

RWS BEGINNING BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-1902-01

# Cosmic Voyage

Brian Bankston

# RWS

## Beginning Band Series

**RWS** MUSIC  
COMPANY  
Distributed Exclusively by C.L. Barnhouse Company

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## Cosmic Voyage

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### INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium.....	2
B $\flat$ Clarinet.....	12	Euphonium T.C.....	2
B $\flat$ Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion: Bells.....	4
E $\flat$ Alto Saxophone.....	8	Timpani.....	1
B $\flat$ Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E $\flat$ Baritone Saxophone.....	2	Percussion 2: Crash Cymbals, Suspended Cymbal.....	2
B $\flat$ Trumpet.....	10		

### PROGRAM NOTE

3...2...1...LIFTOFF! Get ready to explore the cosmos with this musical journey through space. Sit back, relax and listen as we blast off into the unknown and explore the mysteries of the universe during our **Cosmic Voyage**.

### NOTES TO CONDUCTOR

Please adhere to the marked tempo in order to generate the desired intensity for this piece.

Articulations are used sparingly. The staccato marking should be played very detached from the following note to provide a bouncing effect. Be sure to point out and rehearse all articulation markings to clarify/unify while adding excitement to the band's performance.

Please pay special attention to the balance between winds and percussion. The percussion section should blend and support the winds rather than overpower them.

I hope that you, your students and audience experience a commanding performance with **Cosmic Voyage**. Best of luck!

### ABOUT THE COMPOSER



**Brian Bankston** composer, arranger, educator, saxophonist and guitarist – resides in Gadsden, Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager Beginning Band as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages. Mr. Bankston received a Master of Music in saxophone performance with a concentration in composition and jazz studies from Eastern Illinois University and a Bachelor of Music Education from Jacksonville State University.

# COSMIC VOYAGE

**Boldly** ♩ = 120-144

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- F Horn
- Trombone
- Euphonium
- Tuba
- Mallet Percussion Bells
- Timpani A, B, E
- Percussion 1: Snare Drum (S.D.), Bass Drum (B.D.)
- Percussion 2: Crash Cymbals (Cr. Cym.), Suspended Cymbal (Sus. Cym.)

The score is in 4/4 time and begins with a dynamic marking of *f*. It features a large watermark reading "For Reference Only. Not valid for performance." across the center. The score concludes with a dynamic marking of *f* and a *p* marking for the suspended cymbal.

9

Fl. *mf*

Oboe

Clar. *mf*

B. Cl.

Bsn. *mf*

A. Sax

T. Sax

B. Sax *mf*

Trpt. *mf*

F Hn.

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt.

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

27

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

27

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

22 23 24 25 26 27 28

Fl. mf

Oboe mf

Clar. mf

B. Cl. mf

Bsn. mf

A. Sax mf

T. Sax mf

B. Sax mf

Trpt. mf

F Hn. mf

Tbn. mf

Euph. mf

Tuba mf

Mlt. mf

Timp. mf

Perc. 1 mf

Perc. 2 mf

29 30 31 32 33 34 35

p ——— f

For reference only. Not valid for performance.

40

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

40

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

36 37 38 39 40 41

*f*



Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

*div.*

*p* *f*

Fl. *mf*

Oboe *mf*

Clar. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Trpt. *mf*  
a2

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

49 50 51 52 53 54

*mf*



Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Fl. *fp* *f*  
 Oboe *fp* *f*  
 Clar. *fp* *f*  
 B. Cl. *fp* *f*  
 Bsn. *fp* *f*  
 A. Sax *fp* *f*  
 T. Sax *fp* *f*  
 B. Sax *fp* *f*  
 Trpt. *div.* *fp* *f*  
 F Hn. *fp* *f*  
 Tbn. *fp* *f*  
 Euph. *fp* *f*  
 Tuba *fp* *f*  
 Mlt. *fp* *f*  
 Timp. *fp* *f*  
 Perc. 1 *fp* *f*  
 Perc. 2 *p* *f* *dampen*

67 68 69 70 71 72 73

*p* *f* *p* *f*