

Extra Conductor Score: 032-4784-01

Style: Swing • Grade Level: 2

# TEDDY'S MOOD

Composed and Arranged by  
Terry White

Barnhouse

# Not Valid for Performance.

Ensemble

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# TEDDY'S MOOD

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## Instrumentation

1st Alto Sax\*  
2nd Alto Sax\*  
1st Tenor Sax\*  
2nd Tenor Sax  
Bari Sax

1st Trumpet\*  
2nd Trumpet\*  
3rd Trumpet\*  
4th Trumpet

1st Trombone\*  
2nd Trombone  
3rd Trombone  
4th Trombone

Guitar  
Piano\*  
Bass\*  
Drum Set\*

\*minimum instrumentation

## Written suggested solos provided for

Alto Sax  
Tenor Sax  
Trumpet  
Trombone

## Conductor Notes

**Teddy's Mood** is a laid-back minor blues with ample opportunities for young soloists to improvise. The chart provides a two-feel that moves into a swinging four-feel. When playing a two-feel (where the primary pulse is the half note) there is a tendency to drag, when this happens, the shift into the four-feel will have a sense of rushing. Be vigilant with the pulse. At m. 17 there are some dissonances that are very important to emulating the style of cool jazz of the 1950s and 1960s. Encourage the players to bring out these colors rather than back away, which is sometimes the tendency. The full ensemble kicks in at m. 77 where you can let the players loose and swing hard.

Teddy's Mood was titled for my three year old grandson who, for the most part, is a laid back little boy who loves music and doing things with "Grampy".

I hope you enjoy the chart!



## About the Composer/Arranger



**Terry White** is a retired music educator who taught instrumental music at all levels for over 35 years. He retired from the Cape Elizabeth (Maine) School District in 2010. Presently, he composes and arranges for many groups throughout the country. His music has been performed at the Midwest Clinic in Chicago, the Illinois Music Educators Conference, and is included in many state festival lists. Terry's music has received positive reviews in the Instrumentalist, the IAJE Journal, and also "Teaching Music Through Performance in Jazz for Beginning Ensembles." Many of his publications are annual J.W. Pepper's Editor's Choice selections. He is also the brass arranger for the Colt Cadets DCI Drum Corps in Dubuque, Iowa.

Originally from Falmouth, Maine, Terry received a B.M. in Composition from Berklee College of Music, and a M.S. in Music Education from the University of New Hampshire. He has studied composition with John Bavicchi, Hugo Norden and Herb Pomeroy.

As a performer Terry began with the Don Doane Big Band while still in high school, and continued with the band as trumpet player and writer until 1984. Terry continued with his own big band for several years, releasing a cd entitled "This Note's For You" and presently writes for the Portland Jazz Orchestra and numerous other jazz ensembles throughout New England. He is an active adjudicator and festival conductor.

Terry resides in Westbrook, Maine with his wife Mary Ellen.

Recording Available: [www.barnhouse.com](http://www.barnhouse.com)

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# TEDDY'S MOOD

COMPOSED AND ARRANGED BY  
TERRY WHITE

SWING  $\text{♩} = 120$

The score is for a swing ensemble. It includes parts for 1st and 2nd Alto Sax, 1st and 2nd Tenor Sax, Baritone Sax, 1st through 4th Trumpet, 1st through 4th Trombone, Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as SWING with a quarter note equal to 120 beats per minute. The score begins with a 5-measure rest for all instruments. The saxophones enter in measure 5 with a melodic line. The guitar provides harmonic support with chords: Dm7, E7b9, A7b9, Dm(Maj7), Dm7, and Dm6. The piano and bass play a walking bass line, with the piano part including a 'BASS CUE' and the bass part including a 'TWO FEEL' instruction. The drum set part features a swing pattern with snare, hi-hat, and kick drum, also including a 'TWO FEEL' instruction. A large watermark 'Not valid for performance' is overlaid diagonally across the score.

# TEDDY'S MOOD

17

Musical score for 'Teddy's Mood' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. A large watermark 'Not valid for performance' is overlaid diagonally across the page. The page number '17' is located in the top right corner. The score is divided into measures, with measure numbers 9, 10, 11, 12, 13, 14, 15, 16, and 17 indicated at the bottom. The guitar part includes chord symbols: G#7, D#7, E#7b9, A7b9, D#7, D#7(M#4#7), D#7, D#7, and E#9 D#7(M#4#7). The piano part includes dynamics like *mf* and *mf*. The bass part includes a 'FOUR' FEEL instruction. The drum part includes a 'FOUR' FEEL instruction and a 'FOUR' FEEL instruction.

# TEDDY'S MOOD

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
B. SAX

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

GTR.  
PNO.  
BASS  
D. S.

18 19 20 21 22 23 24 25 26

-5-

Detailed description: This is a page of a musical score for the piece 'Teddy's Mood'. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone section (A, T, B) and trumpet section (1-4) play melodic lines with various articulations and slurs. The trombone section (1-4) provides harmonic support. The guitar part features chords and rhythmic patterns, with specific chord voicings labeled as E7(b9), A7(b9), Dm7, Gm Gm(m7), and Dm7. The piano part consists of chords and arpeggiated figures. The bass line is a steady eighth-note pattern. The drum part is a simple, consistent rhythm. The page is numbered 18 through 26, with a page number '-5-' centered at the bottom.

# TEDDY'S MOOD

29

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
B. SAX  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
D. S.

Chord symbols: Dm7, A7(b9), Dm7, E m7(b5), Dm7, Gm7, Dm7.

Drum notation: FILL, 3.

Measure numbers: 27, 28, 29, 30, 31, 32, 33, 34, 35.

# TEDDY'S MOOD

41 **B♭7 SOLO** *mf* **A7<sup>♭9</sup>** **D♭7** **E7<sup>♭9</sup>** **A7<sup>♭9</sup>** **D♭7** **E7<sup>♭9</sup>** **A7<sup>♭9</sup>** **D♭7**

**A. SAX 1**  
**A. SAX 2**  
**T. SAX 1**  
**T. SAX 2**  
**B. SAX**  
**TRP. 1**  
**TRP. 2**  
**TRP. 3**  
**TRP. 4**  
**TBN. 1**  
**TBN. 2**  
**TBN. 3**  
**TBN. 4**  
**GR.**  
**PNO.**  
**BASS**  
**D. S.**

*mf* **CROSS STICK**

36 37 38 39 40 41 42 43 44

# TEDDY'S MOOD

Score for **TEDDY'S MOOD**, measures 45-52. The score includes parts for A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, Trp. 1-4, Tbn. 1-4, Gtr., PNO., Bass, and D. S. (Drum Set).

Chord changes for saxophones and guitar are indicated above the staves:

- Measures 45-46: E<sup>b</sup>7
- Measures 47-48: B<sup>b</sup>7
- Measures 49-50: A<sup>b</sup>7<sup>b</sup>9
- Measures 51-52: B<sup>b</sup>

Chord changes for guitar are indicated above the staff:

- Measures 45-46: G<sup>b</sup>7
- Measures 47-48: D<sup>b</sup>7
- Measures 49-50: E<sup>b</sup>7<sup>b</sup>9
- Measures 51-52: A<sup>b</sup>7<sup>b</sup>9

Measure numbers 45, 46, 47, 48, 49, 50, 51, and 52 are printed below the drum set staff.



# TEDDY'S MOOD

55

OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical score for 'Teddy's Mood' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time and includes various chord voicings and performance cues.

**Chord Voicings:**

- SAX 1: Bm7, C#m7b5, F#7b9, Bm7, Em7, Bm7, C#m7b5
- SAX 2: Em7, F#m7b5, B7b9, Am7, Em7, F#m7b5
- T. SAX 1: Em7, F#m7b5, B7b9, Am7, Em7, F#m7b5
- T. SAX 2: Bm7, C#m7b5, F#7b9, Bm7, Em7, Bm7, C#m7b5
- B. SAX: Bm7, C#m7b5, F#7b9, Bm7, Em7, Bm7, C#m7b5
- TRP. 1: Em7, F#m7b5, B7b9, Am7, Em7, F#m7b5
- TRP. 2: Em7, F#m7b5, B7b9, Am7, Em7, F#m7b5
- TRP. 3: Em7, F#m7b5, B7b9, Am7, Em7, F#m7b5
- TRP. 4: Em7, F#m7b5, B7b9, Am7, Em7, F#m7b5
- TBN. 1: Dm7, Em7b5, A7b9, Dm7, Gm7, Dm7, Em7b5
- TBN. 2: Dm7, Em7b5, A7b9, Dm7, Gm7, Dm7, Em7b5
- TBN. 3: Dm7, Em7b5, A7b9, Dm7, Gm7, Dm7, Em7b5
- TBN. 4: Dm7, Em7b5, A7b9, Dm7, Gm7, Dm7, Em7b5
- GTR.: Dm7, Em7b5, A7b9, Dm7, Gm7, Dm7, Em7b5
- PNO.: Dm7, Em7b5, A7b9, Dm7, Gm7, Dm7, Em7b5
- BASS: Dm7, Em7b5, A7b9, Dm7, Gm7, Dm7, Em7b5
- D.S.: Dm7, Em7b5, A7b9, Dm7, Gm7, Dm7, Em7b5

**Performance Cues:**

- OPEN FOR SOLOS - BACKGROUNDS ON CUE

**Page Numbers:** 55, 56, 57, 58, 59, 60, 61

# TEDDY'S MOOD

Musical score for "Teddy's Mood" featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the page.

**Instrumentation:** A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, D.S.

**Chord Progression (Guitar):**  
A7<sup>b9</sup> | DM | A7<sup>b9</sup> | DM7 | EM7<sup>b5</sup> | A7<sup>b9</sup> | DM | DM(4M7) | DM7 | GM7

**Measure Numbers:** 62, 63, 64, 65, 66, 67, 68, 69, 70

# TEDDY'S MOOD

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

71 72 73 74 75 76 77 78 79

-11-

77

# TEDDY'S MOOD

This musical score is for the piece "Teddy's Mood". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The saxophone section (A, T, and B) has a melodic line with many slurs and accents. The trumpet and trombone sections provide harmonic support with chords and rhythmic patterns. The guitar part includes specific chord voicings: G47, D46, E47b5, and A47b9. The piano part features a steady accompaniment with chords and some melodic lines. The bass line is a simple, rhythmic pattern. The drum part includes fills and a consistent beat. The score is divided into measures, with measure numbers 80, 81, 82, 85, 84, 85, 86, 87, and 88 indicated at the bottom. A large watermark "For reference only. Not valid for performance" is overlaid diagonally across the page.

# TEDDY'S MOOD

89

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

CHORDS: Dm7, Em7b9, A7b9, Dm(Maj7), Dm7, Dm6, Gm7, Dm7, Em7b9

TEMPO: "TWO" FEEL

MEASURE NUMBERS: 89, 90, 91, 92, 93, 94, 95, 96, 97

PAGE NUMBER: -13-

# TEDDY'S MOOD

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
B. SAX  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
D. S.

98 99 100 101 102 103 104 105

-14-

For reference only. Not valid for performance.