

RWS VERY BEGINNING BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-1910-01

Gentle Winds Of Spring

Robert W. Smith

RWS

Very Beginning Band Series

RWS MUSIC
COMPANY

Distributed Exclusively by C.L. Barnhouse Company

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Gentle Winds Of Spring

Robert W. Smith

INSTRUMENTATION

Conductor Score.....	1	B \flat Trumpet	10
Flute	10	F Horn	4
Oboe	2	Trombone.....	6
B \flat Clarinet	12	Euphonium.....	2
B \flat Bass Clarinet.....	2	Euphonium T.C.....	2
Bassoon.....	2	Tuba.....	4
E \flat Alto Saxophone.....	8	Mallet Percussion: Glockenspiel (Bells), Vibraphone	4
B \flat Tenor Saxophone.....	2	Timpani.....	1
E \flat Baritone Saxophone.....	2	Percussion: Triangle, Suspended Cymbal	2

PROGRAM NOTE

A lyrical work composed for the beginning band, Robert W. Smith's **Gentle Winds Of Spring** is inspired by the spring time of the year and developing musical skills of our concert band. Imagine a beautiful spring morning as the bright sun sheds light and warmth on the picturesque landscape as we enjoy the rebirth of our world after the long sleep of winter.

NOTES TO CONDUCTOR

Gentle Winds Of Spring was composed as an educational piece to introduce and reinforce expressive performance in a safe and comfortable ensemble setting. Using only the first six notes introduced in most band methods, it is my hope that you find this composition to be pedagogically sound and musically engaging for your band and audience.

With a performance time of over 2 minutes, younger groups may find the length of the piece to be a challenge as it relates to sustaining beautiful tone with expressive playing. As a result, you may wish to delete the section between measures 5-12 or measures 13-20. This choice of this 8-bar cut should be made with your instrumentation and ensemble strengths in mind. However, if you employ the shorter version, I believe the piece maintains greater form and structure with the cut between measures 13-20.

I hope you and your band find **Gentle Winds Of Spring** to be a musically and educationally rewarding experience. Best wishes for a wonderful performance!



ABOUT THE COMPOSER



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His *Symphony #1 (The Divine Comedy)*, *Symphony #2 (The Odyssey)*, *Symphony #3 (Don Quixote)*, *Inchon* and *Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

GENTLE WINDS OF SPRING

Robert W. Smith (ASCAP)

Gently ♩ = 80

5

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

Bassoon *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Gently ♩ = 80

5

B♭ Trumpet *mf*

F Horn *mf*

Trombone *mf*

Euphonium *mf*

Tuba *mf*

Mallet Percussion
Glockenspiel (Bells)
Vibraphone *mf*
Bells/Vibes Double Mlt. Percussion as personnel and equipment allow

Timpani
B, F *mf*

Percussion
Triangle *mf*
let cym. vibrate
Sus. Cym. *p* *mf* *p* *mf*

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc.

8 9 10 11 12 *p*

13

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

13

Soli

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc.

13 *mf* 14 15 16 *p* 17 *mf* 18

21

Fl.

Musical notation for Flute and Oboe. The Flute part (top staff) and Oboe part (second staff) both play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The dynamic is marked *mp*.

Clar.

Musical notation for Clarinet. The part plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The dynamic is marked *mp*.

B. Cl.

Musical notation for Bass Clarinet. The part plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The dynamic is marked *mp*. The word *Soli* is written above the staff.

Bsn.

Musical notation for Bassoon. The part plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The dynamic is marked *mp*.

A. Sax

Musical notation for Alto Saxophone. The part plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The dynamic is marked *mp*.

T. Sax

Musical notation for Tenor Saxophone. The part plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The dynamic is marked *mp*.

B. Sax

Musical notation for Baritone Saxophone. The part plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The dynamic is marked *mp*. The word *Soli* is written above the staff.

21

Trpt.

Musical notation for Trumpet. The part plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The dynamic is marked *mp*.

F. Hn.

Musical notation for French Horn. The part plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The dynamic is marked *mp*.

Tbn.

Musical notation for Trombone. The part plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The dynamic is marked *mp*. The word *Soli* is written above the staff.

Euph.

Musical notation for Euphonium. The part plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The dynamic is marked *mp*. The word *Soli* is written above the staff.

Tuba

Musical notation for Tuba. The part plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The dynamic is marked *mp*. The word *Soli* is written above the staff.

Mlt.

Musical notation for Mellophone. The part plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The dynamic is marked *mp*.

Timp.

Musical notation for Timpani. The part plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The dynamic is marked *mp*.

Perc.

Musical notation for Percussion. The part shows rhythmic patterns for snare and tom-toms. The dynamic is marked *p* at the start and *mf* towards the end of the phrase.

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc.

The score for rehearsal mark 29 includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, French Horn, Trombone, Euphonium, Tuba, Mellophone, Timpani, and Percussion. The key signature is B-flat major (two flats). The score is marked with a *mf* dynamic and includes performance instructions such as *Soli* for the Mellophone and *p* for the Percussion. A large watermark reading "For reference only. Not valid for performance." is overlaid diagonally across the page.

37

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc.

37

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc.

38 *p* *mf* 39 40 *p* *mf* 41 42 43 *p* *mf* 44