

RWS CONCERT BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-1916-01

Angels We Have Heard On High

Gloria – French Carol Melody

Arranged by

John M. Pasternak

RWS
CONCERT BAND SERIES

RWS MUSIC
COMPANY
Distributed Exclusively by C.L. Barnhouse Company

RWS CONCERT BAND SERIES

Angels We Have Heard On High

Gloria – French Carol Melody

Arranged by

John M. Pasternak

INSTRUMENTATION

Conductor Score.....	1	Horn in F.....	4
Flute.....	10	1st Trombone.....	3
Oboe (Opt. Flute 2).....	4	2nd Trombone.....	3
1st B \flat Clarinet.....	6	Euphonium.....	2
2nd B \flat Clarinet.....	6	Euphonium T.C.....	2
B \flat Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion 1: Glockenspiel.....	1
E \flat Alto Saxophone.....	6	Mallet Percussion 2: Chimes.....	1
B \flat Tenor Saxophone.....	2	Timpani.....	1
E \flat Baritone Saxophone.....	1	Percussion 1: Snare Drum, Bass Drum.....	3
1st B \flat Trumpet.....	5	Percussion 2: Hi-Hat, Sus. Cymbal.....	2
2nd B \flat Trumpet.....	5	Percussion 3: Sleigh Bells.....	1

PROGRAM NOTE

Angels We Have Heard On High is a classic English carol originally set to the traditional French song “Gloria” by James Chadwick. John M. Pasternak’s arrangement is a fun, rock-and-roll inspired setting for the modern concert band. Feel free to tap your toes, clap your hands and sing along!

NOTES TO CONDUCTOR

The brass should play in a marcato style during the introduction. Please be sure the low brass and woodwinds do not overshadow the upper brass during their melodic statements.

At measure 17, there should be contrast in articulation and playing style between the lower voices and the melody. The lower voices should be marcato while the melody and countermelody should have a more legato feel.

In contrast at measure 30, the lower voices should have a light, staccato approach while the upper voices play in a marcato style.

At measure 42, please ensure the tenor saxes and horns perform with presence and can be clearly heard.

I wish you and the band a wonderful and joyous concert and holiday season!



ABOUT THE ARRANGER



John M. Pasternak is an active music performer, teacher and conductor who has founded and directed several active community ensembles. John attended Kent State University (KSU) where he pursued a Bachelor of Music Education degree and serves as President of the Kent State Ohio Collegiate Music Education Association (OCMEA) Chapter. Mr. Pasternak was Staff Arranger at Kent State University, where he focused on composing and arranging for the music department while conducting his works with many of the KSU music ensembles. He has composed repertoire for many Independent Films and is an elected member of the American Society of Composers, Authors and Publishers (ASCAP).

John is an experienced composer with works published by RWS Music Company, Carl Fischer Music, Bandworks Publications, Grand Mesa Music Publishers and Excelcia Music Publishing. His “Intrepid Fanfare” was selected as one of the Top 100 works in 2017 by Bandworld Magazine. In addition to his numerous concert works, John composed music for the Audio Technica video “How To Mic A Zombie” and most recently was involved in composing music and the film score for Coaster Studios documentary “Save My Park.”

Mr. Pasternak is in demand as a composer and guest clinician for both his concert work and teaching experience across the musical genres. He is an active member of the Ohio Music Education Association (OMEA).

ANGELS WE HAVE HEARD ON HIGH

Conductor Score
RWS-1916-00

Gloria - French Carol Melody
Arr. John M. Pasternak (ASCAP)

Allegro ♩ = 138

This is a conductor score for the piece "Angels We Have Heard on High". The score is written for a large ensemble and includes the following parts:

- Flute
- Oboe (Opt. Flute 2)
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- Horn in F
- 1st Trombone
- 2nd Trombone
- Euphonium
- Tuba
- Mallet Percussion 1 (Glockenspiel)
- Mallet Percussion 2 (Chimes)
- Timpani (F, B♭, C, E)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Hi-Hat, Suspended Cymbal)
- Percussion 3 (Sleigh Bells)

The score is in 4/4 time and features a tempo of Allegro (♩ = 138). The key signature has two flats (B♭ and E♭). The music is marked with dynamics such as *f* (forte) and *p* (piano). A large watermark "For Reference Only - Not Valid for Performance" is overlaid diagonally across the score.

© 2019 RWS Music Company

All Rights Administrated by Ariana Productions LLC, 7615 Martha's Cove Lane, Navarre, FL 32566

International Copyright Secured. All Rights reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

Fl.

Oboe
(Opt. Fl. 2)

1st Clar.

2nd Clar.

Bs. Clar.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Oboe
(Opt. Fl. 2)

1st Clar.

2nd Clar.

Bs. Clar.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

13 14 15 16 17 18

Fl.

Oboe
(Opt. Fl. 2)

1st Clar.

2nd Clar.

Bs. Clar.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 23 24

f

p *f*

Fl.

Oboe
(Opt. Fl. 2)

1st Clar.

2nd Clar.

Bs. Clar.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

31 32 33 34 35 36

Fl.

Oboe
(Opt. Fl. 2)

1st Clar.

2nd Clar.

Bs. Clar.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

43 44 45 46 47 48

f

p

f

52

Fl.

Oboe
(Opt. Fl. 2)

1st Clar.

2nd Clar.

Bs. Clar.

Bsn.

A. Sax

T. Sax

B. Sax

52

1st Trpt.

2nd Trpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Oboe
(Opt. Fl. 2)

1st Clar.

2nd Clar.

Bs. Clar.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

55 56 57 58 59 60 61