

RWS VERY BEGINNING BAND SERIES

FULL CONDUCTOR SCORE

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First Things First

Heather Hoefle

RWS

Very Beginning Band Series

RWS MUSIC
COMPANY

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INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium.....	2
B \flat Clarinet.....	12	Euphonium T.C.....	2
B \flat Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion: Bells.....	4
E \flat Alto Saxophone.....	8	Percussion 1: Snare Drum, Bass Drum.....	3
B \flat Tenor Saxophone.....	2	Percussion 2: Suspended Cymbal.....	2
E \flat Baritone Saxophone.....	2	Percussion 3: Maracas, Tambourine.....	2
B \flat Trumpet.....	10		

PROGRAM NOTE

First Things First is a fun blues-rock tune employing the first five notes learned in our beginning band. The combination of simple, yet infectious rhythms with the blues chord progression make this piece fun to play and perform.

NOTES TO THE DIRECTOR

First Things First is a very basic blues-rock tune that is playable with just the first five notes and quarter/eighth note rhythms. It is composed to be used as a first full band arrangement for beginning band.

The bass line is doubled in the clarinets to give the low brass a pitch reference. Quarter notes in the suspended (ride) cymbal, maracas and tambourine will help keep the beat steady.

I hope your students will love the catchy rock and blues feel. I wish you a great performance!



ABOUT THE COMPOSER



Heather Archer Hoefle is a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renown flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently teaches at Flossmoor School District 161 in Illinois.

FIRST THINGS FIRST

Rock ♩ = 120

The score is for a rock piece in 4/4 time with a tempo of 120 beats per minute. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpet, Horn, Trombone, Euphonium, Tuba) sections play melodic lines and harmonic support. The percussion section includes Snare Drum, Bass Drum, Suspended Cymbal, Maracas, and Tambourine, providing a rhythmic foundation. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A large watermark 'For Reference Only - Not Valid for Performance' is overlaid on the score.

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

To Tambourine

7 8 9 10 11 12

13

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

This block contains the first seven staves of the musical score for measures 13 through 18. The instruments are Flute (Fl.), Oboe, Clarinet (Clar.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

13

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

Tamb.

This block contains the remaining staves of the musical score for measures 13 through 18. The instruments are Trumpet (Trpt.), French Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mellophone (Mlt.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The percussion parts include patterns of eighth and sixteenth notes with rests. A dynamic marking of *mf* is present at the beginning of measure 13. A 'Tamb.' (Tambourine) is indicated for Perc. 3 in measure 13.

13

mf

14

15

16

17

18

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F. Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 23

25

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

25

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

29 25 26 27 28

Fl. *mf*

Oboe *mf*

Clar. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Trpt. *mf*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

29 30 31 32 33 34

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

35 36 37 38 39 40