

Extra Conductor Score: 032-4752-01  
Style: Rock Ballad • Grade Level: 2

# MORNING STARLIGHT

Composed and Arranged by  
**Larry Neeck**  
Barnhouse

# BARNHOUSE

Ensemble

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# MORNING STARLIGHT

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## Instrumentation

Feature solo:  
Alto Sax  
or  
Trumpet/Flugelhorn

1st Alto Sax\*  
2nd Alto Sax\*  
1st Tenor Sax\*  
2nd Tenor Sax  
Bari Sax

1st Trumpet\*  
2nd Trumpet\*  
3rd Trumpet\*  
4th Trumpet

1st Trombone\*  
2nd Trombone  
3rd Trombone  
4th Trombone

Guitar  
Piano\*  
Bass\*  
Drum Set\*

\*minimum instrumentation

## Rehearsal Suggestions

**Morning Starlight** is a moderate-tempo rock ballad, featuring trumpet, alto sax, or a combination of both. Here are a few things to keep in mind when preparing this piece:

- Rehearse your band without the soloist, so that your ensemble learns to support, but never overpower, them. This balance is especially important when the entire ensemble is playing (bars 13-21; 44-49; 53-end).
- When the ensemble has the melody (bars 21-24 in trombones; bars 29-32 in the saxes), make sure it is prominent. Be sensitive to the interplay between the soloist and the ensemble in places like bars 41-49, and 49-57.
- Work with your ensemble to achieve a balanced blend and tone throughout.
- From bar 49 to the end, be sure to observe dynamics and tempo changes. The soloist should feel free to improvise in the last two bars.

Best wishes to you and your students! I hope you enjoy **Morning Starlight**.



## About the Composer/Arranger



**Larry Neeck** is an internationally recognized composer, with more than one-hundred fifty works for concert band, jazz ensemble, and orchestra published by C.L. Barnhouse Company and Arco String Publications. He is frequently commissioned to write for schools, bands, and festivals, and often works as a guest conductor and clinician. His CDs, "Swing Machine," recorded by the Studio A Big Band, and "Midnight Escape," recorded by the Washington Winds are available from Walking Frog Records. His music has been heard on PBS television, and he has received numerous ASCAP awards for his compositions.

In addition to his work as a composer, Mr. Neeck had a successful career as a middle school band director, retiring after thirty-two years from the Webster (NY) Central School District. He directed concert bands, jazz ensembles, taught wind and percussion classes, and co-founded the Willink Middle School Student/Parent Band, now in its twenty-fifth season. The years he spent as a school band director have informed his composing style, resulting in works that engage students and audiences alike.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), National Association for Music Education (NAfME), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).

Recording Available: [www.barnhouse.com](http://www.barnhouse.com)

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# MORNING STARLIGHT

COMPOSED AND ARRANGED BY  
LARRY NEECK

ROCK BALLAD  $\text{♩} = 84$

5

1st ALTO SAX  
2nd ALTO SAX  
1st TENOR SAX  
2nd TENOR SAX  
BARI SAX  
1st TRUMPET  
2nd TRUMPET  
3rd TRUMPET  
4th TRUMPET  
1st TROMBONE  
2nd TROMBONE  
3rd TROMBONE  
4th TROMBONE  
GUITAR  
PIANO  
BASS  
DRUM SET

SOLO

RIDE  
FILL  
HH

Chord symbols: Eb Maj7, G+7, Ab(Aoode), F7/A, Ab(Aoode)/Bb, Bb9, Eb Maj9, Bb9/Bb, Eb Maj9

# MORNING STARLIGHT

13

The musical score for "Morning Starlight" (measures 8-14) features the following instruments and parts:

- A. SAX 1 & 2:** Melodic lines with various articulations and dynamics.
- T. SAX 1 & 2:** Harmonic support with melodic fragments.
- B. SAX:** Sustained notes and melodic lines.
- TRP. 1-4:** Trumpet parts with melodic lines and dynamics.
- TEN. 1-4:** Tenor saxophone parts with melodic lines and dynamics.
- GTR.:** Guitar accompaniment with chords: G<sup>+</sup>(b9), G<sup>7</sup>, CMIN<sup>9</sup>, CMIN<sup>9</sup>/B<sup>b</sup>, B<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>, FMIN<sup>7</sup>, FMIN<sup>7</sup>/B<sup>b</sup>, B<sup>b</sup><sub>9</sub>, E<sup>b</sup>MAJ<sup>7</sup>, and B<sup>o</sup><sup>7</sup>/B<sup>b</sup>.
- PNO.:** Piano accompaniment with chords and bass line.
- BASS:** Bass line with eighth notes.
- D.S.:** Drum set with a "LIVE FILL" instruction.

# MORNING STARLIGHT

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
B. SAX  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
D. S.

Chord progression: DMIN<sup>11</sup>, G<sup>9</sup>, CMIN, CMIN<sup>7</sup>/B<sup>b</sup>, A<sup>b</sup>(add2), GMIN<sup>7</sup>, FMIN<sup>7</sup>, G<sup>b</sup>, FMIN<sup>7</sup>(<sup>b</sup>5)/E<sup>b</sup>, E<sup>b</sup>

15 16 17 18 19 20

LITE FILL

# MORNING STARLIGHT

21

Musical score for Morning Starlight, measures 21-27. The score includes staves for A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and D.S. (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including dynamics (mf, f), articulation (accents), and performance instructions (SOLO, LITE FILL, HH). The guitar part includes chord diagrams for FMIN7/Bb, Bb7(b9), EbMA7/Bb, FMIN7/Bb, Bb9, Bb7(b9), EbMA7, Ab7, D7(b9), GMIN7, C+11, CMIN7, and F7. The drum set part includes notations for RIDE, LITE FILL, and HH. Measure numbers 21, 22, 23, 24, 25, 26, and 27 are indicated at the bottom of the score.



# MORNING STARLIGHT

37

Musical score for Morning Starlight, measures 35-40. The score includes parts for A. Sax 1 & 2, T. Sax 1 & 2, B. Sax, Tpt. 1-4, Tbn. 1-4, Gtr., PNO., Bass, and D.S. (Drum Set). The music is in 4/4 time with a key signature of two flats. A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the page.

Measures 35-40 are shown. The score includes parts for A. Sax 1 & 2, T. Sax 1 & 2, B. Sax, Tpt. 1-4, Tbn. 1-4, Gtr., PNO., Bass, and D.S. (Drum Set). The music is in 4/4 time with a key signature of two flats. A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the page.

Chord changes for Gtr. are indicated:  $F_{MIN}^{(65)}/E^b$ ,  $E^b$ ,  $A^b/B^b$ ,  $B^b$ ,  $A^b/B^b$ ,  $B^b$ ,  $B^b/C$ ,  $C$ ,  $B^b/C$ ,  $C$ .

Drum Set (D.S.) includes markings:  $\text{FILL}$ ,  $\text{RIDE}$ ,  $\text{Big FILL}$ .

Measure numbers 35, 36, 37, 38, 39, 40 are indicated at the bottom of the score.



# MORNING STARLIGHT

41

Musical score for Morning Starlight, measures 41-47. The score includes parts for A. Sax 1 & 2, T. Sax 1 & 2, B. Sax, Tpt. 1-4, Tbn. 1-4, Gtr., PNO., Bass, and D.S. (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including dynamics (mf, f), articulation (accents), and performance instructions (SOLO, RIDE, FILL). The guitar part includes chord diagrams for FMaj9, Bb7/C, FMaj9, A7(b9), A7(b9), DMIN9, DMIN9/C, C/Bb, Bb, and GMIN7. The drum set part includes a RIDE pattern and a FILL. Measure numbers 41, 42, 43, 44, 45, 46, and 47 are indicated at the bottom of the score.

# MORNING STARLIGHT

49

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
B. SAX  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
D.S.

Chord progression: GMIN7/C, C9, FMA9, C#9/C, EMIN11, A9, DMIN, DMIN7/C, BbMA9, G9/B

Drum fills: FILL, LIVE FILL, FILL

Measure numbers: 48, 49, 50, 51, 52, 53, 54

# MORNING STARLIGHT

57

MOLTO RIT.

SLOWLY ♩=64

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D.S.

55

56

57

58

59

60

61

62

-11-