

FULL CONDUCTOR SCORE

Catalog No: JCM-4727-01

BARNHOUSE CONCERT BAND SERIES

# JUBILEE 150

*Jay Chattaway*

Jay Chattaway Music  
Distributed by C.L. Barnhouse Co.

# JUBILEE 150

Jay Chattaway

## Instrumentation

Full Conductor Score .....	1
Flute/Piccolo .....	10
Oboe .....	2
1st B $\flat$ Clarinet .....	5
2nd B $\flat$ Clarinet .....	5
B $\flat$ Bass Clarinet .....	2
Bassoon .....	2
E $\flat$ Alto Saxophone .....	6
B $\flat$ Tenor Saxophone .....	2
E $\flat$ Baritone Saxophone .....	2
1st B $\flat$ Trumpet .....	3
2nd B $\flat$ Trumpet .....	3
3rd B $\flat$ Trumpet .....	3
F Horn .....	4
1st Trombone .....	2
2nd Trombone .....	2
3rd Trombone .....	2
Euphonium (Baritone) B.C. ....	2
Euphonium (Baritone) T.C. ....	2
Tuba .....	4
Bells, Chimes .....	2
Timpani .....	1
Percussion 1: Snare Drum, Bass Drum .....	3
Percussion 2: Concert Toms (4) .....	1
Percussion 3: Cowbell, Tambourine .....	2
Percussion 4: Hi-Hat, Crash Cymbals, Suspended Cymbal, Gong .....	2

## Program Notes

**Jubilee 150** was commissioned by and composed for the 350-piece "Pride of West Virginia" band to celebrate the 150th Anniversary of the founding of West Virginia University. It was first performed and conducted by the composer at Mountaineer Stadium in the presence of 60,000 fans. This version was re-arranged and adapted by the composer for concert band.

Jay Chattaway is a graduate of West Virginia University and has earned both Bachelors and Masters degrees in Music from the College of Creative Arts. The Emmy-winning composer has donated his scores from his work on the "Star Trek" television series to the University Archives. He holds the rank of "Distinguished Composer-in-Residence" at that institution where he teaches composition two weeks a year.

## Performance Suggestions

**Jubilee 150** is designed to be a fanfare or concert opener. As such, the opening fanfare from the trumpets should dominate the tonal spectrum. At m. 24, the piece is percussion driven, and proper articulations and dynamics in the winds are essential to produce the desired effects. Additional Latin percussion could be employed in this section as well. The concert tom parts should be played with sticks or hard mallets to provide more clarity. Observe the gradual ritard in m. 40 and perform the last three notes very decisively.



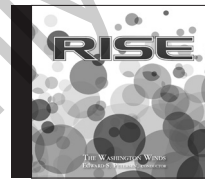
## About the Composer



**Jay Chattaway** is an Emmy award winning composer, having been nominated nine times for his work in television, particularly for the hit Star Trek series. He is also the producer of many Grammy award music projects, and has worked with artists as diverse as Carly Simon, Bob James, Maynard Ferguson, Gato Barbieri, David Byrne, The Talking Heads, The Fania All-Stars, Herb Alpert, and most recently The von Trapp Children.

In addition to his television work, Jay has composed the scores for over 30 feature films. Mr. Chattaway has served as Director of A&R for CBS records, has been the President of the Society of Composers and Lyricists and Governor of the Academy of Television of Arts and Sciences. He has both Bachelors and Masters degrees from West Virginia University, and post-graduate studies at The Eastman School of Music.

## 2019 Concert Band CD



WFR397

**RISE**

**The Washington Winds,  
Edward S. Petersen – Conductor**

**CONTENTS:** *Rise* (Galante), *Fantasy On Old Hundred* (Holsinger), *Pageantry March* (K. L. King / arr. Glover), *As I Walked Through The Meadow* (La Plante), *Prelude And Presto* (Holsinger), *La Sorella* (arr. Glover), *The River And The Rock* (Shaffer), *The Parting Glass* (setting by Conaway), *Marche Russe* (Ganne / arr. C. T. Smith), *The Lost City Of Shambhala* (Bell), *The Bluebonnet Revue* (Wasson), *Soliloquy* (Holsinger), *A Trombone Family Reunion* (Fillmore / arr. Glover), *Dylan Has The Look* (Holsinger), *Jubilee 150* (Chattaway)

## LICENSING THIS WORK

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celebrating 150 Years since the Founding of West Virginia University

Conductor Score  
JCM-4727-00

# JUBILEE 150

Jay Chattaway

Festive (♩ = 104)

The score is for a conductor and includes parts for the following instruments:

- Flute/Piccolo (Fls. div; Picc. bottom)
- Oboe
- 1st & 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- F Horn
- 1st & 2nd Trombone
- 3rd Trombone
- Euphonium (Baritone)
- Tuba
- Timpani
- Bells Chimes
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Concert Toms (4))
- Percussion 3 (Cowbell, Tambourine)
- Percussion 4 (Crash Cymbals, Hi-Hat, Suspended Cymbal, Gong)

The score is in 4/4 time with a tempo of 104 beats per minute. It features a variety of dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *div.* (divisi). The piece is marked "Festive" and includes a "Festive" section starting at measure 1. The score is divided into five measures, numbered 1 through 5 at the bottom.

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FL./ Picc. 15 - Picc.

Ob. *mf*

1st & 2nd Cl. *mf*

Bass Cl. *mp < mf* *mp < mf*

Bsn. *mp < mf* *mp < mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st & 2nd Trpt. 15 *mf*

3rd Trpt. *mf*

Hn. *mf*

1st & 2nd Trom. *a2* *mp < mf* *mp < mf*

3rd Trom. *mp < mf* *mp < mf*

Eup. (Bar.) *mf*

Tuba *mp < mf* *mp < mf*

Timp. *ff* *mf*

Bells Chimes Bells w/ plastic mallets *mf*

Perc. 1 *mf < f* *mf < f* *mf < f* *mp < mf* *mp < mf*

Perc. 2 *mf*

Perc. 3

Perc. 4 Sus. Cymbal C.C.

Fl./ Picc. + Picc. Fl. 8<sup>va</sup>

Ob.

1st & 2nd Cl. *div.*

Bass Cl. *mp < mf*

Bsn. *mp < mf*

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt. *a2* *div.*

3rd Trpt.

Hn.

1st & 2nd Trom. *mp < mf*

3rd Trom. *mp < mf*

Eup. (Bar.)

Tuba *mp < mf*

Timp.

Bells Chimes

Perc. 1 *mp < mf*

Perc. 2

Perc. 3

Perc. 4 *S.C.* *C.C.*

*mp* *mf*

24 (8)-----1

FL./ Picc. *ff* (Fl.) *f* *8va*

Ob. *ff* *f*

1st & 2nd Cl. *ff* *f* *a2* *div.* *a2*

Bass Cl. *ff*

Bsn. *ff*

Alto Sax. *ff* *f*

Ten. Sax. *ff* *f*

Bari. Sax. *ff*

24

1st & 2nd Trpt. *ff* *f* *a2* *div.*

3rd Trpt. *ff* *f*

Hn. *ff* *f*

1st & 2nd Trom. *ff*

3rd Trom. *ff*

Eup. (Bar.) *ff*

Tuba *ff*

Timp. *ff*

Bells Chimes *ff*

Perc. 1 *ff* Rim shot

Perc. 2 *ff*

Perc. 3 Cowbell *ff* Tambourine *f*

Perc. 4 Hi-hat *ff*

FL./ Picc. (8) (Fl.) *tr.*

Ob. *tr.*

1st & 2nd Cl. *div.* *a2* *tr.*

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

3rd Trpt.

Hn.

1st & 2nd Trom.

3rd Trom.

Eup. (Bar.)

Tuba

Timp. *mp*

Bells Chimes

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp* S.C.

Perc. 4 *mp*







