

RWS CONCERT BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-1913-01

Across Illuminated Skies

Oscar Ban

RWS
CONCERT BAND SERIES

RWS MUSIC
COMPANY
Distributed Exclusively by C.L. Barnhouse Company

RWS CONCERT BAND SERIES

Across Illuminated Skies

Oscar Ban

INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	1st Trombone.....	3
Oboe.....	2	2nd Trombone.....	3
1st B \flat Clarinet.....	6	Euphonium.....	2
2nd B \flat Clarinet.....	6	Euphonium T.C.....	2
B \flat Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion: Bells, Chimes.....	2
E \flat Alto Saxophone.....	6	Timpani.....	1
B \flat Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E \flat Baritone Saxophone.....	1	Percussion 2: Triangle, Crash Cymbal, Suspended Cymbal.....	3
1st B \flat Trumpet.....	5		
2nd B \flat Trumpet.....	5		

PROGRAM NOTE

A wondrous sight to behold, the Aurora Borealis (Northern Lights) or Aurora Australis (Southern Lights) produce incredible streaks of colorful light across the skies of the extreme northern and southern hemispheres. Through lush harmonies, flowing melodies and twinkling percussive textures, Oscar Ban's **Across Illuminated Skies** takes us on a journey to the regions of the Arctic and Antarctic where these magical natural lights can be experienced and enjoyed.

NOTES TO CONDUCTOR

Note the articulation in measure 1. Both eighth notes are marked with staccatos and should be of equal note length.

Please be sure to blend the upper woodwind ostinato at measure 9. It should shimmer on top of the texture while still remaining under control.

Upper woodwinds should be sure to not compress the two-sixteenth/eighth note rhythmic figures. Every note should speak clearly.

The saxophone melody at measure 19 is the primary voice throughout that phrase and all other moments where that melody occurs.

The orchestra bells add a unique color to the ensemble sound. However, please take care not to over balance the bells with the rest of the band.

Measure 25 should provide contrast to a more calm and sustained texture. The melody at this point should be very legato.

At measure 53, as the texture builds in each phrase, please ensure the individual entrances are heard clearly.

To conclude the piece, the brass should emulate a fanfare style with clear articulations. The upper woodwinds continue to hold a consistent tempo.

I hope you and the band enjoy **Across Illuminated Skies**. I wish you a spectacular performance.



ABOUT THE COMPOSER



Oscar Ban is the Associate Director of Bands and Director of Jazz Bands at Guyer High School in Denton, Texas. Previously, Oscar has worked with a variety of different Indiana high school programs including Avon High School, Center Grove High School and Anderson High School. He has also served as a high brass instructor at Music City Drum and Bugle Corps, and currently is a high brass instructor at Blue Knights Drum and Bugle Corps. Oscar marched with Carolina Crown from 2015 – 2017, and marched for four years in the Indiana University Marching Hundred. As a composer and arranger, Oscar began by serving as the Carolina Crown Small Ensemble Arranger in 2016 and 2017 and now arranges for marching band, indoor winds, and completes many original commissions for concert and chamber ensembles. Oscar is a graduate of Carmel High School in Carmel, Indiana and received his Bachelors of Music Education with an Instrumental Band and Trumpet focus from the Jacobs School of Music at Indiana University.

Conductor Score **ACROSS ILLUMINATED SKIES**

Oscar Ban

RWS-1913-00

Spirited ♩ = 144

The score is for a 4/4 piece in B-flat major, marked 'Spirited' at 144 bpm. It features a woodwind section (Flute, Oboe, 1st and 2nd B♭ Clarinets, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone), a brass section (1st and 2nd B♭ Trumpets, F Horn, 1st and 2nd Trombones, Euphonium, Tuba), and a percussion section (Mallet Percussion/Bells/Chimes, Timpani, Snare/Bass Drums, and Triangle/Cymbals). The woodwinds and brass play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment. Dynamics are marked 'f' (forte) throughout. A large watermark 'For Reference Only! Not valid for performance' is overlaid on the score.

Fl. *div.* *a2* *f*

Oboe *f*

1st Clar. *f*

2nd Clar. *a2* *f*

B. Cl.

Bsn.

A. Sax *a2* *div.* *ff*

T. Sax *ff*

B. Sax

1st Trpt. *ff*

2nd Trpt. *ff*

F Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Chimes Bells *f*

Timp. *ff*

Perc. 1 B.D. *f*

Perc. 2 Cr. Cym. *f*

Sus. Cym. *mp* *f*

6 7 8 9 10 11

13

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

mf

f

a₂

mf

f

mf

f

mf

mf

mf

mf

f

Trgl.

12

13

14

15

16

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

17 18 19 20 21

div.

f

Fl. *mp* *div.*

Oboe *mp*

1st Clar. *mf*

2nd Clar. *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sax *mf* *a2*

T. Sax

B. Sax *mp*

1st Trpt. *mp*

2nd Trpt. *mp*

F. Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Chimes *p* Bells *mp*

Timp.

Perc. 1

Perc. 2 *choke*

Sus Cym. *p* *mf*

Fl. *mp*

Oboe *mp*

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax *p* *div.* *a2* *div.*

T. Sax *p*

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1 *p*

Perc. 2

28 29 30 31 32 33 34

Sus Cym. *p* *mp*

Fl. *cresc.* *div.*

Oboe *cresc.*

1st Clar. *mp* *cresc.*

2nd Clar. *mp* *cresc.*

B. Cl. *mp*

Bsn. *mp*

A. Sax *f* *a2*

T. Sax *cresc.* *f*

B. Sax *mp*

1st Trpt. *mp* *cresc.*

2nd Trpt. *cresc.*

F. Hn. *cresc.*

1st Tbn. *p*

2nd Tbn. *p*

Euph. *p*

Tuba *p*

Mlt. Bells *mp* *cresc.*

Timp. *p*

Perc. 1

Perc. 2

35 36 37 38 39 40

41

Fl. *a2*
f

Oboe
f

1st Clar.
f

2nd Clar.
f

B. Cl.
f

Bsn.
f

A. Sax

T. Sax

B. Sax
f

41

1st Trpt.
f

2nd Trpt.
f

F Hn.
f

1st Tbn.
f

2nd Tbn.
f

Euph.
f

Tuba
f

Mlt.
Chimes.....
Bells
f

Timp.

Perc. 1
f

Perc. 2
Trgl.
mf

Fl. *div.*

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax *div.*

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

77 48 49 50 51 52

Sus Cym. *p*

53

Fl. *a2 mp* *mf*

Oboe *mp* *mf*

1st Clar. *mp*

2nd Clar. *mp*

B. Cl.

Bsn.

A. Sax *mp* *a2*

T. Sax *mp*

B. Sax

53

1st Trpt.

2nd Trpt.

F Hn. *mp*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

Euph. *mp*

Tuba *mp*

Mlt. Chimes *mf*

Timp. *p*

Perc. 1 *mp*

Perc. 2 *mf*

53 54 55 56 57 58

Fl. *div.*
mf

Oboe
mf

1st Clar.
mf *mf*

2nd Clar.
mf *mf*

B. Cl.
f

Bsn.
f

A. Sax
div.
mf *f* *a2*

T. Sax
mf *f*

B. Sax
f

1st Trpt.
mf

2nd Trpt.
mf

F. Hn.
mf *mf*

1st Tbn.
mf

2nd Tbn.
mf

Euph.
mf

Tuba
f

Mlt.
f

Timp.

Perc. 1
mp

Perc. 2

59 60 61 62 63 64

65 *a2*

Fl. *f*

Oboe *f*

1st Clar. *f*

2nd Clar. *f*

B. Cl.

Bsn.

A. Sax *div.*

T. Sax

B. Sax

65

1st Trpt. *f*

2nd Trpt. *f*

F Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

Euph. *f*

Tuba

Mlt. Chimes

Timp.

Perc. 1 *f*

Perc. 2

65 66 67 68 69 70

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F. Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

Sus Cym.

Bells/Chimes

ff

f

a2

div.

77

78

79

80

81

82

83

84

85

86

Fl. *div.* *ff*

Oboe *ff*

1st Clar. *ff*

2nd Clar. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

1st Trpt. *ff*

2nd Trpt. *ff*

F Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Euph. *ff*

Tuba *ff*

Mlt. *ff*

Bells *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Trgl. *ff*

77 78 79 80 81