

Extra Conductor Score: 032-4750-01  
Style: Swing • Grade Level: 2.5

# JAZZIN' MERRY GENTLEMEN

Arranged by  
Larry Neeck

Barnhouse

# JAZZIN'

Ensemble

MUSIC PUBLISHERS SINCE 1886  
**G.L. BARNHOUSE**  
COMPANY

# JAZZIN' MERRY GENTLEMEN

Arranged by  
**Larry Neeck**

## Instrumentation

1st Alto Sax\*  
2nd Alto Sax\*  
1st Tenor Sax\*  
2nd Tenor Sax  
Bari Sax

1st Trumpet\*  
2nd Trumpet\*  
3rd Trumpet\*  
4th Trumpet

1st Trombone\*  
2nd Trombone  
3rd Trombone  
4th Trombone

Guitar  
Piano\*  
Bass\*  
Drums\*

\*minimum instrumentation

## Written suggested solos provided for

Alto Sax  
Tenor Sax  
Trumpet  
Trombone

## Rehearsal Suggestions

**Jazzin' Merry Gentlemen** is a swing arrangement of "God Rest Ye Merry Gentlemen." As you are rehearsing, here are a few things to keep in mind:

- Make sure the melody is prominent. The ensemble should always support, but not overpower the section playing the melody.
- Establishing a good, medium swing groove is very important. Work with the rhythm section alone until they are comfortable with the swing groove. Bars 10-30 will work well for this.
- Make sure articulations and slurring are consistent within each section, and also when the entire ensemble plays.
- Exaggerate the change in dynamics.
- Your set drummer should play a "Gene Krupa-like" low tom groove in bars 28-41. The tom-tom rhythm may be ad-libbed as long as the beat remains clear and steady.
- Bars 44-52 are an open solo section. Suggested solos are included, but feel free to have your students improvise other melodies. Backgrounds may be played as needed.

Have a joyful, jazzy holiday season, and I hope you and your jazz band enjoy **Jazzin' Merry Gentlemen**.



## About the Arranger



**Larry Neeck** is an internationally recognized composer, with more than one-hundred fifty works for concert band, jazz ensemble, and orchestra published by C.L. Barnhouse Company and Arco String Publications. He is frequently commissioned to write for schools, bands, and festivals, and often works as a guest conductor and clinician. His CDs, "Swing Machine," recorded by the Studio A Big Band, and "Midnight Escape," recorded by the Washington Winds are available from Walking Frog Records. His music has been heard on PBS television, and he has received numerous ASCAP awards for his compositions.

In addition to his work as a composer, Mr. Neeck had a successful career as a middle school band director, retiring after thirty-two years from the Webster (NY) Central School District. He directed concert bands, jazz ensembles, taught wind and percussion classes, and co-founded the Willink Middle School Student/Parent Band, now in its twenty-fifth season. The years he spent as a school band director have informed his composing style, resulting in works that engage students and audiences alike.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), National Association for Music Education (NAfME), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).

Recording Available: [www.barnhouse.com](http://www.barnhouse.com)

### LICENSING THIS WORK

Visit [barnhouse.com](http://barnhouse.com) to obtain information on mechanical (recording) or derivative (arranging) licenses.



# JAZZIN' MERRY GENTLEMEN

ARRANGED BY LARRY NEECK

BRIGHT SWING  $\text{♩} = 162$

1st ALTO SAX  
2nd ALTO SAX  
1st TENOR SAX  
2nd TENOR SAX  
BARI SAX  
1st TRUMPET  
2nd TRUMPET  
3rd TRUMPET  
4th TRUMPET  
1st TROMBONE  
2nd TROMBONE  
3rd TROMBONE  
4th TROMBONE  
GUITAR  
PIANO  
BASS  
DRUM SET

Chord diagrams:  $D^{min6}$ ,  $D^{min6}/C$ ,  $B^b9$ ,  $A7(b9)$

Drum set markings: RIDE, FILL

© 2019 Birch Island Music Press (ASCAP), P. O. Box 680, Oskaloosa, Iowa 52577 USA

International Copyright Secured. All Rights reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

\*MINIMUM INSTRUMENTATION

# JAZZIN' MERRY GENTLEMEN

10

Musical score for Jazzin' Merry Gentlemen, measures 9-17. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings. A large watermark 'NotVain for Performance' is overlaid on the score.

Chord progression for Guitar:

9	10	11	12	13	14	15	16	17						
	D <sup>MIN7</sup>	D <sup>MIN</sup> Maj7	D <sup>MIN7</sup> /C	G <sup>7</sup> /B	B <sup>b9</sup>	E <sup>MIN7</sup>	A <sup>7(b9)</sup>	D <sup>MIN7</sup>	D <sup>MIN</sup> Maj7	D <sup>MIN7</sup> /C	G <sup>7</sup> /B	B <sup>b9</sup>	E <sup>MIN7</sup>	A <sup>7(b9)</sup>

# JAZZIN' MERRY GENTLEMEN

18

22

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. *GMIN<sup>7</sup> C<sup>7</sup> AMIN<sup>7</sup> DMIN<sup>7</sup> GMIN<sup>7</sup> C<sup>9</sup> GMIN<sup>7</sup>/C<sup>7</sup> FMA<sup>7</sup> B<sup>b</sup>/F FMA<sup>7</sup> EMIN<sup>9</sup> A<sup>7</sup>(G<sup>9</sup>) DMIN<sup>7</sup> G<sup>9</sup> GMIN<sup>7</sup>/C B<sup>b</sup>/C C<sup>9</sup> FMA<sup>7</sup> GMIN<sup>7</sup> FMA<sup>7</sup>/A B<sup>b</sup>MA<sup>7</sup>*

PNO.

BASS

D. S.

18 19 20 21 22-5 23 24 25 26

FILL

# JAZZIN' MERRY GENTLEMEN

30

Solo-Ad Lib

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D.S.

27

HH w/FOOT 28

29

30

-6-

31

32

33

34

35

A-7(b9)

NC

3

3

SOLO-AD LIB

# JAZZIN' MERRY GENTLEMEN

This musical score is for the piece "Jazzin' Merry Gentlemen" and includes a solo section for the saxophones. The score is arranged for a jazz ensemble consisting of:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trp. 1, 2, 3, 4.
- Trombones:** Tbn. 1, 2, 3, 4.
- Other Instruments:** Guitar, Piano, Bass, and Drums.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The solo section for the saxophones begins at measure 36 and ends at measure 45. The piano part includes chord voicings and a bass line. The drum part features a steady rhythmic pattern. The guitar part includes specific chord voicings such as EMIN<sup>9</sup> and A+7(#9).

Measure numbers are indicated at the bottom of the page: 36, 37, 38, 39, 40, 41, 42, 43, 44, 45.

# JAZZIN' MERRY GENTLEMEN

OPEN FOR SOLOS - BACKGROUNDS ON CUE

44

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

D. S.

44 45 46 47 48 49 50 51

-8-

FILL



# JAZZIN' MERRY GENTLEMEN

52

56

This musical score page contains ten staves for various instruments: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO. (Grand Piano), Bass, and D. S. (Drum Set). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 52 and continues through measure 61. The saxophone and trumpet parts feature melodic lines with accents and slurs. The trombone and guitar parts provide harmonic support with block chords and moving lines. The piano part includes a bass line with a triplet in measure 55. The drum set part features a consistent pattern of eighth notes on the snare and bass drum, with a triplet on the snare in measure 55. A large watermark 'For reference only - Not valid for performance' is overlaid diagonally across the page.

JAZZIN' MERRY GENTLEMEN

64

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

62 63 64 65 66 -10- 67 68 69 70 71

This musical score is for the piece 'Jazzin' Merry Gentlemen'. It is arranged for a large jazz ensemble. The score includes parts for two Alto Saxophones (A. SAX 1 & 2), two Tenor Saxophones (T. SAX 1 & 2), one Baritone Saxophone (B. SAX), four Trumpets (TRP. 1-4), four Tenors (TEN. 1-4), one Guitar (GTR.), one Piano (PNO.), one Bass (BASS), and one Drummer (D. S.). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. A rehearsal mark '64' is placed at the beginning of the saxophone and trumpet parts. The drum part features a consistent pattern of eighth notes with accents. The piano part provides harmonic support with chords and melodic lines. The bass line is a steady eighth-note accompaniment. The guitar part has a melodic line with some triplets. The saxophone and trumpet parts have various melodic lines, some with slurs and accents. The score ends with a page number '-10-' and measure numbers 62 through 71.

# JAZZIN' MERRY GENTLEMEN

72

A Sax 1  
A Sax 2  
T. Sax 1  
T. Sax 2  
B. Sax  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
PNO.  
BASS  
D. S.

Chord progression: A7(b9), A7(b9), Bb7(b9), Bb7(b9), DMIN7/A, GMIN7/A, FMIN7/A, A7(b9), DMIN6

FILL

72 73 74 75 76 77 78 79 80

# JAZZIN' MERRY GENTLEMEN

82

81 82 83 84 85 86 87 88 89

-12-



JAZZIN' MERRY GENTLEMEN

90

94

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. (GMIN<sup>7</sup> C<sup>7</sup> AMIN<sup>7</sup> DMIN<sup>7</sup> GMIN<sup>7</sup> C<sup>9</sup> GMIN<sup>7</sup>/C<sup>7</sup> FMA<sup>7</sup> B<sup>b</sup>/F FMA<sup>7</sup> EMIN<sup>9</sup> A<sup>7</sup>(G<sup>9</sup>) DMIN<sup>7</sup> G<sup>9</sup> GMIN<sup>7</sup>/C B<sup>b</sup>/C C<sup>9</sup> FMA<sup>7</sup> GMIN<sup>7</sup> FMA<sup>7</sup>/A B<sup>b</sup>MA<sup>7</sup>)

PNO.

BASS

D. S.

90 91 92 93 94 95 96 97 98

FILL

# JAZZIN' MERRY GENTLEMEN

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. *A7(9)* *DMIN<sup>6</sup>* *DMIN<sup>6</sup>/C* *Bb<sup>9</sup>* *A7(9)* *DMIN<sup>6</sup>* *DMIN<sup>6</sup>/C* *Bb<sup>9</sup>* *A7(9)* *DMIN<sup>6</sup>* *DMIN<sup>6</sup>/C* *Bb<sup>9</sup>* *A7(9)* *DMIN<sup>6</sup>* *DMIN<sup>6</sup>(ADD9)* *G<sup>15</sup>*

PNO.

BASS

D. S.

99 100 101 102 103 104 105 106 107

FILL