

RWS BEGINNING BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-1905-01

# A Rocket To The Sun

Heather Hoefle

**RWS**  
**Beginning Band Series**

**RWS** MUSIC  
COMPANY  
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## A Rocket To The Sun

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### INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium.....	2
B $\flat$ Clarinet.....	12	Euphonium T.C.....	2
B $\flat$ Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion: Bells.....	4
E $\flat$ Alto Saxophone.....	8	Timpani.....	1
B $\flat$ Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E $\flat$ Baritone Saxophone.....	2	Percussion 2: Triangle, Crash Cymbals.....	2
1st B $\flat$ Trumpet.....	5	Percussion 3: Suspended Cymbal.....	1
2nd B $\flat$ Trumpet.....	5		

### PROGRAM NOTES

**A Rocket To The Sun** was composed to commemorate the August 12, 2018, launch of NASA's Parker Solar Probe, a rocket to study the sun. It is the first rocket ever to get within 4 million miles of the sun's surface, and it will face more heat and radiation than any before it. The purpose of the Parker Solar Probe's mission is to study the solar winds, which are responsible for the northern lights. It will also provide valuable research data for space weather, which can interfere with technology on earth. The rocket will study the outer layer of the sun, called the corona, and help us understand why the corona is in fact hotter than the sun's surface.

The mission of the Parker Solar Probe will last 6 years and 11 months and is scheduled to be complete in 2025. The Parker Solar Probe was named after astrophysicist Eugene Parker, who in the 1950s developed the theory of the solar winds.

### NOTES TO CONDUCTOR

**A Rocket To The Sun** would be appropriate as a concert opener or closer. It offers the opportunity to connect students and audiences with current scientific discovery.

**A Rocket To The Sun** is a good piece to program after teaching the B $\flat$  concert scale. The oboe part can serve as an optional second flute part in a band with no oboes. The first and second trumpet parts allow for the differentiation of range among young trumpet students. The clarinets do not go over the break, but do venture into the lower register in preparation of doing so.

The ascending accented notes could be said to represent the rising of the rocket ship. These should contrast with the more lyrical style at measure 25.

I wish you and the band a very successful educational experience and performance.



### ABOUT THE COMPOSER



**Heather Archer Hoefle** is a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renown flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently teaches at Flossmoor School District 161 in Illinois.

# A ROCKET TO THE SUN

Majestic ♩ = 100

5

The score is for a 4/4 piece in B-flat major, marked 'Majestic' with a tempo of 100 beats per minute. It features a variety of instruments:

- Flute:** Enters in measure 5 with a melody marked *mf*.
- Oboe:** Enters in measure 5 with a melody marked *mf*.
- B♭ Clarinet:** Enters in measure 5 with a melody marked *mf*.
- B♭ Bass Clarinet:** Enters in measure 5 with a melody marked *mf*.
- Bassoon:** Enters in measure 5 with a melody marked *mf*.
- E♭ Alto Saxophone:** Enters in measure 5 with a melody marked *mf*.
- B♭ Tenor Saxophone:** Enters in measure 5 with a melody marked *mf*.
- E♭ Baritone Saxophone:** Enters in measure 5 with a melody marked *mf*.
- 1st B♭ Trumpet:** Enters in measure 5 with a melody marked *mf*.
- 2nd B♭ Trumpet:** Enters in measure 5 with a melody marked *mf*.
- F Horn:** Enters in measure 5 with a melody marked *mf*.
- Trombone:** Enters in measure 5 with a melody marked *mf*.
- Euphonium:** Enters in measure 5 with a melody marked *mf*.
- Tuba:** Enters in measure 5 with a melody marked *mf*.
- Mallet Percussion Bells:** Enters in measure 5 with a melody marked *mf*.
- Timpani B, F:** Enters in measure 5 with a melody marked *mf*.
- Percussion 1:** Snare Drum (S.D.) and Bass Drum (B.D.) play a rhythmic pattern marked *f*.
- Percussion 2:** Triangle and Crash Cymbals (Cr. Cym.) play a rhythmic pattern marked *f*.
- Percussion 3:** Suspended Cymbal (Sus. Cym.) plays a rhythmic pattern marked *f*.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes a large watermark: 'For reference only. Not valid for performance.'

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt. *p*

2nd Trpt. *p*

F. Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12

15

Fl.  
Oboe  
Clar.  
B. Cl.  
Bsn.  
A. Sax  
T. Sax  
B. Sax  
1st Trpt.  
2nd Trpt.  
F Hn.  
Tbn.  
Euph.  
Tuba  
Mlt.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

13 14 15 16 17 18 19

*p* *f* *f* *f* *f* *p* *f*

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

*mf*

*f*

*p*

(to Triangle)

Triangle

20 21 22 23 24 25 26

33

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

33

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

(To Cr. Cyms.)

Cr. Cym.

27

28

29

30

31

32

33

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

37 35 36 37 38 39

*p* *f*



41

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

41

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3