

Extra Conductor Score: 032-4762-01

Barnhouse Jazz Ensemble

Style: Swing • Grade Level: 3

SWING ZONE

Composed and Arranged by
Carl Strommen

Barnhouse

**FESTIVAL
SERIES**

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SWING ZONE

Composed and Arranged by
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Instrumentation

Flute
1st Alto Sax*
2nd Alto Sax*
1st Tenor Sax*
2nd Tenor Sax
Bari Sax

1st Trumpet*
2nd Trumpet*
3rd Trumpet
4th Trumpet

1st Trombone*
2nd Trombone
3rd Trombone
4th Trombone

Guitar
Piano*
Bass*
Drums*

*minimum instrumentation

Rehearsal Suggestions

Swing Zone should be performed with an easy, relaxed Basie big band feel (Q = 120 – 126.) It is important that the rhythm section locks into and holds the tempo set by the opening bass solo. Attention to articulation and dynamics are critical in keeping with the style. Make note of the drum fills at bars 35 - 40, 75 - 76, and 91 - 92. A single line staff above the drum set provides the drummer with an outline of the full ensemble figures. The piano solos (bars 78-83 and 88-90) should be played as written.

I hope you enjoy **Swing Zone**.



About the Composer/Arranger



Carl Strommen's contributions to band, orchestra, jazz band and vocal music make him one of the most performed composer/arrangers, nationally and internationally. His music is heard regularly in concert settings, television, and film. Mr. Strommen is in constant demand as a clinician and commission writer. His prolific and varied output has consistently earned him the annual ASCAP Standard Writers Award. A

graduate of the City College of New York, Mr. Strommen keeps in touch with the academic community as an adjunct professor of orchestration and composition at the C.W. Post Campus of Long Island University in Brookville, NY.

Mr. Strommen and his family live in Long Island and regularly spend extended family time in Denver and Boulder, Colorado.

Written suggested solos provided for

1st Tenor Sax
1st Trumpet

Recording Available: www.barnhouse.com

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

SWING ZONE

SWING (♩ = 120)

5

FLUTE

*1ST ALTO SAX

*2ND ALTO SAX

*1ST TENOR SAX

2ND TENOR SAX

BARI SAX

*1ST TRUMPET

*2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

*1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

*PIANO

*BASS

*DRUMS

1 2 3 4 5 6 7 8 9 10 11 12

*MINIMUM INSTRUMENTATION

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13 21

FLUTE *mp* *mf*

A SAX 1 *mp* *mf*

A SAX 2 *mp* *mf*

T SAX 1 *mp* *mf*

T SAX 2 *mp* *mf*

BARI *mp* *mf*

TRPT. 1 *mp* *mf*

TRPT. 2 *mp* *mf*

TRPT. 3 *mp* *mf*

TRPT. 4 *mp* *mf*

TBN 1 *mp* *mf*

TBN 2 *mp* *mf*

TBN 3 *mp* *mf*

TBN 4 *mp* *mf*

GTR. *mp* *mf*

PNO. *mp* *mf*

BASS *mp* *mf*

DRUMS

ENSEMBLE FIGURES

13 14 15 16 17 18 19 20 21 22 23

Musical score for a jazz ensemble. The score includes parts for Flute, A Sax 1, A Sax 2, T Sax 1, T Sax 2, Bari, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Tbn 1, Tbn 2, Tbn 3, Tbn 4, Gtr., Pno., Bass, and Drums. The music is in 4/4 time and features complex rhythmic patterns and melodic lines. A large watermark 'For Sale Only' is visible across the score.

24 25 26 27 28 29 30 31 32 33

Musical score for various instruments including Flute, Saxophones (Alto, Tenor), Baritone, Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The score includes musical notation, dynamics (e.g., *f*), and a watermark: "Not for Rent Only For Personal Use".

Chord progression for the guitar part:

Gm7 Bbm7 Eb9 F# D7(b9) D7(b9) Gm7 F/A Bb Bb/C F#

FLUTE

A SAX 1

A SAX 2

T SAX 1

T SAX 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

PNO.

BASS

DRUMS

FLUTE

A SAX 1

A SAX 2

T SAX 1

T SAX 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

PNO.

BASS

DRUMS

Chord progression for T SAX 1: Gm7, F#m7, B7, Em7, A9, Am7, C/D

Chord progression for GTR.: Fm7, Em7, A7, Dm7, G9, Gm7, Bb/C, Bb/C, Fadd9, Am7(b9), D7, Gm7, Bm7(b9), E7

Chord progression for PNO.: Fm7, Em7, A7, Dm7, G9, Gm7, Bb/C, Bb/C, Fadd9, Am7(b9), D7, Gm7, Bm7(b9), E7

Chord progression for BASS: Fm7, Em7, A7, Dm7, G9, Gm7, Bb/C, Bb/C, Fadd9, Am7(b9), D7, Gm7, Bm7(b9), E7

Chord progression for DRUMS: Fm7, Em7, A7, Dm7, G9, Gm7, Bb/C, Bb/C, Fadd9, Am7(b9), D7, Gm7, Bm7(b9), E7

TRPT. 1 SOLO mp Gadd9, Bm7(b9), E7, Am7, C#m7(b9), F#7

FLUTE

A SAX 1

A SAX 2

T SAX 1

T SAX 2

SARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

PNO.

BASS

DRUMS

Am7 Em11 Em7 Dm7 G7(b9) G13 Cadd9 Cm7 F7 G6 E7(b9) E7 Am7 G6 END SOLOS

Am7 Dm11 Dm7 Cm7 F7(b9) F13 Bbadd9 Bbm7 Eb9 F6 D7(b9) D9 Gm7 F6

FILL

FLUTE

A SAX 1

A SAX 2

T SAX 1

T SAX 2

SARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

PNO.

BASS

DRUMS

ENSE.

SOLO

mf

f

mp

fma7

fadd9

D

Gm7

E7

Am7

Dm7

Cm7

F13

Gbadd9

FLUTE

A SAX 1

A SAX 2

T SAX 1

T SAX 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

PNO.

BASS

DRUMS

SOLO

PIANO SOLO

86 87 88 89 90 91 92 93 94 95 96 97

Musical score for various instruments including Flute, Saxophones (Alto, Tenor), Baritone, Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The score includes musical notation, dynamics (e.g., *f*), and a 'SOLO' marking for the Piano part.