

RWS SYMPHONY BAND SERIES

FULL CONDUCTOR SCORE

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Almighty Hand God Of Our Fathers

George W. Warren

Arranged by

John M. Pasternak

RWS
Symphony Band Series

RWS MUSIC
COMPANY
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Almighty Hand God Of Our Fathers

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INSTRUMENTATION

Conductor Score.....	1	1st F Horn.....	2
1st Flute.....	5	2nd F Horn.....	2
2nd Flute.....	5	1st Trombone.....	2
Oboe (opt. 3rd Flute).....	4	2nd Trombone.....	2
1st B \flat Clarinet.....	4	3rd Trombone (opt.).....	2
2nd B \flat Clarinet.....	4	Euphonium.....	2
3rd B \flat Clarinet.....	4	Euphonium T.C.....	2
B \flat Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion: Glockenspiel, Xylophone.....	2
1st E \flat Alto Saxophone.....	3	Timpani.....	1
2nd E \flat Alto Saxophone.....	3	Percussion 1: Snare Drum, Bass Drum.....	3
B \flat Tenor Saxophone.....	2	Percussion 2: Crash Cymbals, Suspended Cymbal.....	2
E \flat Baritone Saxophone.....	1		
1st B \flat Trumpet.....	3		
2nd B \flat Trumpet.....	3		
3rd B \flat Trumpet.....	3		

PROGRAM NOTES

God Of Our Fathers is the American national Hymn. The lyrics were written in 1876 by Daniel C. Roberts as a submission to the Episcopal Church as the church was revising the Episcopal Hymnal. George W. Warren, the composer of the hymn accompaniment, selected the lyrics which were written in celebration of the 100th anniversary of the Declaration of Independence.

NOTES TO CONDUCTOR

The opening statement should be *maestoso* and *fortissimo*. The dynamic level should gradually *decrescendo* from measure 6 to measure 16.

The style at measure 16 should be more *legato*, smooth and connected. The ensemble should *crescendo* slightly into measure 33. The style should remain *legato*. The performance style starts shifting to a more *marcato* feel from measures 48 to 56. The ensemble should also gradually *crescendo* over this section of the piece.

At measure 72, please note the *subito piano* and the gradual *crescendo* into measure 81. The woodwind obligato should be *legato* throughout this section while the brass should remain *marcato* and *maestoso*. Make sure the horns and saxophones ring out at measure 98.

I wish you and the band a wonderful performance.



ABOUT THE ARRANGER



John M. Pasternak is an active music performer, teacher and conductor who has founded and directed several active community ensembles. John attended Kent State University (KSU) where he pursued a Bachelor of Music Education degree and serves as President of the Kent State Ohio Collegiate Music Education Association (OCMEA) Chapter. Mr. Pasternak was Staff Arranger at Kent State University, where he focused on composing and arranging for the music department while conducting his works with many of the KSU music ensembles. He has composed repertoire for many Independent Films and is an elected member of the American Society of Composers, Authors and Publishers (ASCAP).

John is an experienced composer with works published by RWS Music Company, Carl Fischer Music, Bandworks Publications, Grand Mesa Music Publishers and Excelcia Music Publishing. His "Intrepid Fanfare" was selected as one of the Top 100 works in 2017 by *Bandworld Magazine*. In addition to his numerous concert works, John composed music for the Audio Technica video "How To Mic A Zombie" and most recently was involved in composing music and the film score for Coaster Studios documentary "Save My Park."

Mr. Pasternak is in demand as a composer and guest clinician for both his concert work and teaching experience across the musical genres. He is an active member of the Ohio Music Education Association (OMEA).

ALMIGHTY HAND

Maestoso ♩ = 108

God of Our Fathers

The score is for a full orchestra and includes the following parts:

- 1st Flute
- 2nd Flute
- Oboe (opt. 3rd Flute)
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st F Horn
- 2nd F Horn
- 1st Trombone
- 2nd Trombone
- 3rd Trombone (opt.)
- Euphonium
- Tuba
- Mallet Percussion (Glockenspiel, Xylophone)
- Timpani (A, C, D, E)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals, Suspended Cymbal)

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It features dynamic markings such as *f*, *ff*, *fp*, and *p*. A large watermark 'For Reference Only. Not Valid for Performance' is overlaid on the score. The bottom of the page contains copyright information and a warning.

1st Fl. *mf* *mp* *p*

2nd Fl. *mp* *p*

Oboe (opt. 3rd Fl.) *cue: Fl. 2* *mp* *p*

1st Clar. *mf* *mp* *p*

2nd Clar. *mp* *p*

3rd Clar. *cue: Fl. 2* *mp* *p*

Bs. Clar. *mf* *mp* *p*

Bsn. *mf* *mp* *p*

1st A. Sax *mf* *mp* *p*

2nd A. Sax *mf* *mp* *p*

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F. Hn. *mf* *mp* *p*

2nd F. Hn. *mf* *mp* *p*

1st Tbn. *cue: Hn. 1* *mf* *mp* *p*

2nd Tbn. *cue: Hn. 2* *mf* *mp* *p*

3rd Tbn. (opt.) *mf* *mp* *p*

Euph. *mf* *mp* *p*

Tuba *mf* *mp* *p*

Mlt. *mf* *mp* *p*

Timp. *p*

Perc. 1

Perc. 2

8 9 10 11 12 13 14

16

1st Fl. *pp*

2nd Fl. *pp*

Oboe (opt. 3rd Fl.) *pp* *Play*

1st Clar. *pp*

2nd Clar. *pp*

3rd Clar. *pp* *Play*

Bs. Clar. *pp*

Bsn. *pp*

1st A. Sax *pp*

2nd A. Sax *pp*

T. Sax *pp*

B. Sax *pp*

16

1st Trpt. *pp*

2nd Trpt. *pp*

3rd Trpt. *pp*

1st F. Hn. *pp*

2nd F. Hn. *pp* *Play*

1st Tbn. *pp* *Play*

2nd Tbn. *pp* *Play*

3rd Tbn. (opt.) *pp*

Euph. *pp*

Tuba *pp*

Mlt. *pp*

Timp. *pp*

Perc. 1

Perc. 2

24

1st Fl.

2nd Fl.

Oboe
(opt. 3rd Fl.)

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bsn.

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

24

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.
(opt.)

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

22 23 24 25 26 27 28

1st Fl. *p*

2nd Fl. *p*

Oboe (opt. 3rd Fl.) *p*

1st Clar. *p*

2nd Clar. *p*

3rd Clar. *p*

Bs. Clar. *p*

Bsn. *p*
cue: Bs. Clar.

1st A. Sax *p*

2nd A. Sax *p*

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn. *p*

2nd F Hn. *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. (opt.) *p*

Euph.

Tuba

Mlt. To Xylo

Timp. *pp* *p*

Perc. 1

Perc. 2

1st Fl.

2nd Fl.

Oboe
(opt. 3rd Fl.)

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bsn.

1st A. Sax
p

2nd A. Sax
p

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.
cue: Alto Sax. 1
p

2nd F Hn.
cue: Alto Sax. 2
p

1st Tbn.

2nd Tbn.

3rd Tbn.
(opt.)

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Not valid for performance.

1st Fl.
 2nd Fl.
 Oboe
(opt. 3rd Fl.)
 1st Clar.
 2nd Clar.
 3rd Clar.
 Bs. Clar.
 Bsn.
 1st A. Sax
 2nd A. Sax
 T. Sax
 B. Sax
 1st Trpt.
 2nd Trpt.
 3rd Trpt.
 1st F Hn.
 2nd F Hn.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
(opt.)
 Euph.
 Tuba
 Mlt.
 Xylophone
 Timp.
 Perc. 1
 Perc. 2

Play

p
Play

p

p

Xylophone

p

p

p

1st Fl. *mp* *mf*

2nd Fl. *mp* *mf*

Oboe (opt. 3rd Fl.) *mp*

1st Clar. *mp* *mf*

2nd Clar. *mp* *mf*

3rd Clar. *mf*

Bs. Clar. *mp* *mf*

Bsn. *mp* *mf*

1st A. Sax *mp* *mf*

2nd A. Sax *mp* *mf*

T. Sax *mp* *mf*

B. Sax *mp* *mf*

1st Trpt. *mp* *mf*

2nd Trpt. *mp* *mf*

3rd Trpt. *mf*

1st F. Hn. *mp* *mf*

2nd F. Hn. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *p* *mp* *mf*

3rd Tbn. (opt.) *p* *mp* *mf*

Euph. *p* *mp* *mf*

Tuba *mp* *mf*

Mlt. *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *p*

50 51 52 53 54 55

56

1st Fl. *f*

2nd Fl. *f*

Oboe (opt. 3rd Fl.) *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

Bs. Clar. *f*

Bsn. *f*

1st A. Sax *f*

2nd A. Sax *f*

T. Sax *f*

B. Sax *f*

56

1st Trpt. *f*

2nd Trpt. *f*

3rd Trpt. *f*

1st F Hn. *f*

2nd F Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. (opt.) *f*

Euph. *f*

Tuba *f*

Mlt. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

64

1st Fl.
2nd Fl.
Oboe (opt. 3rd Fl.)
1st Clar.
2nd Clar.
3rd Clar.
Bs. Clar.
Bsn.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.

64

1st Trpt.
2nd Trpt.
3rd Trpt.
1st F. Hn.
2nd F. Hn.
1st Tbn.
2nd Tbn.
3rd Tbn. (opt.)
Euph.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2

To Glock.

rit. **Slightly Slower** ♩ = 92 *poco accel.*

1st Fl. *sub. mp* *ff*

2nd Fl. *sub. mp* *ff*

Oboe (opt. 3rd Fl.) *sub. mp* *ff*

1st Clar. *sub. mp* *ff*

2nd Clar. *sub. mp* *ff*

3rd Clar. *sub. mp* *ff*

Bs. Clar. *sub. mp* *ff*

Bsn. *sub. mp* *ff*

1st A. Sax *sub. mp* *ff*

2nd A. Sax *sub. mp* *ff*

T. Sax *sub. mp* *ff*

B. Sax *sub. mp* *ff*

1st Trpt. *sub. mp* *ff*

2nd Trpt. *sub. mp* *ff*

3rd Trpt. *sub. mp* *ff*

1st F Hn. *sub. mp* *ff*

2nd F Hn. *sub. mp* *ff*

1st Tbn. *sub. mp* *ff*

2nd Tbn. *sub. mp* *ff*

3rd Tbn. (opt.) *sub. mp* *ff*

Euph. *sub. mp* *ff*

Tuba *sub. mp* *ff*

Mlt. -

Timp. *ff*

Perc. 1 *mp* *ff*

Perc. 2 -

66 67 68 69 70 71

p *ff* *p* *f*

72 Tempo I ♩ = 108

1st Fl. *sub. p* *mp* *mf*

2nd Fl. *sub. p* *mp* *mf*

Oboe (opt. 3rd Fl.) *sub. p* *mp* *mf*

1st Clar. *sub. p* *mp* *mf*

2nd Clar. *sub. p* *mp* *mf*

3rd Clar. *sub. p* *mp* *mf*

Bs. Clar. *mp* *mf*

Bsn. *mp* *mf*

1st A. Sax *sub. p* *mp* *mf*

2nd A. Sax *sub. p* *mp* *mf*

T. Sax *sub. p* *mp* *mf*

B. Sax *mp* *mf*

72 Tempo I ♩ = 108

1st Trpt. *mp* *mf*

2nd Trpt. *mp* *mf*

3rd Trpt. *mp* *mf*

1st F Hn. *sub. p* *mp* *mf*

2nd F Hn. *sub. p* *mp* *mf*

1st Tbn. *sub. p* *mp* *mf*

2nd Tbn. *sub. p* *mp* *mf*

3rd Tbn. (opt.) *sub. p* *mp* *mf*

Euph. *sub. p* *mp* *mf*

Tuba *sub. p* *mp* *mf*

Mlt. Glockenspiel *mp* *mf*

Timp.

Perc. 1 *p* *mp* *p* *mf*

Perc. 2

molto rit.

81 Slightly Slower ♩ = 92

1st Fl. *f* *ff*

2nd Fl. *f* *ff*

Oboe (opt. 3rd Fl.) *f* *ff*

1st Clar. *f* *ff*

2nd Clar. *f* *ff*

3rd Clar. *f* *ff*

Bs. Clar. *f* *ff*

Bsn. *f* *ff*

1st A. Sax *f* *ff*

2nd A. Sax *f* *ff*

T. Sax *f* *ff*

B. Sax *f* *ff*

molto rit.

81 Slightly Slower ♩ = 92

1st Trpt. *f* *ff*

2nd Trpt. *f* *ff*

3rd Trpt. *f* *ff*

1st F Hn. *f* *ff*

2nd F Hn. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

3rd Tbn. (opt.) *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mlt. *ff*

Timp. *fp* *ff* C to Bb

Perc. 1 *f* *ff*

Perc. 2 *ff*

1st Fl.
2nd Fl.
Oboe (opt. 3rd Fl.)
1st Clar.
2nd Clar.
3rd Clar.
Bs. Clar.
Bsn.
1st A. Sax
2nd A. Sax
T. Sax
B. Sax
1st Trpt.
2nd Trpt.
3rd Trpt.
1st F Hn.
2nd F Hn.
1st Tbn.
2nd Tbn.
3rd Tbn. (opt.)
Euph.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2

Ab to F

p *ff* *p*

p *ff* *p*

p *ff* *p*

90

95

1st Fl.

2nd Fl.

Oboe
(opt. 3rd Fl.)

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bsn.

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

90

95

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.
(opt.)

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

ff

p

ff

p

ff

Not valid for performance.

molto rit.

1st Fl.
2nd Fl.
Oboe (opt. 3rd Fl.)
1st Clar.
2nd Clar.
3rd Clar.
Bs. Clar.
Bsn.
1st A. Sax
2nd A. Sax
T. Sax
B. Sax

molto rit.

1st Trpt.
2nd Trpt.
3rd Trpt.
1st F Hn.
2nd F Hn.
1st Tbn.
2nd Tbn.
3rd Tbn. (opt.)
Euph.
Tuba

Mit.
Timp.
Perc. 1
Perc. 2

solo

96

97

98

99

100

101

102