

RWS SYMPHONY BAND SERIES

FULL CONDUCTOR SCORE

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We Three Kings

John H. Hopkins, Jr.

Arranged by

John M. Pasternak

RWS
Symphony Band Series

RWS MUSIC
COMPANY
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INSTRUMENTATION

Conductor Score.....	1	1st F Horn.....	2
1st Flute.....	5	2nd F Horn.....	2
2nd Flute.....	5	1st Trombone.....	2
Oboe.....	2	2nd Trombone.....	2
1st B \flat Clarinet.....	4	3rd Trombone.....	2
2nd B \flat Clarinet.....	4	Euphonium.....	2
3rd B \flat Clarinet.....	4	Euphonium T.C.....	2
B \flat Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion: Glockenspiel, Vibraphone.....	2
1st E \flat Alto Saxophone.....	3	Timpani.....	1
2nd E \flat Alto Saxophone.....	3	Percussion 1: Sleigh Bells.....	1
B \flat Tenor Saxophone.....	2	Percussion 2: Hi-Hat, Crash Cymbals, Suspended Cymbal.....	3
E \flat Baritone Saxophone.....	1	Percussion 3: Tom-Toms, Bass Drum.....	2
1st B \flat Trumpet.....	3		
2nd B \flat Trumpet.....	3		
3rd B \flat Trumpet.....	3		

PROGRAM NOTES

This rock-and-roll-inspired setting of **We Three Kings** is based on the original hymn. However, creative arranger John M. Pasternak uses syncopated rhythms and driving percussion to provide an upbeat musical experience for the performer and listener. Creative harmonies provide additional flair to this beloved holiday carol.

NOTES TO CONDUCTOR

Be sure to emphasize the dynamics throughout with special focus at the beginning of the arrangement.

The articulations in the low woodwinds and brass should be jazzy throughout the piece. Use the articulation “doo dah, dot, doo dah.” Use jazz articulations in the saxophone section at measure 49. The eighth notes in the horns and clarinets at measure 51 should be light and short.

Please be sure the first trumpet can be clearly heard. Please be sure there is dynamic contrast at measure 41.

The saxophone and horn countermelody at 68 should be clear and present. In a similar fashion, be sure the saxophones and clarinets can be heard at measure 85.

The countermelody in the upper woodwinds should be clearly audible in measure 93. Please note the dynamic contrast from soft to loud in measure 101 to 103.

I wish you and the band a wonderful performance and holiday season!

ABOUT THE ARRANGER



John M. Pasternak is an active music performer, teacher and conductor who has founded and directed several active community ensembles. John attended Kent State University (KSU) where he pursued a Bachelor of Music Education degree and serves as President of the Kent State Ohio Collegiate Music Education Association (OCMEA) Chapter. Mr. Pasternak was Staff Arranger at Kent State University, where he focused on composing and arranging for the music department while conducting his works with many of the KSU music ensembles. He has composed repertoire for many Independent Films and is an elected member of the American Society of Composers, Authors and Publishers (ASCAP).

John is an experienced composer with works published by RWS Music Company, Carl Fischer Music, Bandworks Publications, Grand Mesa Music Publishers and Excelcia Music Publishing. His “Intrepid Fanfare” was selected as one of the Top 100 works in 2017 by Bandworld Magazine. In addition to his numerous concert works, John composed music for the Audio Technica video “How To Mic A Zombie” and most recently was involved in composing music and the film score for Coaster Studios documentary “Save My Park.”

Mr. Pasternak is in demand as a composer and guest clinician for both his concert work and teaching experience across the musical genres. He is an active member of the Ohio Music Education Association (OMEA).

WE THREE KINGS

Allegro con brio ♩ = 138

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro con brio ♩ = 138

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Mallet Percussion
Glockenspiel
Vibraphone

Timpani
F.A.C.D.

Percussion 1
Sleigh Bells

Percussion 2
Hi-Hat
Crash Cymbals
Suspended Cymbal

Percussion 3
Tom-Toms
Bass Drum

9

1st Fl. *mf*

2nd Fl. *mf*

Oboe

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Bs. Cl. *mf* *p* *mf* *p*

Bsn. *mf* *p* *mf* *p*

1st A. Sax *mf*

2nd A. Sax *mf*

T. Sax

B. Sax

9

1st Trpt. *mf*

2nd Trpt. *mf*

3rd Trpt. *mf*

1st F Hn. *mf*

2nd F Hn. *mf*

1st Tbn. *mf* *p* *mf* *p*

2nd Tbn. *mf* *p* *mf* *p*

3rd Tbn. *mf* *p* *mf* *p*

Euph. *mf* *p* *mf* *p*

Tuba *mf* *p* *mf* *p*

Mit. Glockenspiel *mf*

Timp. *mf* *p* *mf* *p*

Perc. 1 *mf* *p* *mf* *p*

Perc. 2 *mf* *p* *mf* *p*

Perc. 3 *mf* *p*

17

1st Fl.

2nd Fl.

Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bs. Cl.

Bsn.

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

17

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

27

1st Fl. *p* *f*

2nd Fl. *p* *f*

Oboe *p* *f*

1st Clar. *p* *f*

2nd Clar. *p* *f*

3rd Clar. *p* *f*

Bs. Cl. *mf*

Bsn. *p* *mf*

1st A. Sax *p* *f*

2nd A. Sax *p* *f*

T. Sax *p* *f*

B. Sax *p* *f*

27

1st Trpt. *p* *f*

2nd Trpt. *p* *f*

3rd Trpt. *p* *f*

1st F Hn. *p* *f*

2nd F Hn. *p* *f*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

3rd Tbn. *p* *mf*

Euph. *p* *f*

Tuba *p* *mf*

Mlt. *p* *f*

Timp. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf* Sus. Cym.

Perc. 3 *p* *mf*

1st Fl. 2nd Fl. Oboe 1st Clar. 2nd Clar. 3rd Clar. Bs. Cl. Bsn. 1st A. Sax 2nd A. Sax T. Sax B. Sax 1st Trpt. 2nd Trpt. 3rd Trpt. 1st F. Hn. 2nd F. Hn. 1st Tbn. 2nd Tbn. 3rd Tbn. Euph. Tuba Mlt. Timp. Perc. 1 Perc. 2 Perc. 3

1st Fl.
 2nd Fl.
 Oboe
 1st Clar.
 2nd Clar.
 3rd Clar.
 Bs. Cl.
 Bsn.
 1st A. Sax
 2nd A. Sax
 T. Sax
 B. Sax

p *mf* *p* *p* *mp* *p* *mf* *mf* *mf* *mf*

1st Trpt.
 2nd Trpt.
 3rd Trpt.
 1st F Hn.
 2nd F Hn.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Euph.
 Tuba
 Vibes
 Mit.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

p *mf* *p* *p* *mp* *p* *mf* *mf* *mf* *mf* *p* *p* *mf* *p* *p* *mf* *p*

1st Fl. *mf*

2nd Fl. *mf*

Oboe *mf*

1st Clar. *mf*

2nd Clar. *p* *p* *mp* *mf*

3rd Clar. *p* *p* *mp* *mf*

Bs. Cl.

Bsn.

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

1st Trpt. *mf*

2nd Trpt. *mf*

3rd Trpt. *mf*

1st F. Hn. *p* *p* *mp* *mf*

2nd F. Hn. *p* *p* *mp* *mf*

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mlt. To Glock.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Fl. *p* *f*

2nd Fl. *p* *f*

Oboe *p* *f*

1st Clar. *p* *f*

2nd Clar. *p* *f*

3rd Clar. *p* *f*

Bs. Cl. *p* *mf*

Bsn. *p* *mf*

1st A. Sax *f*

2nd A. Sax *f*

T. Sax *f*

B. Sax *mf*

1st Trpt. *p* *f*

2nd Trpt. *p* *f*

3rd Trpt. *p* *f*

1st F Hn. *p* *f*

2nd F Hn. *p* *f*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

3rd Tbn. *p* *mf*

Euph. *p* *f*

Tuba *p* *mf*

Mlt. Glockenspiel *p* *f*

Timp. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Perc. 3 *p* *mf*

1st Fl.

2nd Fl.

Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bs. Cl.

Bsn.

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

75

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

69 70 71 72 73 74 75 76

mf

1st Fl.

2nd Fl.

Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bs. Cl.

Bsn.

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F. Hn.

2nd F. Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

77

78

79

80

81

82

83

84

sub p

p

mf

mp

85

1st Fl. *p* *mf*

2nd Fl. *p* *mf*

Oboe *p* *mf*

1st Clar. *p* *mf*

2nd Clar. *p* *mf*

3rd Clar. *p* *mf*

Bs. Cl. *p* *mf*

Bsn. *p* *mf*

1st A. Sax *p* *mf*

2nd A. Sax *p* *mf*

T. Sax *p* *mf*

B. Sax *p* *mf*

85

1st Trpt. *f*

2nd Trpt. *f*

3rd Trpt. *p* *mf*

1st F. Hn. *p* *mf*

2nd F. Hn. *p* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

3rd Tbn. *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Mlt. *p* *mf*

Timp. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Perc. 3 *p* *mf*

93

1st Fl. *f*

2nd Fl. *f*

Oboe *f* *mp*

1st Clar. *f* *mp*

2nd Clar. *f* *mp*

3rd Clar. *f* *mp*

Bs. Cl. *f*

Bsn. *f*

1st A. Sax *f* *p*

2nd A. Sax *f* *p*

T. Sax *f*

B. Sax *f*

93

1st Trpt. *f*

2nd Trpt. *f*

3rd Trpt. *f*

1st F Hn. *f*

2nd F Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. *f*

Timp. *f* *mf*

Perc. 1

Perc. 2

Perc. 3

93 94 95 96 97 98 99 100

103

1st Fl. *p* *f*

2nd Fl. *p* *f*

Oboe *p* *f*

1st Clar. *p* *f*

2nd Clar. *p* *f*

3rd Clar. *p* *f*

Bs. Cl. *p* *mf*

Bsn. *p* *mf*

1st A. Sax *p* *f*

2nd A. Sax *p* *f*

T. Sax *p* *f*

B. Sax *p* *mf*

103

1st Trpt. *p* *f*

2nd Trpt. *p* *f*

3rd Trpt. *p* *f*

1st F. Hn. *p* *f*

2nd F. Hn. *p* *f*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

3rd Tbn. *p* *mf*

Euph. *p* *f*

Tuba *p* *mf*

Mlt. *p* *f*

Timp. *p* *mf*

Perc. 1 *p* *mf* Cr. Cym.

Perc. 2 *p* *mf*

Perc. 3 *p* *mf*

101 102 103 104 105 106 107 108

1st Fl.
2nd Fl.
Oboe
1st Clar.
2nd Clar.
3rd Clar.
Bs. Cl.
Bsn.
1st A. Sax
2nd A. Sax
T. Sax
B. Sax
1st Trpt.
2nd Trpt.
3rd Trpt.
1st F. Hn.
2nd F. Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2
Perc. 3

116

1st Fl. *ff*

2nd Fl. *ff*

Oboe *ff*

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sax *ff*

2nd A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

116

1st Trpt. *ff*

2nd Trpt. *ff*

3rd Trpt. *ff*

1st F Hn. *ff*

2nd F Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff*

Tuba *ff*

Mlt. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*