

Extra Conductor Score: 032-4779-01

Style: Swing • Grade Level: 1

SWING, BAND, SWING!

Composed and Arranged by
Todd Phillips

The Jazz Starters! Series includes easy level charts especially designed to introduce younger musicians to the jazz ensemble experience. These charts sound great with standard, limited and/or extended instrumentation. Non-standard jazz instrument parts are provided to get everyone involved. Rhythm section parts are fully written out. Solo sections are simple, with suggested solos included to encourage first steps toward improvisation. A great way to get young musicians started and excited about jazz!

Barnhouse

Jazz Starters!

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Instrumentation

1st Alto Sax
2nd Alto Sax
Tenor Sax (2)
Bari Sax (optional)
Trumpet (4)
Trombone/Baritone B.C. (4)
Guitar (optional)
Piano
Bass
Drum Set
Congas/Tambourine (optional)

Parts also included for

Flute/Vibes (2)
Clarinet
F Horn
Baritone T.C.
Tuba

Written suggested solos provided for

C Instruments T.C.
C Instruments B.C.
B \flat Instruments 1
B \flat Instruments 2
E \flat Saxes
F Horn

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LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

About this Series

A common concern among directors when beginning a jazz ensemble is that the wind players can handle the easier charts, but the rhythm section parts are still too difficult or vaguely written. Often, it is the rhythm section members who have little or no playing experience. There are also students who want to participate in the jazz band but do not play a traditional jazz instrument. This new series addresses these concerns and gives young ensembles a positive first experience.

Designed for Success

- Lots of ensemble playing to assist in reinforcing style
- Easy limited chord changes
- Playable with or without solos
- Fully written out piano part
- Rhythmic guides for the guitar
- Easy bass line with fingering grid
- Basic drum set patterns with attention to phrase changes
- Auxiliary percussion part written out
- Quick and easy to put together with limited rehearsal time

Program Notes

Are you ready for a toe-tapping blast from the past? Do you love the sounds of the Glenn Miller Band? Enjoy the fun of big band swing music with **Swing, Band, Swing!**

Rehearsal Suggestions

For an authentic 1940's swing groove, it is important that all of the accents in the floor tom be played. When the horns enter at bar 9 it is important that they observe all articulations. For the accented notes, the syllable "dah" should be used; full value and accented. For the tenuto notes the syllable "doo" should be used. The marcato notes should be played short and accented using the syllable "daht." You may want to have students sing their parts using those syllables to help them get the idea for the style. For example, bar 9 = "doo, dah, dah, doo, dah, dah."

At bar 17 the brass players have a traditional plunger part. The "+" means that the bell is covered and "o" means the bell is open. Performers can use their hand or a plunger. The trombones are in first position so they can hold their bell with the same hand they hold the plunger.

At bar 33 the arrangement opens up for 4-bar solos. The background figures written in the parts do not have to be played for each solo. Enjoy experimenting with which parts accompany each solo. For those not quite ready for improvisation, suggested two bar riffs are provided and should be played in bars 33-34 with the backgrounds being played at bars 35-36. This provides a safe way to start the soloing experience with success.

I hope you and your students enjoy playing **Swing, Band, Swing!** *Todd Phillips*

About the Composer/Arranger

Todd Phillips hails from Northeast Indiana. At the age of six, he picked up his father's trumpet and has been playing ever since. His love of music and the ability to pass it on to future generations is manifested in his varied teaching career.



Todd Phillips is the band director for several Lutheran Elementary schools in the Fort Wayne area as well as the Jazz Band Director at Concordia Lutheran High School. Todd also assists with the state level Concordia High School Marching Band.

Over his 24 years of teaching, Todd has taught students from kindergarten through college and has been arranging and composing pieces for a variety of groups for over 25 years. His students are always excited to debut new pieces that were written or arranged for their bands.

Todd received a Bachelor of Science in Music Education from Indiana University-Purdue University, Fort Wayne and a Master of Arts in Music from Ball State University. He has also continued his education at the Vandercook College of Music.

As a freelance musician, Todd has been featured on his trumpet, keyboard, and trombone in groups ranging from the nationally known Sammy Kay Orchestra to the Box Tops and as the opening act for Three Dog Night. He regularly plays around the Fort Wayne area with numerous groups and as a solo artist. Todd also lends his talents to two contemporary church groups and the Fort Wayne Area Community Band.

Barnhouse
Jazz
Starters!

SWING, BAND, SWING!

COMPOSED AND ARRANGED BY
TODD PHILLIPS

A LA 1940S SWING (♩ = 120)

9

The musical score is arranged for a swing band. It includes parts for 1st Alto Sax, 2nd Alto Sax, Tenor Sax (Clarinet, F Horn), Optional Bari Sax, Trumpet (Flute, Vibes), Trombone (Baritone), Optional Guitar, Piano, Bass (Tuba), Drum Set, and Congas/Tambourine. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into measures 1 through 10. A box with the number '9' is placed above the first measure of the saxophone parts. The piano part starts with a mezzo-forte (mp) dynamic. The drum set part features a 'SOLO FLOOR TOM' section in measures 1-8. The congas and tambourine part starts with a mezzo-forte (mf) dynamic. The saxophone parts enter in measure 9 with a mezzo-forte (mp) dynamic. The guitar part has a mezzo-forte (mp) dynamic. The bass part has a mezzo-forte (mp) dynamic. The piano part has a mezzo-forte (mp) dynamic. The trumpet and trombone parts have a mezzo-forte (mp) dynamic. The optional guitar part has a mezzo-forte (mp) dynamic. The piano part has a mezzo-forte (mp) dynamic. The bass part has a mezzo-forte (mp) dynamic. The drum set part has a mezzo-forte (mf) dynamic. The congas and tambourine part has a mezzo-forte (mf) dynamic.

A SAX 1

A SAX 2

T SAX

BARI

TRPT.

TBN.

GTR.

PNO.

BASS

DRUMS

CONGAS
TAMB.

The musical score for rehearsal mark 17 is arranged in a standard orchestral layout. It includes parts for three saxophones (Alto 1, Alto 2, Tenor), Baritone, Trumpet, Trombone, Guitar, Piano, Bass, Drums, and Congas/Tambourine. The saxophones and Baritone parts feature melodic lines with dynamic markings of *mf* and *f*, and some include breath marks (*p* and *f*). The Trumpet and Trombone parts have dynamic markings of *mf* and *f*, with specific performance instructions: "USE HAND OR PLUNGER" above notes in measures 17, 18, and 19. The Guitar part shows a sequence of chords: F7, Bb, F7, Bb, Eb, Eo, F7, Bb, F7, Bb, Eb, Eo, F7. The Piano part provides harmonic support with chords and textures. The Bass, Drums, and Congas/Tambourine parts provide the rhythmic foundation, with dynamic markings of *mf*.

A SAX 1

A SAX 2

T SAX

BARI

TRPT.

TBN.

GTR.

PNO.

BASS

DRUMS

CONGAS
TAMB.

20

21

22

23

24

25

26

27

28

33 OPEN FOR SOLOS
BACKGROUNDS ON CUE

A Sax 1
A Sax 2
T Sax
BARI
TRPT.
TBN.
GTR.
PNO.
BASS
DRUMS
CONGAS
TAMB.

p *f* *ff* *mf*

DRUM FILL
Solo FLOOR TOM

Chords: G, C, C#°, D7, G, D7, G, D7, C, F, F#°, G7, C, G7, C, F, F#°, G7, C, G7, Bb, Eb, E°, F7, Bb, F7, Bb, Eb, E°, F7, Bb, F7

A SAX 1
 A SAX 2
 T SAX
 BARI
 TRPT.
 TBN.
 GTR.
 PNO.
 BASS
 DRUMS
 CONGAS
 TAMB.

For reference only. Not valid for performance.

Dynamics: *p*, *f*, *mf*
 Performance instruction: USE HAND OF PLUNGER
 Chords: Bb , Eb , E^o , $F7$, Bb , $F7$

A SAX 1
 A SAX 2
 T SAX
 BARI
 TRPT.
 TBN.
 GTR.
 PNO.
 BASS
 DRUMS
 CONGAS
 TAMB.

Musical score for a jazz ensemble, measures 48-57. The score includes parts for A Sax 1, A Sax 2, T Sax, Bari, Trpt., Tbn., Gtr., Pno., Bass, Drums, and Congas/Tamb. The key signature is B-flat major. A large watermark "For Reference Only Not Valid for Performance" is overlaid diagonally across the page.

48

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55

56

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