

RWS SYMPHONY BAND SERIES

FULL CONDUCTOR SCORE

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O Come, O Come Emmanuel

Arranged by
Charles Mekealian

RWS
Symphony Band Series

RWS MUSIC
COMPANY
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O Come, O Come Emmanuel

Arranged by
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INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Piccolo.....	1	1st Trombone.....	2
Flute.....	10	2nd Trombone.....	2
Oboe.....	2	3rd Trombone.....	2
1st B \flat Clarinet.....	4	Euphonium.....	2
2nd B \flat Clarinet.....	4	Euphonium T.C.....	2
3rd B \flat Clarinet.....	4	Tuba.....	4
B \flat Bass Clarinet.....	2	Mallet Percussion: Bells, Vibraphone.....	2
Bassoon.....	2	Timpani.....	1
E \flat Alto Saxophone.....	6	Percussion 1: Wind Chimes, Cr. Cymbals, Sus. Cymbal.....	3
B \flat Tenor Saxophone.....	2	Percussion 2: Triangle, Tambourine, Bass Drum.....	3
E \flat Baritone Saxophone.....	1		
1st B \flat Trumpet.....	3		
2nd B \flat Trumpet.....	3		
3rd B \flat Trumpet.....	3		

PROGRAM NOTE

O Come, O Come Emmanuel, arranged by Charles Mekealian, provides a unique twist on this classic holiday favorite. Originally scored for brass quintet, this creative arrangement features unique chamber ensemble sounds contrasted by full concert band sonorities.

NOTE TO CONDUCTOR

This arrangement takes us away from traditional settings of this classic carol. The harmonies and rhythms are modified to intrigue the listener based on their familiarity with the traditional version. The true challenge is moving the melody seamlessly throughout the ensemble while balancing the variety of supporting elements.

I wish you and the band a wonderful performance. Happy Holidays to all!



ABOUT THE ARRANGER



Charles Mekealian is a freelance music composer and former Marine Corps Musician. Raised in Sanger, California, Mr. Mekealian was inspired to pursue a career in music education and composition by his membership as a trumpet player with the Santa Clara Vanguard organization. Mr. Mekealian studied music at Fresno City College and graduated from the Basic Musicians Course at the Naval School of Music in 2010.

Mr. Mekealian began arranging music for marching, concert, and show bands after graduating high school in 2005. In 2007 he composed a performance chorale for the Santa Clara Vanguard Cadets that was performed at Drum Corps International Championships. From 2009 to 2012, Mr. Mekealian arranged and composed several field shows for the Sanger High School Apache Marching Band. He has also composed and arranged multiple works for the Marine Corps Bands in which he served. His most notable arrangement, "Mi Chiamano, Mimi," by Giacomo Puccini, was presented at the Spirit of Rebirth concerts to commemorate the 10-year anniversary in memoriam of devastation caused by Hurricane Katrina. He served as the ensemble leader and staff arranger for the Marine Corps Band New Orleans Brass Quintet. The Brass Quintet traveled across the United States performing many of his works for music students as well as military and civic ceremonies.

Currently, Mr. Mekealian resides with his wife and two daughters in San Diego, California. Mr. Mekealian is currently a staff arranger for several high school band programs in California. He is also a music and visual coach in the San Diego Unified School District and is a student at San Diego State University, pursuing his dream of becoming a music educator.

O COME, O COME EMMANUEL

Traditional
arr. Charles Mekealian

Moderato (♩ = c. 108)

rit.

The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- F Horn
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Euphonium
- Tuba
- Mallet Percussion (Vibraphone)
- Bells
- Vibraphone
- Timpani (B, C, D, E)
- Percussion 1 (Wind Chimes, Cr. Cym, Sus. Cymbal)
- Percussion 2 (Triangle, Tambourine, Bass Drum)

Key performance markings include *mp* (mezzo-piano) and *p* (piano) dynamics, and *rit.* (ritardando) at the end of the piece. A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the score.

10

a tempo

16

Picc. *mf* *ff* *fp* *p*

Fl. *ff* *fp* *p*

Oboe *mf* *ff* *fp* *p*

1st Clar. *ff* *fp*

2nd Clar. *ff* *fp*

3rd Clar. *ff* *fp*

Bs. Clar. *mp* *ff* *fp*

Bsn. *mf* *ff* *fp*

A. Sax *mf* *ff* *fp*

T. Sax *mf* *ff* *fp* *p*

B. Sax *ff* *fp*

10

a tempo

16

1st Trpt. *mp* *ff* *fp*

2nd Trpt. *mp* *ff* *fp*

3rd Trpt. *mp* *ff* *fp*

F Hn. *mp* *ff* *fp*

1st Tbn. *mp* *ff* *fp*

2nd Tbn. *mp* *ff* *fp*

3rd Tbn. *mp* *ff* *fp*

Euph. *mp* *ff* *fp*

Tuba *mp* *ff* *fp*

Mlt. *ff*

Timp. *ff* *p*

Perc. 1 *p* *f* *p*

Perc. 2

Sus. Cym. *p* *f* *p*

choke

Bells

23 Waltz ♩=180

rit.

Picc. *f* *mp*

Fl. *f* *mp*

Oboe *f* *mp* *p*

1st Clar. *f* *mp* *p* *Play*

2nd Clar. *f* *mp*

3rd Clar. *f* *mp*

Bs. Clar. *f* *mp* *p* *cue: Euph.*

Bsn. *f* *mp* *p*

A. Sax *f* *mp*

T. Sax *f*

B. Sax *f*

23 Waltz ♩=180

rit.

1st Trpt. *f*

2nd Trpt. *f*

3rd Trpt. *f*

F Hn. *f* *mp* *p*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Euph. *f* *mp* *cue: Tuba*

Tuba *f* *cue: Euph.* *mp* *Play*

Mit.

Timp. *f*

Perc. 1 *f* *l.v.*

Perc. 2 *f* *Tambourine*

31

Picc. *mp*

Fl. *mp*

Oboe

1st Clar. *mp*

2nd Clar. *mp*

3rd Clar. *mp*

Bs. Clar. *mp*

Bsn. *mf*

A. Sax

T. Sax *mf*

B. Sax *mp*

31

1st Trpt.

2nd Trpt.

3rd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph. *mf*

Tuba

Mlt.

Timp. *mp*

Perc. 1 *p* *mf*

Perc. 2 *mp*

30 31 32 33 34 35 36 37 38

Picc. *mp*

Fl. *mp*

Oboe

1st Clar. *mp*

2nd Clar. *mp*

3rd Clar. *mp*

Bs. Clar.

Bsn. *p*

A. Sax *p*

T. Sax *Play* *p*

B. Sax *mf*

1st Trpt.

2nd Trpt.

3rd Trpt.

F Hn. *p* *mf*

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph. *p* *mf*

Tuba *mf*

Mlt.

Timp.

Perc. 1 *p* *mf*

Perc. 2 *mf*

39 *mp* 40 41 42 43 44 45 46 47 48

57

Picc. *p* *f*

Fl. *p* *f*

Oboe *p* *f*

1st Clar. *p* *f*

2nd Clar. *p* *f*

3rd Clar. *p* *f*

Bs. Clar. *p* *f*

Bsn. *p* *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

57

1st Trpt. *f* Open

2nd Trpt. *f* Open

3rd Trpt. *f* Open

F Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Euph. *f*

Tuba *f*

Mit. *p*

Timp. *f*

Perc. 1 Cr. Cym. *f* Lv.

Perc. 2 B.D. *f*

68

Picc. *ff*

Fl. *ff*

Oboe *ff*

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

Bs. Clar. *ff*

Bsn. *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

68

1st Trpt. *ff* (opt.) *ff*

2nd Trpt. *ff* (opt.) *ff*

3rd Trpt. *ff* (opt.) *ff*

F Hn. *ff* (opt.) *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff*

Tuba *ff*

Mlt.

Timp. *ff*

Perc. 1 *ff* *lv.*

Perc. 2 *ff*

77

Picc.

Fl.

Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bsn.

A. Sax

T. Sax

B. Sax

One Player

sub. *p*
cue: Flute

Play
One Player

sub *p* *p* Play
cue: Oboe One Player

cue: Bassoon Play

pp

sub. *p* *p* *p*

cue: Clarinet Play
One Player

cue: Bassoon One Player

p *p* *p*

77

1st Trpt.

2nd Trpt.

3rd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

(opt. 8va)

cue: Oboe

cue: Clarinet

cue: T. Sax

sub. *p*

sub. *p*

cue: Bassoon Play

One Player

p *p* *p*

B to Bb
E to F

choke

p

85

Picc. *p mp*

Fl. *Tutti p mp*

Oboe

1st Clar. *One Player p*

2nd Clar. *One Player p*

3rd Clar. *One Player p*

Bs. Clar.

Bsn.

A. Sax *One Player p*

T. Sax

B. Sax

85

1st Trpt.

2nd Trpt.

3rd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mlt.

Timp. *p*

Perc. 1 *lv mf*

Perc. 2

85

86

87

88

89

90

91

92

93

p

96

100

Picc. *p* *mp*

Fl. *p* *mp*

Oboe *mf*

1st Clar. *p*

2nd Clar. *p*

3rd Clar. *p*

Bs. Clar. *mf*

Bsn. *mf*

A. Sax *p* *Tutti* *p* *mp*

T. Sax *p*

B. Sax *p*

96

100

1st Trpt. *mf* *Play*

2nd Trpt. *mf*

3rd Trpt. *mf*

F Hn. *mp* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. *p* *mp*

Timp. *mf*

Perc. 1 *pp* *mp* *L.v.*

Perc. 2 *pp* *mp*

92 95 96 97 98 99 100 101 102

Picc. *p*

Fl. *p*

Oboe *p*

1st Clar. *Tutti p*

2nd Clar. *Tutti p*

3rd Clar. *Tutti p*

Bs. Clar. *p*

Bsn. *p*

A. Sax *Tutti p*

T. Sax *Tutti p*

B. Sax *p*

1st Trpt.

2nd Trpt.

3rd Trpt.

F Hn.

1st Tbn. *Play mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Euph. *Tutti p*

Tuba *p*

Mt. *p*

Timp.

Perc. 1

Perc. 2

(♩ = ♩)

Picc. *f* *mp*

Fl. *f* *mp*

Oboe *f* *mp*

1st Clar. *f* *mp*

2nd Clar. *f* *mp*

3rd Clar. *f* *mp*

Bs. Clar. *f* *mp*

Bsn. *f* *Tutti* *mp*

A. Sax *f* *mp*

T. Sax *f* *mp*

B. Sax *f* *mp*

1st Trpt. *f* *mp*

2nd Trpt. *f* *mp*

3rd Trpt. *f* *mp*

F Hn. *f* *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

3rd Tbn. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. *f* *mp*

Timp. *f* *p*

Perc. 1 *f*

Perc. 2 *f*

117 112 113 114 115 116 117 118

119

Picc. *f*

Fl. *f*

Oboe *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

Bs. Clar. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

119

1st Trpt. *f*

2nd Trpt. *f*

3rd Trpt. *f*

F Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

119 120 121 122 123 124 125 126 127

128

Rall.

Picc. *p cresc.* *f*

Fl. *p cresc.* *f*

Oboe *p cresc.* *f*

1st Clar. *p cresc.* *f*

2nd Clar. *p cresc.* *f*

3rd Clar. *p cresc.* *f*

Bs. Clar. *p cresc.* *f*

Bsn. *p cresc.* *f*

A. Sax *p cresc.* *f*

T. Sax *p cresc.* *f*

B. Sax *p cresc.* *f*

128

Rall.

1st Trpt. *p cresc.* *f*

2nd Trpt. *p cresc.* *f*

3rd Trpt. *p cresc.* *f*

F Hn. *p cresc.* *f*

1st Tbn. *p cresc.* *f*

2nd Tbn. *p cresc.* *f*

3rd Tbn. *p cresc.* *f*

Euph. *p cresc.* *f*

Tuba *p cresc.* *f*

Mlt. *p cresc.* *f*

Timp. *p cresc.* *f*

Perc. 1 *p* *f*

Perc. 2 *mp* *f*

128

129

130

131

132

133

134

135

136

mp

f