

Extra Conductor Score: 032-4751-01

Style: Swing • Grade Level: 1.5

BLUE AVENUE

Composed and Arranged by
Larry Neeck

The Jazz Starters! Series includes easy level charts especially designed to introduce younger musicians to the jazz ensemble experience. These charts sound great with standard, limited and/or extended instrumentation. Non-standard jazz instrument parts are provided to get everyone involved. Rhythm section parts are fully written out. Solo sections are simple, with suggested solos included to encourage first steps toward improvisation. A great way to get young musicians started and excited about jazz!

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Jazz
Starters!

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Instrumentation

- *1st Alto Sax
- *2nd Alto Sax
- *Tenor Saxes (2)
- Bari Sax (optional)
- *1st Trumpet (2)
- *2nd Trumpet (2)
- *Trombones/Baritone B.C. (4)
- Guitar (optional)
- *Piano
- *Bass
- *Drum Set
- Aux. Perc. (optional)

*Minimum instrumentation

Parts also included for

- Flute/Vibes (2)
- Clarinet
- F Horn
- Baritone T.C.
- Tuba

Written suggested solos provided for

- C Instrument T.C.
- C Instrument B.C.
- B \flat Instrument 1
- B \flat Instrument 2
- E \flat Saxes
- F Horn

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LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

About this Series

A common concern among directors when beginning a jazz ensemble is that the wind players can handle the easier charts, but the rhythm section parts are still too difficult or vaguely written. Often, it is the rhythm section members who have little or no playing experience. There are also students who want to participate in the jazz band but do not play a traditional jazz instrument. This new series addresses these concerns and gives young ensembles a positive first experience.

Designed for Success

- Lots of ensemble playing to assist in reinforcing style
- Easy limited chord changes
- Playable with or without solos
- Fully written out piano part
- Rhythmic guides for the guitar
- Easy bass line with fingering grid
- Basic drum set patterns with attention to phrase changes
- Auxiliary percussion part written out
- Quick and easy to put together with limited rehearsal time

Notes To Conductor

Blue Avenue is a medium swing chart. Make sure your students “swing” the eighth-notes, and don’t allow the tempo to be too fast. When preparing the piece, here are a few other things to keep in mind:

The first thing to do is establish an easy, medium-swing groove. A good starting place occurs in m. 37-40. Have the rhythm section play this section repeatedly, until they have a secure groove. Then have the rest of the band practice the backgrounds. Once the band can play this part well, work on a longer section, such as m. 5-21, in the same way.

Carefully observe all articulations, making sure they are played consistently in each section, as well as when the full band plays (for example, m. 21-29; 37-40; 45-53)

Feel free to experiment in the open solo section, m. 37-40. You may repeat this section as many times as necessary. Soloists can improvise on the B \flat concert blues scale or use the included “Blues Riffs” as a starting point. When using the provided riffs, backgrounds should be played as written in bars 37-38 with the riffs in bars 39-40.

Best wishes to you and your students! I hope you enjoy “**Blue Avenue**”.



About the Composer



Larry Neeck is an internationally recognized composer, with more than one-hundred fifty works for concert band, jazz ensemble, and orchestra published by C.L. Barnhouse Company and Arco String Publications. He is frequently commissioned to write for schools, bands, and festivals, and often works as a guest conductor and clinician. His CDs, “Swing Machine,” recorded by the Studio A Big Band, and “Midnight Escape,” recorded by the Washington Winds are available from Walking Frog Records. His music has been heard on PBS television, and he has received numerous ASCAP awards for his compositions.

In addition to his work as a composer, Mr. Neeck had a successful career as a middle school band director, retiring after thirty-two years from the Webster (NY) Central School District. He directed concert bands, jazz ensembles, taught wind and percussion classes, and co-founded the Willink Middle School Student/Parent Band, now in its twenty-fifth season. The years he spent as a school band director have informed his composing style, resulting in works that engage students and audiences alike.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), National Association for Music Education (NAfME), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).

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Jazz
Starters!

BLUE AVENUE

COMPOSED AND ARRANGED BY
LARRY NEECK

EASY SWING (♩ = 120)

5

1ST ALTO SAX *f* *mf*

2ND ALTO SAX *f* *mf*

TENOR SAXES *f* *mf*

OPTIONAL BARI SAX *f* *mf*

1ST TRUMPET (FLUTE, CLARINET) *f* *mf*

2ND TRUMPET *f* *mf*

TROMBONES (F HORN, BARITONE) *f* *mf*

OPTIONAL GUITAR *f* *mf*

PIANO *f* *mf*

BASS (TUBA) *f* *mf* SIM

DRUM SET *f* *mf* RIDE HH

OPTIONAL AUX. PERCUSSION TAMBOURINE, WOODBLOCK *mf* TAMBOURINE

1 2 3 4 5 6 7 8 9 10 11

13

21

A SAX 1

A SAX 2

T SAX

BARI

TRPT. 1

TRPT. 2

TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

12 13 14 15 16 17 18 19 20 21 22 23

A SAX 1

A SAX 2

T SAX

BARI

TRPT. 1

TRPT. 2

TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

The musical score for rehearsal mark 29 is arranged in a standard orchestral layout. It includes parts for four saxophones (Alto 1 & 2, Tenor, Baritone), two trumpets, one trombone, guitar, piano, bass, drums, and auxiliary percussion. The score is written in 4/4 time with a key signature of one sharp (F#). The rehearsal mark '29' is placed at the beginning of the first measure of the saxophone parts. The guitar part includes a chord chart above the staff. The piano part features a complex harmonic accompaniment. The bass line provides a steady rhythmic foundation. The drum and auxiliary percussion parts include various rhythmic patterns and accents.

37 OPEN FOR SOLOS - REPEAT AS NEEDED

Musical score for various instruments including Saxophones (A, T, BARI), Trumpets (TRPT. 1, 2), Trombone (TBN), Guitar (GTR.), Piano (PNO.), Bass, Drums, and Auxiliary Percussion (AUX. PERC.).

Key features of the score include:

- Dynamic markings:** *f*, *mp*, *mf*, *ff*.
- Performance instructions:** "PLAY AS IS", "OPT. SOLO:", "RIDE", "WOODBLOCK".
- Chord symbols:** F^{13} , $C+7$, $Bb9$, F^{13} , Q^{13} , $Q+7$, C^{13} , Db^{13} , C^{13} , NC .
- Rehearsal marks:** 35, 36, 37, 38, 39, 40, 41, 42, 43, 44.

45

53

A SAX 1
A SAX 2
T SAX
BARI

Musical notation for saxophones and baritone. Each part starts with a dynamic marking of *f* at measure 45 and *mf* at measure 53. The parts are written in treble clef with a key signature of one sharp (F#).

TRPT. 1
TRPT. 2
TBN.

Musical notation for trumpets and trombone. Each part starts with a dynamic marking of *f* at measure 45 and *mf* at measure 53. The parts are written in treble clef with a key signature of one sharp (F#).

GTR.

Musical notation for guitar. The part starts with a dynamic marking of *f* at measure 45 and *mf* at measure 53. Chord symbols are written above the staff: Bb6, B07, F13/A, F13, Bb6, B07, F13/A, F13, Bb6, B07, F13/A, D7, G13, C+7, F13, F13/A, Bb7, B07, C9.

PNO.

Musical notation for piano. The part starts with a dynamic marking of *f* at measure 45 and *mf* at measure 53. The notation includes both treble and bass clefs.

BASS

Musical notation for bass. The part starts with a dynamic marking of *f* at measure 45 and *mf* at measure 53. The notation is written in bass clef.

DRUMS

Musical notation for drums. The part starts with a dynamic marking of *f* at measure 45 and *mf* at measure 53. The notation includes various drum symbols and a hi-hat (HH) symbol at measure 53.

AUX. PERC.

Musical notation for auxiliary percussion. The part starts with a dynamic marking of *f* at measure 45 and *mf* at measure 53. The notation includes various percussion symbols and a tambourine symbol above the staff.

45 46 47 48 49 50 51 52 53 54

