

Extra Conductor Score: 032-4801-01

## Barnhouse Jazz Ensemble

Style: Samba • Grade Level: 3

# SPRING BREAK

Composed and Arranged by  
**Kris Berg**

Barnhouse

**FESTIVAL  
SERIES**

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## Instrumentation

1st Alto Sax  
2nd Alto Sax  
1st Tenor Sax  
2nd Tenor Sax  
Bari Sax

1st Trumpet  
2nd Trumpet  
3rd Trumpet  
4th Trumpet

1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone

Guitar  
Piano  
Bass  
Vibraphone  
Drums

## Notes to Director

**Spring Break** is a perfect tune for young jazz musicians to discover and perform the samba style. With classic chord changes, the solo section offers your students numerous outlets for play-along practice. I highly recommend having your students listen to the Barnhouse demo of this tune at [barnhouse.com](http://barnhouse.com) to get a great idea of what it can sound like!

While the tune is written in 4/4, at tempo it should be felt in cut time. Most important to this chart is the drummer capturing the "street samba" groove or batucada style for most of the chart. The drum part provided is a sketch of what is desired. There are several videos online that illustrate how to approach the batucada pattern and this marching samba style. One search suggestion is: "Latin rhythms - batucada patterns."

The overall feeling of this chart should be happy! It's upbeat and fun! Trumpets have the melody at 9 and should be clean and tight, not forced. Saxes and trombones come in on the repeat, and should not overshadow the melody. Bar 29 gets a little floaty with the saxes on a melody; bass is optional here, but attainable with a little practice. Upright or electric bass is fine.

As mentioned, the solo section can be opened up for numerous soloists if desired. Use backgrounds as needed. Bar 93 starts the shout chorus. Strive for balance and blend, making sure everyone follows the lead trumpet.

Bar 113 starts a build-up to the ending. With each repeat, the music intensifies as instruments are added. The tune ends with a recap of the melody, and an ending that is sure to leave the audience with a dose of spring excitement.

If you have any questions, please contact me through my composer page at [barnhouse.com](http://barnhouse.com).



## About the Composer/Arranger



**Kris Berg** (b. 1961) has been a best-selling composer and arranger for over two decades. He has written charts for Kurt Elling, Delfeayo Marsalis, Wayne Bergeron, John Pizzarelli, Eric Marienthal and Chris Vadala; for honors bands in Texas, Oklahoma, Arizona, South Carolina, Maine, Maryland, and Missouri; and for professional, college and public school bands around the globe.

Mr. Berg is the Artistic Director for Jazz with the Greater Dallas Youth Orchestra foundation, and is active as an educator, directing honors jazz bands across the nation, including All State bands in Nebraska, Montana, Oklahoma, Maine, South Carolina, Arizona, Kentucky, Texas, and Wyoming.

As a bassist, Kris has appeared or recorded with Phil Woods, Wayne Bergeron, Peter Erskine, Delfeayo Marsalis, Randy Brecker, and many others. His Metroplexity Big Band has been awarded 8 Global Music Awards over two CD's, "Time Management" and "This Time/Last Year." The band has appeared at multiple JEN Conferences and at festivals around the United States. Their third CD, "Perspectives," is scheduled to be released late 2019.

Recording Available: [www.barnhouse.com](http://www.barnhouse.com)

### LICENSING THIS WORK

Visit [barnhouse.com](http://barnhouse.com) to obtain information on mechanical (recording) or derivative (arranging) licenses.

# SPRING BREAK

COMPOSED AND ARRANGED BY  
KRIS BERG (ASCAP)

SAMBA (♩ = 210)

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARI SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUITAR

PIANO

BASS

VIBRAPHONE

DRUMS

LITE COMPING Cw<sup>9</sup> Fw<sup>9</sup>

STREET SAMBA STYLE

1 2 3 4 5 6 7 8

2ND X ONLY  
mf

A. SAX 1

2ND X ONLY  
mf

A. SAX 2

2ND X ONLY  
mf

T. SAX 1

2ND X ONLY  
mf

T. SAX 2

2ND X ONLY  
mf

B. SAX

mf

TPT. 1

mf

TPT. 2

mf

TPT. 3

mf

TPT. 4

mf

2ND X ONLY  
mf

TBN. 1

2ND X ONLY  
mf

TBN. 2

2ND X ONLY  
mf

TBN. 3

2ND X ONLY  
mf

TBN. 4

2ND X ONLY  
mf

QTR.

C $\sharp$ <sup>9</sup> F $\sharp$ <sup>9</sup> C $\sharp$ <sup>9</sup> F $\sharp$ <sup>9</sup> D $\natural$ 7 $\flat$ <sup>9</sup>

PNO.

BASS

mf

2ND X ONLY  
mf

VIB.

CONTINUE SIMILE

DRUMS

1 2

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

VIB.

DRUMS

Chord symbols: G7b9#5, C#9, Eb/Ab, Ew/A, Fw/Bb, F#w/B, C#9, Ab/MAT, Bb#9, C#9

A. SAX 1 *SOLI mp*

A. SAX 2 *SOLI mp*

T. SAX 1 *SOLI mp*

T. SAX 2 *SOLI mp*

B. SAX *SOLI mp*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *p mf*

TBN. 2 *p mf*

TBN. 3 *p mf*

TBN. 4 *p mf*

QTR.

PNO.

BASS *OPTIONAL W/ SAXES mf*

VIB.

DRUMS *RIM mp* CONTINUE SIMILE FILL

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
B. SAX  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
VIB.  
DRUMS

The score for rehearsal mark 45 consists of 12 staves. The woodwind section includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, and four Trombones. The brass section includes four Trumpets. The rhythm section includes Guitar, Piano, Bass, and Drums. The saxophones and trombones play melodic lines with various articulations and dynamics. The trumpets play harmonic support. The guitar plays a rhythmic pattern. The piano provides harmonic accompaniment. The bass and drums provide the foundation. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the score.

41

42

43

44

45

46

47

48

49

50

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *Fw<sup>3</sup>* *Dm7b5* *G7b9*

PNO. *AS 15*

BASS

VIB.

DRUMS



61

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

VIB.

DRUMS

TJZZ SAMBA

CONT. SIMILE

F#9 Du7b5 G7b5 C#9 Eb9 Ab13 D#nat

mp

61 62 63 64 65 66 67 68 69 70 71 72

For reference only  
Not valid for performance

77 OPEN FOR SOLOS - BACKGROUNDS ON CUE

TSN 1 CUE

TSN 2 CUE

TSN 3 CUE

TSN 4 CUE

CHORDS:  $Au^9$ ,  $Du^9$ ,  $Bu7b5$ ,  $E7b9b5$ ,  $Au^9$ ,  $Du^9$ ,  $Gu^9$ ,  $Eu7b5$ ,  $A7b9b5$ ,  $Du^9$ ,  $Du^9$ ,  $Gu^9$ ,  $Eu7b5$ ,  $A7b9b5$ ,  $Du^9$ ,  $Cu^9$ ,  $Fu^9$ ,  $Du7b5$ ,  $G7b9b5$ ,  $Cu^9$ ,  $Du7b5$ ,  $G7b9b5$ ,  $Cu^9$ ,  $Fu^9$ ,  $Du7b5$ ,  $G7b9b5$ ,  $Cu^9$

TSN 1

TSN 2

TSN 3

TSN 4

QTR.

PNO.

BASS

VIB.

DRUMS

HORN HITS 2ND X

73 74 75 76 77 78 79 80 81 82 83 84

93

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

VIB.

DRUMS

Chord symbols: C<sup>9</sup>, F13, B<sup>b</sup>MAT, B<sup>b</sup>7<sup>b</sup>5, E7<sup>b</sup>9<sup>b</sup>5, F<sup>b</sup>MAT, F<sup>b</sup>9<sup>b</sup>, G<sup>b</sup>9<sup>b</sup>, G<sup>b</sup>7<sup>b</sup>5, F<sup>b</sup>9<sup>b</sup>, B<sup>b</sup>MAT, B<sup>b</sup>9<sup>b</sup>, C<sup>9</sup>, C<sup>b</sup>9<sup>b</sup>, E<sup>b</sup>9<sup>b</sup>, A<sup>b</sup>13, D<sup>b</sup>MAT, D<sup>b</sup>7<sup>b</sup>5, G7<sup>b</sup>9<sup>b</sup>5, A<sup>b</sup>MAT, A<sup>b</sup>9<sup>b</sup>, B<sup>b</sup>9<sup>b</sup>, B<sup>b</sup>9<sup>b</sup>, C<sup>9</sup>, Eb<sup>9</sup>, Ab<sup>13</sup>, Db<sup>9</sup>, G<sup>7</sup>9<sup>5</sup>, Ab<sup>9</sup>, A<sup>9</sup>, B<sup>9</sup>, B<sup>9</sup>, C<sup>9</sup>

Performance instructions: PLAY (ON CLUE), PLAY LAST X ONLY, mf, f, ff, AS 15

Measure numbers: 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96

A SAX 1  
A SAX 2  
T. SAX 1  
T. SAX 2  
B. SAX  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
VIB.  
DRUMS

97

98

99

100

101

102

103

104

105

106

107

108

113 2ND X ONLY

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

VRB.

DRUMS

mf

2ND X ONLY

FILL

CONT. SIMILE

109 110 111 112 113 114 115 116 117 118 119 120

121

129

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

VIB.

DRUMS

121 122 123 124 125 126 127 128 129 130

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
B. SAX  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
VIB.  
DRUMS

131 132 133 134 135 136 137 138 139 140 *ff* 141