

RWS BEGINNING BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-1909-01

Journey Of The Magi

Brady Massey

RWS
Beginning Band Series

RWS MUSIC
COMPANY
Distributed Exclusively by C.L. Barnhouse Company

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Journey Of The Magi

Brady Massey

INSTRUMENTATION

| | | | |
|-----------------------------------|----|---|----|
| Conductor Score..... | 1 | B \flat Trumpet | 10 |
| Flute..... | 10 | F Horn..... | 4 |
| Oboe..... | 2 | Trombone..... | 6 |
| B \flat Clarinet..... | 12 | Euphonium..... | 2 |
| B \flat Bass Clarinet..... | 2 | Euphonium T.C..... | 2 |
| Bassoon..... | 2 | Tuba..... | 4 |
| E \flat Alto Saxophone..... | 8 | Percussion 1: Snare Drum, Bass Drum..... | 3 |
| B \flat Tenor Saxophone..... | 2 | Percussion 2: Finger Cymbals, Bongos, Tambourine..... | 3 |
| E \flat Baritone Saxophone..... | 2 | | |

PROGRAM NOTE

Journey Of The Magi represents the procession of three wise men who traveled a great distance to visit the newly-born Christ child and present him with gifts of expensive spices and gold. The music is intended to evoke images of the caravan as it moved continuously towards the city of Bethlehem. In addition to quotes from the traditional carol *We Three Kings*, composer Brady Massey includes elements of a regal fanfare, suggesting the position and importance of these noble travelers.

NOTES TO CONDUCTOR

Take care not to let the tempo move too quickly. It is intended as a musical processional with images of grandeur. However, if the longer phrases prove to be a challenge for your developing musicians, please feel free to adjust the tempo to facilitate their phrasing and endurance.

For maximum effect, I suggest clarifying the accents on the longer notes and ensure the interpretation is consistent throughout the band. Take care not to let the higher voices overbalance the lower voices on these sections.

It is my hope the rehearsal and performance of **Journey Of The Magi** will be a positive experience for you and your students. I offer my best wishes for your success.



ABOUT THE COMPOSER



Brady Massey (b. 1966) is the Director of Bands at Williams Baptist University in Walnut Ridge, Arkansas. Mr. Massey's background includes teaching all grade levels of instrumental music, from beginning band through university band. His ensembles have received acclaim on the local, regional, and national levels, and are consistently praised on their performances.

Mr. Massey's professional affiliations include the American Society of Composers, Authors, and Publishers (ASCAP), the Arkansas School Band and Orchestra Association, the National Band Association, the College Band Directors' National Association, and has served on the board of directors for Dixie Band Camp and Drum Corps South. He is a recent past-president of the Arkansas Bandmasters Association, and has been the recipient of numerous awards in the education field as well as in the music education field.

Mr. Massey is the owner of Ovation by Design, which creates custom music and arrangements for bands and other media, and is the director of the Arkansas Ambassadors of Music, which produces a concert tour of Europe every two years. He resides in Pocahontas, Arkansas with his wife Carol and daughter Makenzie.

JOURNEY OF THE MAGI

Mysteriously ♩ = 128 - 132

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Mysteriously ♩ = 128 - 132

5

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Percussion 1
S.D. (snare off)
Snare Drum
Bass Drum

Percussion 2
Finger Cym.
Finger Cymbals
Bongos
Tambourine

Fl. *mf*

Oboe *mf*

Clar.

B. Cl.

Bsn.

A. Sax *mf*

T. Sax

B. Sax

Trpt. *mf*

F Hn. *mf*

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Tamb.

17

21

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

17

21

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Bongos

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

22 23 24 25 26 27 28

29

Fl. *f*

Oboe *f*

Clar. *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

29

Trpt. *f*

F Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

37

Fl. *mf*

Oboe *mf*

Clar. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

37

Trpt. *mf*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

36 37 38 39 40 41 42

45

49

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

mp

f

Tamb.

43 44 45 46 47 48 49

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

50 51 52 53 54 55