Extra Conductor Score: 032-4788-01

Style: Gospel Swing • **Grade Level:** 2.5

GATHER 'ROUND

Composed and Arranged by

Rob Vuono, Jr.

Barnhouse

Jazz

Ensemble

For reference only.
Not valid for performance.

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GATHER 'ROUND

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Instrumentation

1st Alto Sax*
2nd Alto Sax*
1st Tenor Sax*
2nd Tenor Sax
Bari Sax

1st Trumpet*
2nd Trumpet*
3rd Trumpet
4th Trumpet

1st Trombone*
2nd Trombone
3rd Trombone
4th Trombone

Guitar
Piano*
Bass*
Drum Set*

*minimum instrumentation

Written suggested solos provided for

Alto Sax
Tenor Sax
Trumpet
Trombone

Recording Available: www.barnhouse.com

LICENSING THIS WORK
Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

Program Notes

Gather 'Round establishes a happy, joyous atmosphere with a truly sunny disposition. The "call and response" between the sections of the ensemble prevail before the plunger-muted trumpet takes center stage. Deft linear writing follows and provides an exciting dialog throughout the ensemble before the trumpet returns to shine above the final chords.

Rehearsal Notes

Keep the melody smooth and self-assured throughout this piece, with stop-time figures strong and confident. Dynamics are of paramount importance. The rhythm section bell-tones (m. 40, 79, 84, 88, and 100) should be brought out to enhance those moments.

The solo section was originally intended as a trumpet solo with plunger, enhancing the feel of the gospel swing style. Feel free to open up the solo section to anyone. If more than one soloist is featured, play the first note at 49 for each new soloists and cue backgrounds as desired.

I hope you enjoy **Gather 'Round**

About the Composer/Arranger

Composer and arranger **Rob Vuono, Jr.** is currently staff composer/arranger for the United States Navy Band in Washington, DC. Rob received his formal training at both the Manhattan School of Music and Mannes College of Music, studying classical composition and orchestration with Dr. Leo Edwards, Giampaolo Bracali, and David Loeb. Additionally, Rob studied arranging with Johnny Carisi, Jo Boyer, and Gil Evans. Rob has freelanced as a writer and performer in the New York area, and has been active as a jazz studies instructor for the International Art of Jazz program and director of the Stony Brook Jazz Ensemble at SUNY, Stony Brook, New York.

In 1986, Rob was hired as a writer and performer for the U.S. Navy Band, traveling throughout Europe, North Africa, and the Middle East for a two and a half year period before returning to the United States and securing positions as staff arranger for the U.S. Naval Academy Band, and arranging instructor at the Armed Forces School of Music in Norfolk, VA. Rob writes for a wide variety of ensembles (wind and jazz ensemble, orchestra, choral, and chamber groups), and has written for a diverse group of performers that include the rock group Phish, Larry Gatlin, Ce Ce Winans, and the Bluebonnet Brass. An accomplished trumpet and piano instrumentalist, Rob is currently active as a writer, performer, and bandleader, releasing recordings of his work by his own big band.

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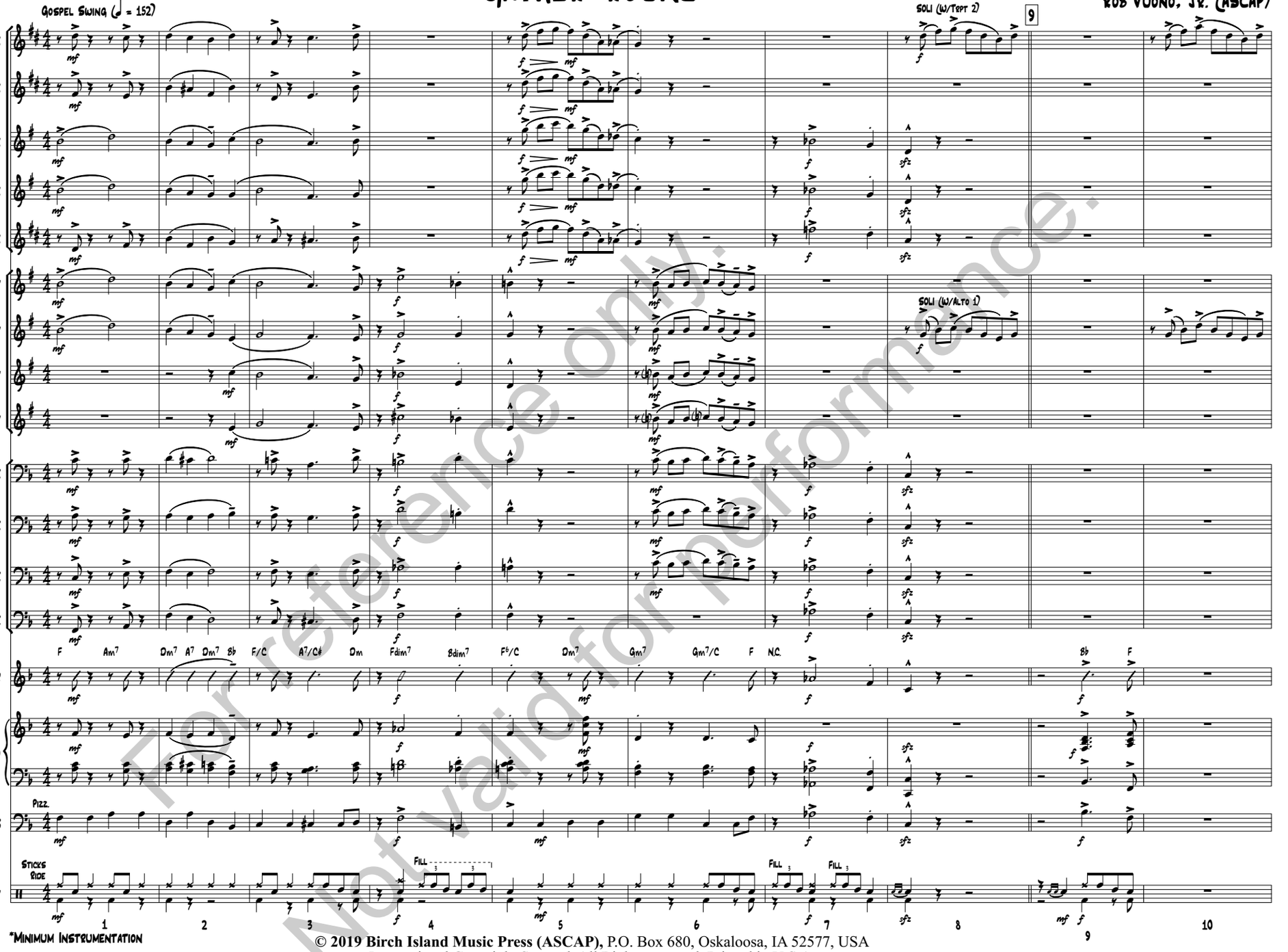
Conductor Score
032-4788-00

GATHER 'ROUND

Composed and Arranged by
Rob Vuono, Jr. (ASCAP)



*Minimum Instrumentation

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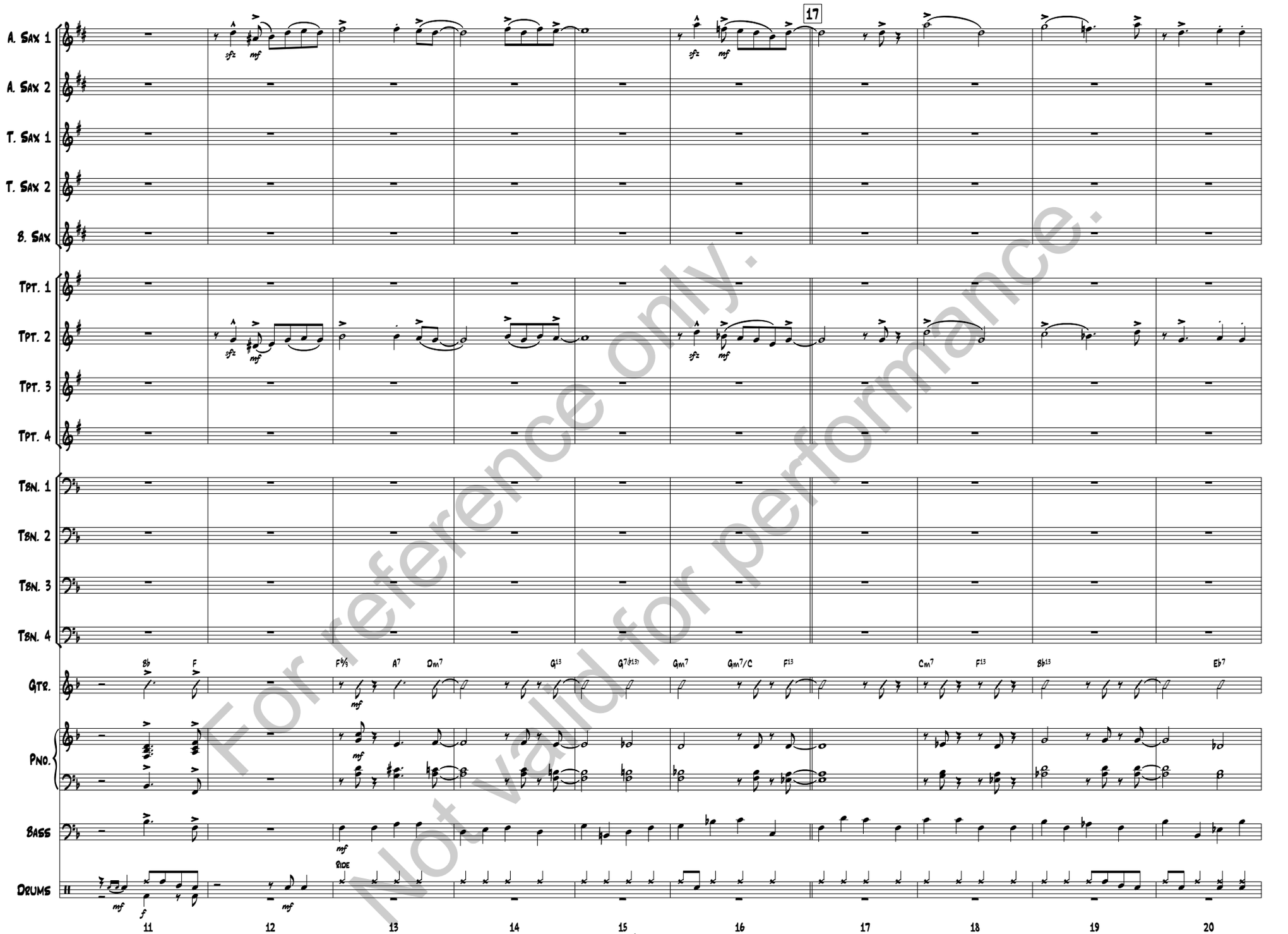

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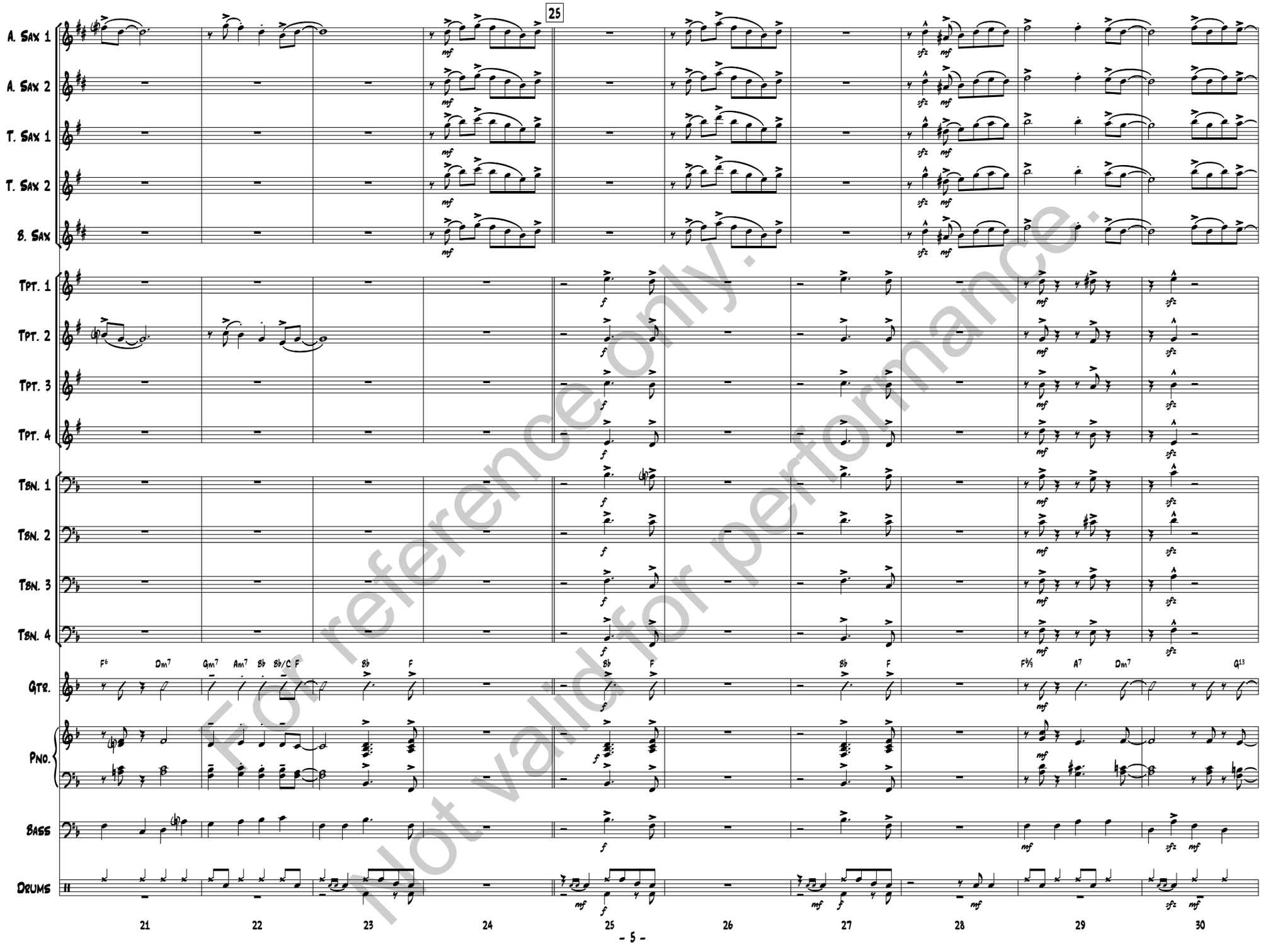

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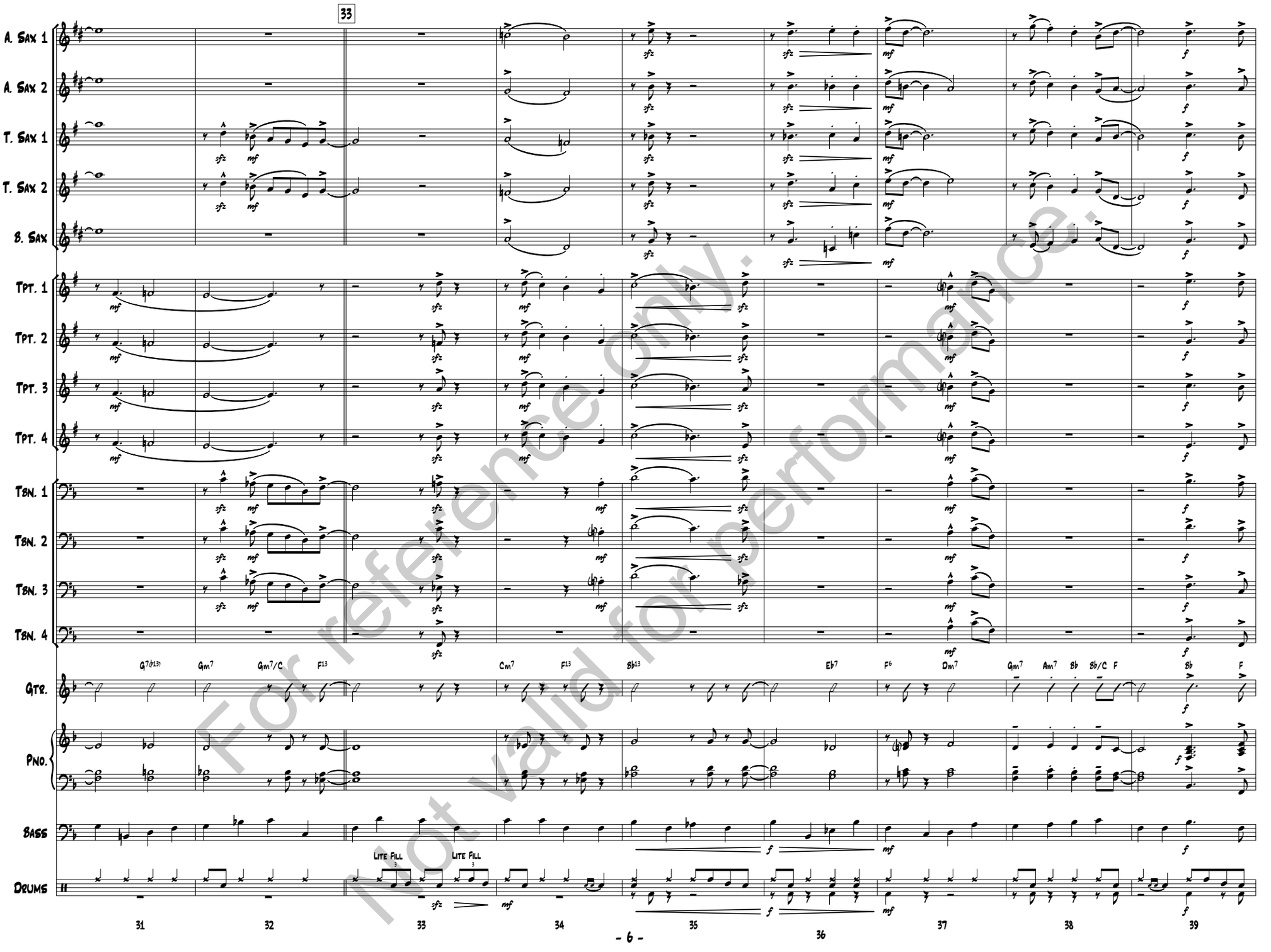

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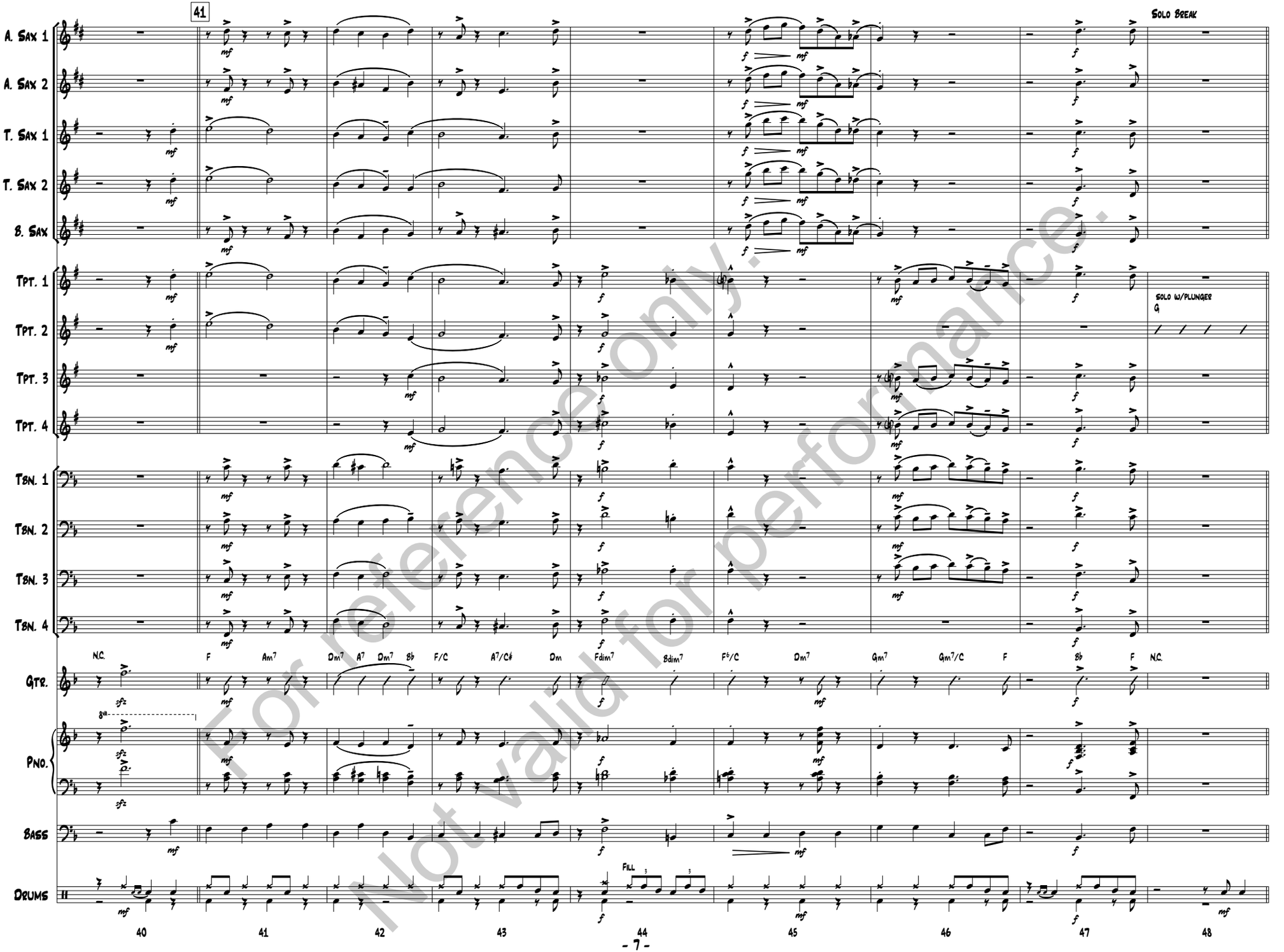

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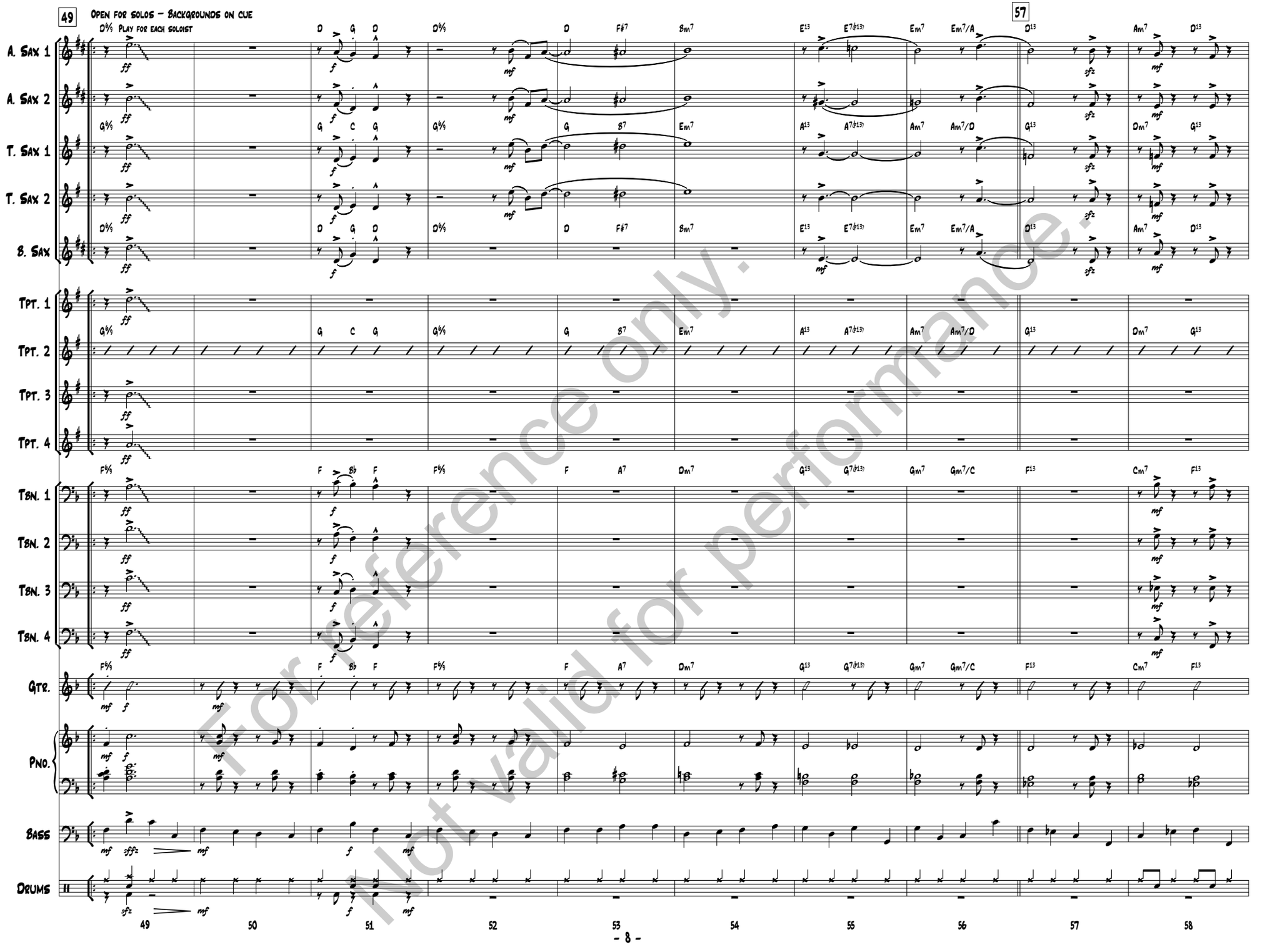

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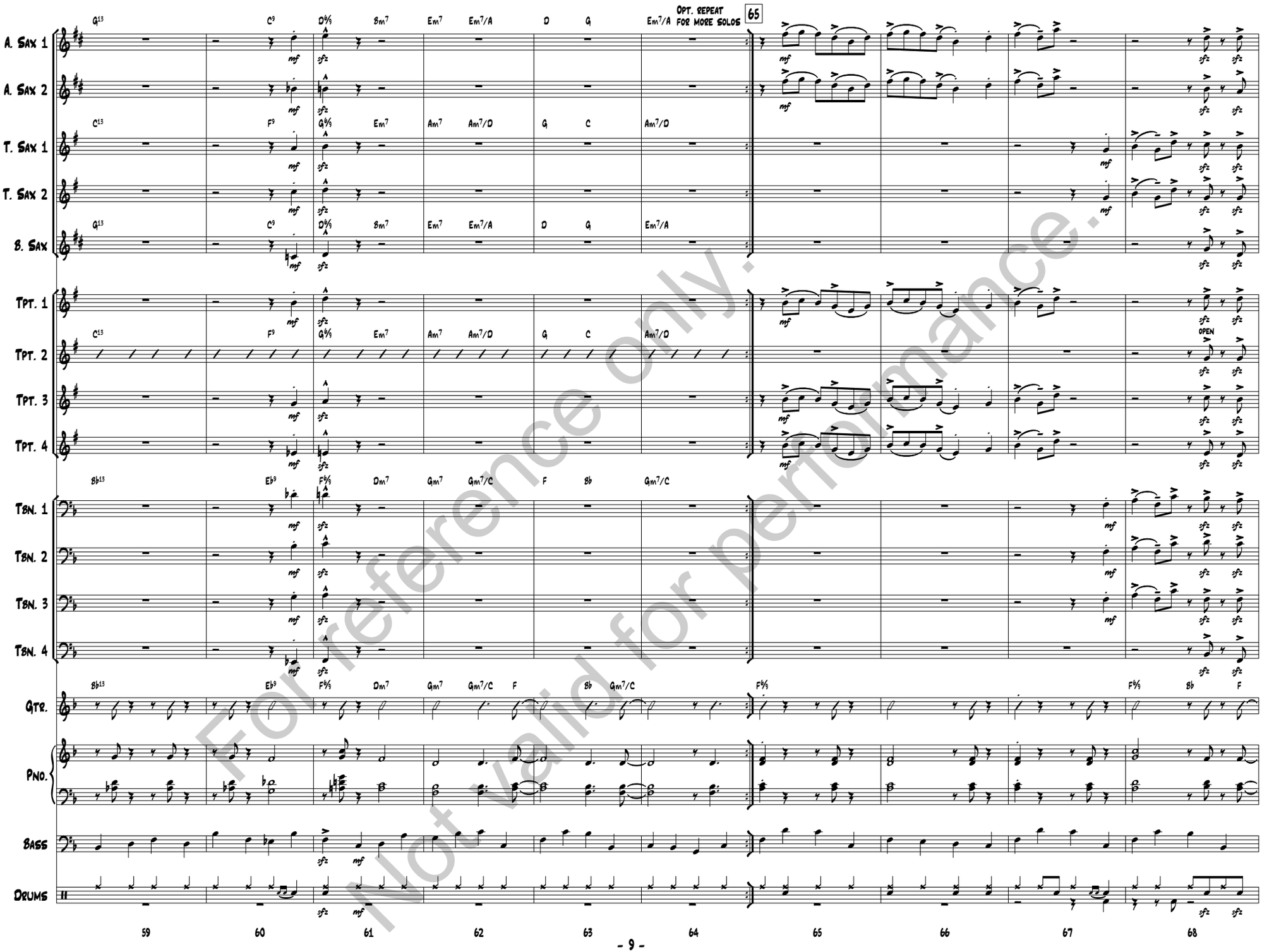

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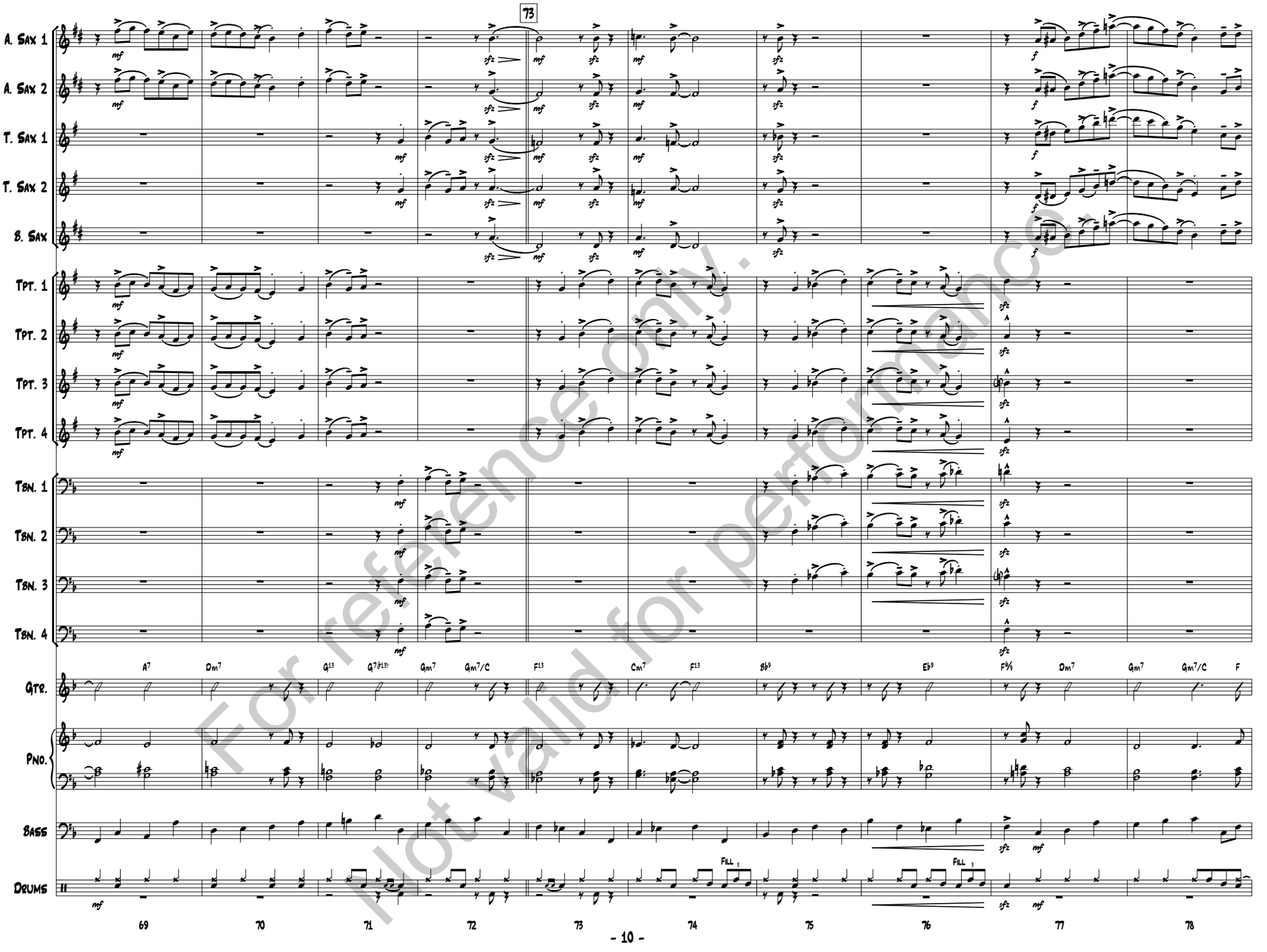

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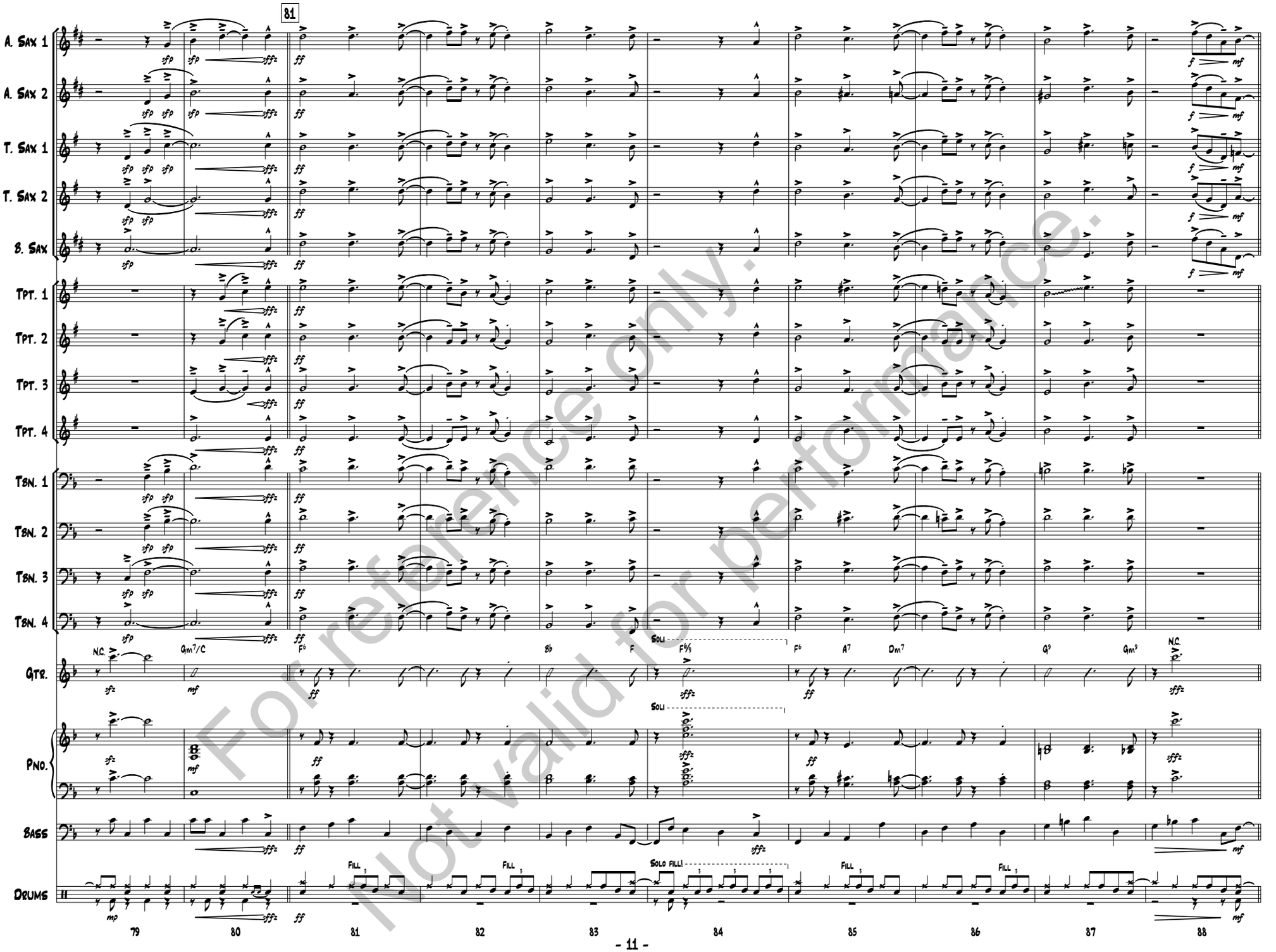

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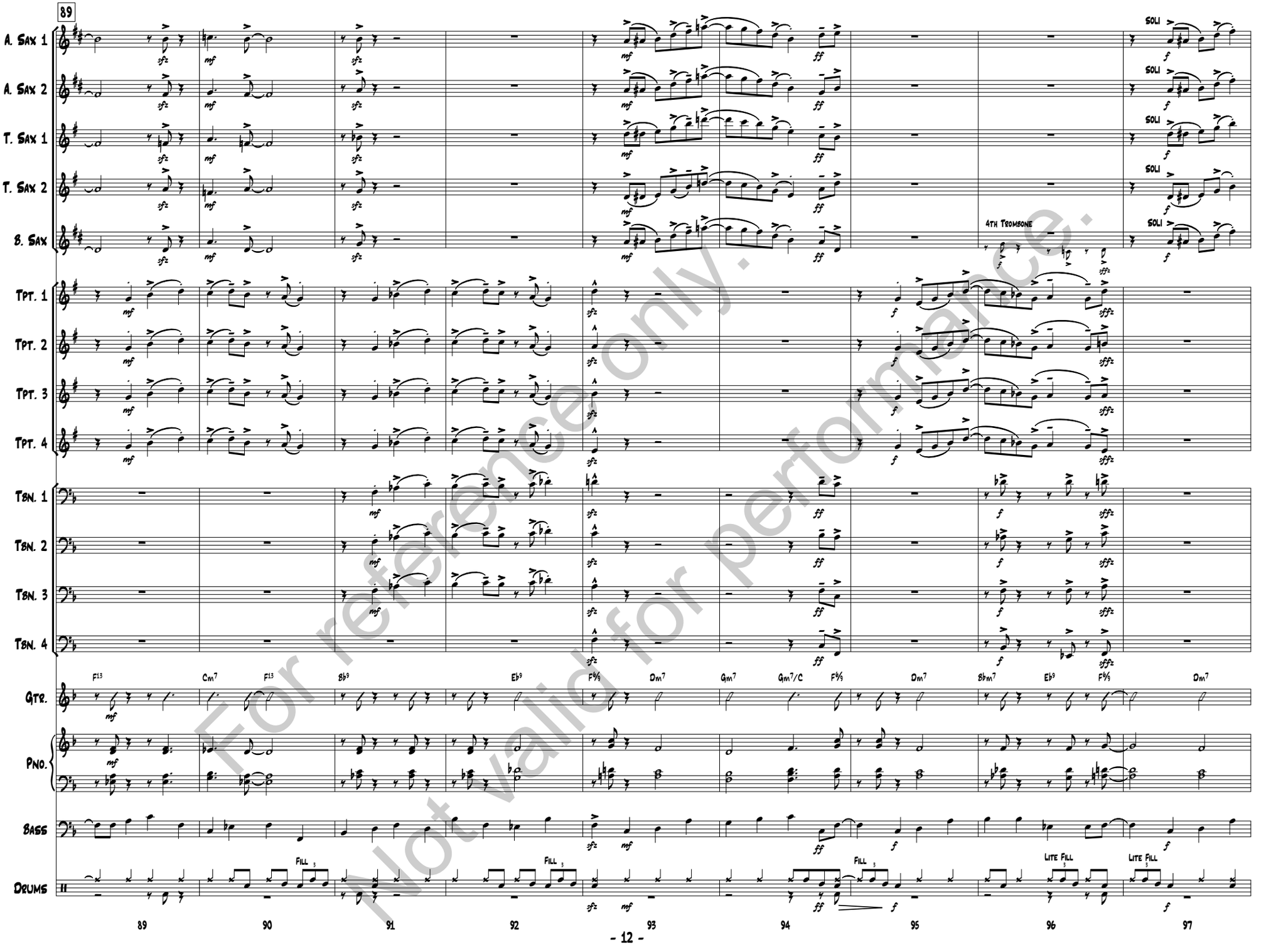

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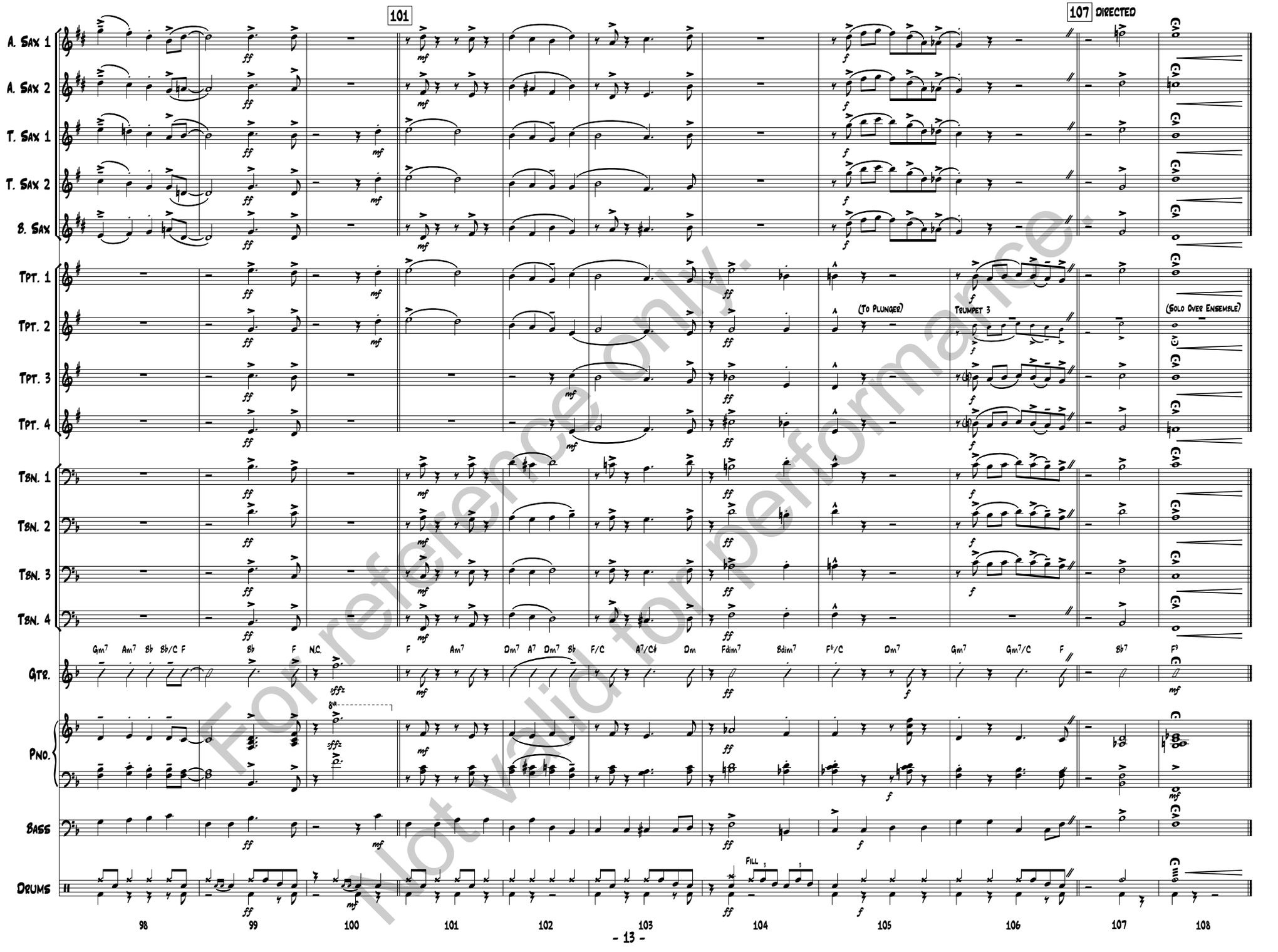

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