

RWS BEGINNING BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-1901-01

Primal Path

Brian Bankston

RWS
Beginning Band Series

RWS MUSIC
COMPANY
Distributed Exclusively by C.L. Barnhouse Company

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Primal Path

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INSTRUMENTATION

| | | | |
|-----------------------------------|----|---|---|
| Conductor Score..... | 1 | F Horn..... | 4 |
| Flute..... | 10 | Trombone..... | 6 |
| Oboe..... | 2 | Euphonium..... | 2 |
| B \flat Clarinet..... | 12 | Euphonium T.C..... | 2 |
| B \flat Bass Clarinet..... | 2 | Tuba..... | 4 |
| Bassoon..... | 2 | Mallet Percussion: Bells..... | 4 |
| E \flat Alto Saxophone..... | 8 | Timpani..... | 1 |
| B \flat Tenor Saxophone..... | 2 | Percussion 1: Crash Cymbals, Bass Drum..... | 2 |
| E \flat Baritone Saxophone..... | 2 | Percussion 2: Concert Toms..... | 2 |
| B \flat Trumpet..... | 10 | Percussion 3: Claves, Shakers..... | 3 |

PROGRAM NOTE

Follow the migration of a tribe of primitive humans as they nomadically move from place to place in order to survive the harsh conditions of the Ice Age. **Primal Path** is an impressionistic image of the plight of ancient hunter-gatherers.

NOTES TO CONDUCTOR

Pay careful attention to keep the tempo consistent. This piece is composed primarily of quarter notes so the young musician can be more successful with steady pulse at a faster tempo.

This piece should be performed in an aggressive manner but not at the expense of harsh tone or excessive volume. Encourage your students work hard to render the articulation and dynamic markings for a more powerful and musical performance. Promote listening across the band to achieve a better balance between all sections.

Primal Path requires 7 percussionists. If you happen to have additional percussion players, assign them all to the shaker part each using a different type of shaker. This will produce a very attractive and primitive sound. The percussion feature, measures 29-37, should be played aggressively in a "take charge" manner. During the other sections of this piece, please direct the percussion to play aggressively but with a lighter touch in order to blend with the wind instruments.

Each time the trombones have a glissando, encourage your students to focus on matching their slide movement throughout the section.

May this piece produce excitement and joy in your students and encourage them on their musical path. Best of luck!

Brian Bankston

ABOUT THE COMPOSER



Brian Bankston composer, arranger, educator, saxophonist and guitarist – resides in Gadsden, Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager Beginning Band as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages. Mr. Bankston received a Master of Music in saxophone performance with a concentration in composition and jazz studies from Eastern Illinois University and a Bachelor of Music Education from Jacksonville State University.

PRIMAL PATH

Aggressive ♩ = 160

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet Percussion
Bells

Timpani
B, C

Percussion 1
Crash Cymbals
Bass Drum

Percussion 2
Concert Toms

Percussion 3
Claves
Shakers

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7 11

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

7 11

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

fp *mf*

8 9 10 11 12

19

div. a2

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

This section of the score covers measures 19 through 24 for the woodwind section. The Flute and Oboe parts feature a melodic line starting in measure 20 with a dynamic marking of *div.* and an *a2* marking above the notes. The Clarinet, Bass Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns. The Saxophone section (Alto, Tenor, and Baritone) has a more active role, with the Alto and Tenor parts playing a rhythmic pattern of eighth and sixteenth notes.

19

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

This section of the score covers measures 19 through 24 for the brass and percussion sections. The Trumpet and French Horn parts play a rhythmic pattern of eighth and sixteenth notes. The Trombone, Euphonium, and Tuba parts provide harmonic support with various rhythmic patterns. The Mellophone and Timpani parts play a rhythmic pattern of eighth and sixteenth notes. The Percussion section (Perc. 1, Perc. 2, Perc. 3) has a more active role, with Perc. 1 playing a rhythmic pattern of eighth and sixteenth notes, Perc. 2 playing a rhythmic pattern of eighth and sixteenth notes, and Perc. 3 playing a rhythmic pattern of eighth and sixteenth notes.

25

29

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

25

29

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

25

26

27

28

29

30

fp

f

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

37 32 33 34 35 36

f

fp

37

Fl. *f*

Oboe *f*

Clar. *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

37

Trpt. *f*

F Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

43

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

43

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

51

div.

Fl. *mf* *f*

Oboe *mf* *f*

Clar. *mf* *f*

B. Cl. *f*

Bsn. *f*

A. Sax *mf* *f*

T. Sax *f*

B. Sax *f*

51

Trpt. *f*

F Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. *mf* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

50 51 52 53 54

57

Fl. ^{a2}

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

57

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

55 56 57 58 59 60 61

fp *f*