-01

Style: Rock Ballad • Grade Level: 1

USE YOUR INSIDE VOICE

Composed and Arranged by
Paul Clark

The Jazz Starters! Series includes easy level charts especially designed to introduce younger musicians to the jazz ensemble experience. These charts sound great with standard, limited and/or extended instrumentation. Non-standard jazz instrument parts are provided to get everyone involved. Rhythm section parts are fully written out. Solo sections are simple, with suggested solos included to encourage first steps toward improvisation. A great way to get young musicians started and excited about jazz!

Barnhouse

Jazz Starters!

Recording Available: www.barnhouse.com

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Instrumentation

*1st Alto Sax
*2nd Alto Sax
*Tenor Saxes (2)
Bari Sax (optional)
*1st Trumpet (2)
*2nd Trumpet (2)
*Trombones/Baritone B.C. (4)
Guitar (optional)
*Piano
*Bass
*Drum Set
Aux. Perc. (optional)

*Minimum instrumentation

Parts also included for

Flute/Vibes (2)
Clarinet
F Horn
Baritone T.C.
Tuba

About this Series

A common concern among directors when beginning a jazz ensemble is that the wind players can handle the easier charts, but the rhythm section parts are still too difficult or vaguely written. Often, it is the rhythm section members who have little or no playing experience. There are also students who want to participate in the jazz band but do not play a traditional jazz instrument. This new series addresses these concerns and gives young ensembles a positive first experience.

Designed for Success

- Lots of ensemble playing to assist in reinforcing style
- Easy limited chord changes
- Playable with or without solos
- Fully written out piano part
- Rhythmic guides for the guitar
- Easy bass line with fingering grid
- Basic drum set patterns with attention to phrase changes
- Auxiliary percussion part written out
- Quick and easy to put together with limited rehearsal time

About this Chart

With any ballad, emphasis should be on keeping the tempo constant, without rushing or dragging. As the title suggests, the dynamic levels used are mostly on the quiet side. There are, however, numerous dynamic changes. Point out that while the differences between *p*, *mp* and *mf* are subtle, they are differences that should be audible to the listener.

The soli and solo passages have all been cued in other parts which allow for numerous performance options. Another option is to assign these passages to different players in rehearsals, so everyone has the experience of playing a solo.

As always, thank you for playing my music. I hope your band enjoys the experience. I also hope that you get at least a bit of pleasure from telling them to **Use Your Inside Voice** when you call up this chart.



About the Composer



Paul Clark retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for four decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.

Recording Available: www.barnhouse.com

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

Barnhouse
Jazz
Starters!

A. SAX 1

A. SAX 2

T. SAX 1

B. SAX

TPT. 1

TPT. 2

TBN.

GTR.

PNO.

BASS

DR.

PERC.

SOLO

R.C.

FILL

FILL

H.H.

CROSS STICK

Cmi7 Dmi Eb Fmi Fmi7 Bb7 Ebmaj7 F/Eb Dmi7 Gmi

Detailed description: This page of a musical score covers rehearsal marks 17 through 24. It features a full band arrangement including saxophones (Alto, Tenor, Baritone), trumpets (1 and 2), trombone, guitar, piano, bass, and drums. The saxophones and trumpets play melodic lines, while the trombone and bass provide harmonic support. The guitar and piano play chords and accompaniment. The drums feature a consistent pattern with fills and cross-stick work. A piano solo is marked in rehearsal mark 17. A large watermark 'Not valid for performance' is overlaid diagonally across the page.

A. SAX 1

A. SAX 2

T. SAX 1

B. SAX

TPT. 1

TPT. 2

TBN.

GTR.

PNO.

BASS

DR.

PERC.

The musical score for rehearsal mark 29 consists of ten staves. The top four staves are for saxophones (A. SAX 1, A. SAX 2, T. SAX 1, B. SAX). The next three staves are for trumpets and trombone (TPT. 1, TPT. 2, TBN.). The guitar staff (GTR.) includes chord symbols: Cm1, F, Bbmaj7, Bb7, Ebmaj7, F/Eb, Dm17, Gm1, Gm17, Gm1. The piano staff (PNO.) shows a harmonic accompaniment. The bass staff (BASS) provides a steady bass line. The drum staff (DR.) features a consistent drum pattern with a 'FILL' indicated above the staff. The percussion staff (PERC.) has a rhythmic pattern. The score is marked with rehearsal numbers 25 through 32 at the bottom.

37

SOLO
G_{MAT}⁷ C/G G_{MAT}⁷ A_{M1}⁷

OPTIONAL

1ST ALTO SOLO CUES
G_{MAT}⁷ C/G G_{MAT}⁷ A_{M1}⁷

A. SAX 1

A. SAX 2

T. SAX

B. SAX

mp

ALTO SOLO CUES
C_{MAT}⁷ F/C C_{MAT}⁷ D_{M1}⁷

ALTO SOLO CUES
C_{MAT}⁷ F/C C_{MAT}⁷ D_{M1}⁷

TPT. 1

TPT. 2

TBN.

mp

GTR.

E_b D_{M1} C_{M1}⁷ B_b C_{M1}⁷ B_bMAT⁷ E_b/B_b B_bMAT⁷ C_{M1}⁷

mp

PNO.

SOLO

mp

BASS

mp

DR.

ON HEAD R.C. FILL FILL CROSS STICK

mp

PERC.

SHAKER

mp

33 34 35 36 37 38 39 40

A. SAX 1

A. SAX 2

T. SAX 1

B. SAX

TPT. 1

TPT. 2

TBN.

GTR.

PNO.

BASS

DR.

PERC.

TROMBONE SOLO CUES

SOLO

FILL

Chord symbols: E_{mi}^7 , A_{mi} , D_{mi}^7 , B_{mi}^7 , A_{mi}^7 , D_{mi}^7 , G_{mi} , C_{mi}^7 , E_b , F , C_{mi} , $B_b_{MA}^7$, E_b/B_b , $B_b_{MA}^7$

Dynamic markings: *mp*

41

42

43

44

45

46

47

RIT.
SOLO

RUBATO

ON CUE

A. SAX 1
mf mp p pp

A. SAX 2
mf mp p pp

T. SAX 1
mf p pp

B. SAX
mf mp p pp

TPT. 1
mf mp p pp

TPT. 2
mf mp p pp

TBN.
mf mp p pp

GTR.
SbMAZ⁷ Eb/Bb SbMAZ⁷ Eb/Bb
mf mp p pp

PNO.
mf mp p pp

BASS
mf mp p pp

DR.
mf mp pp

PERC.
pp

55 56 57 58 59 60 61 62