

RWS VERY BEGINNING BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-1904-01

Alpha Dog

Heather Hoefle

RWS

Very Beginning Band Series

RWS MUSIC
COMPANY

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INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium.....	2
1st B \flat Clarinet.....	6	Euphonium T.C.....	2
2nd B \flat Clarinet.....	6	Tuba.....	4
B \flat Bass Clarinet.....	2	Mallet Percussion: Bells.....	4
Bassoon.....	2	Timpani.....	1
E \flat Alto Saxophone.....	8	Percussion 1: Snare Drum, Bass Drum.....	3
B \flat Tenor Saxophone.....	2	Percussion 2: Closed Hi-Hat.....	1
E \flat Baritone Saxophone.....	2	Percussion 3: Concert Toms.....	1
B \flat Trumpet.....	10	Percussion 4: Cowbell, Tambourine.....	2

PROGRAM NOTE

Alpha Dog is a pep-band style piece for young band that is full of energy from start to finish. Feel free to clap along as our band performs this rockin' piece by composer Heather Hoefle.

NOTES TO THE DIRECTOR

Alpha Dog would work for a pep rally, or as a concert closer.

Be sure the clapping parts do not rush, especially the four quarter notes that occur throughout the band at measure 49.

The groove in the snare part depends on the contrast of the accented notes.

Overall, please be aware of the balance between the percussion and winds, as the percussion parts can be overpowering.

If you need to leave out a percussion instrument, **Alpha Dog** can be played without the cowbell.

I hope your band loves rehearsing and performing **Alpha Dog**. Have a great performance!



ABOUT THE COMPOSER



Heather Archer Hoefle is a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renown flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently teaches at Flossmoor School District 161 in Illinois.

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Play

mf

9

8 9 10 11 12 13 14

17

Fl. *Play*

Oboe *Play*

1st Clar. *Play*

2nd Clar. *Play*

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt. *Play*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

15 16 17 18 19 20

Fl. *Clap*

Oboe *Clap*

1st Clar. *Clap*

2nd Clar. *Clap*

B. Cl. *Clap*

Bsn. *Clap*

A. Sax *Clap*

T. Sax *Clap*

B. Sax *Clap*

Trpt. *Play*
f

F Hn. *Play*
f

Tbn. *Play*
f

Euph. *Play*
f

Tuba *Play*
f

Mlt. *Clap*

Timp. *Play*

Perc. 1 *Play*

Perc. 2 *Play*

Perc. 3 *Play*

Perc. 4 *Play*

27 28 29 30 31 32

33

Fl. *mf*

Oboe *mf*

1st Clar. *Play* *mf*

2nd Clar. *Play* *mf*

B. Cl. *Play* *mf*

Bsn. *Play* *mf*

A. Sax *mf*

T. Sax *Play*

B. Sax *Play* *mf*

33

Trpt. *mf*

F Hn. *Clap* *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* *f*

Perc. 4 *mf*

33 34 35 36 37 38 39

40 45

Fl. *Play*
mf

Oboe *Play*
mf

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax *Play*
mf

T. Sax

B. Sax

40 45

Trpt.

F Hn. *Play*
mf

Tbn.

Euph.

Tuba

Mlt. *Play*

Timp.

Perc. 1

Perc. 2

Perc. 3 *f*

Perc. 4

40 41 42 43 44 45

55

Fl. *Play* *mf* *ff*

Oboe *Play* *mf* *ff*

1st Clar. *ff*

2nd Clar. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax *Play* *mf* *ff*

T. Sax *ff*

B. Sax *ff*

55

Trpt. *ff*

F Hn. *Play* *mf* *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Mlt. *Play* *mf* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

53 54 55 56 57 58 59