

RWS DEVELOPING BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-1922-01

Afterlight

Brian Bankston

RWS
DEVELOPING BAND SERIES

RWS MUSIC
COMPANY
Distributed Exclusively by C.L. Barnhouse Company

Afterlight

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INSTRUMENTATION

Conductor Score.....	1	1st B \flat Trumpet.....	5
Flute.....	10	2nd B \flat Trumpet.....	5
Oboe.....	2	F Horn.....	4
1st B \flat Clarinet.....	6	Trombone.....	6
2nd B \flat Clarinet.....	6	Euphonium.....	2
B \flat Bass Clarinet.....	2	Euphonium T.C.....	2
Bassoon.....	2	Tuba.....	4
E \flat Alto Saxophone.....	6	Mallet Percussion: Bells.....	4
B \flat Tenor Saxophone.....	2	Timpani.....	1
E \flat Baritone Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
		Percussion 2: Triangle, Crash Cymbal, Suspended Cymbal.....	3

PROGRAM NOTE

Afterlight – the colorful, visible light in the sky after sunset.

NOTES TO CONDUCTOR

Afterlight was composed to introduce and/or reinforce a lyrical, expressive playing style to your students.

Encourage the band to lighten up their sound and connect the notes for a smooth and sustained legato approach.

The dynamic and articulation markings will create a very musical experience. However, please feel free to adjust or change the notated expressions to create your own rendition.

Measures 17-25 can be performed as a clarinet duet if desired. Measures 38-41 can be performed as a flute and saxophone duet if your artistic vision and personnel permit.

I hope you and your students find the rehearsals and performance of **Afterlight** rewarding. Best of luck!



ABOUT THE COMPOSER



Brian Bankston composer, arranger, educator, saxophonist and guitarist – resides in Gadsden, Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager Beginning Band as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages. Mr. Bankston received a Master of Music in saxophone performance with a concentration in composition and jazz studies from Eastern Illinois University and a Bachelor of Music Education from Jacksonville State University.

AFTERLIGHT

Glowing ♩ = 88

5

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Glowing ♩ = 88

5

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet Percussion
Bells

Timpani
B, E

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Crash Cymbal
Suspended Cymbal

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12 *mp*

13

17

a tempo

Fl. *mp* *mf*

Oboe *mp* *mf*

1st Clar. *mp* *mf* *mp*

2nd Clar. *mp* *mf* *mp*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sax *mp* *mf*

T. Sax *mp* *mf*

B. Sax *mp* *mf*

13

17

a tempo

1st Trpt. *mp* *mf*

2nd Trpt. *mp* *mf*

F Hn. *mp* *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *p* *mf* Scrape

Fl. *mp*

Oboe

1st Clar. *mp*

2nd Clar. *mp*

B. Cl. *mf*

Bsn. *mf*

A. Sax

T. Sax *mf*

B. Sax *mf*

1st Trpt.

2nd Trpt.

F Hn.

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. *mp*

Timp.

Perc. 1

Perc. 2 *mp*

19 20 21 22 23 24

25

29

Fl. *mf* *f*

Oboe *mf* *f*

1st Clar. *mf* *f*

2nd Clar. *mf* *f*

B. Cl. *f*

Bsn. *f*

A. Sax *mf* *f*

T. Sax *f*

B. Sax *f*

25

29

1st Trpt. *mf* *f*

2nd Trpt. *mf* *f*

F Hn. *mf* *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. *mf* *f*

Timp. *mp* *f*

Perc. 1 *f*

Perc. 2

25

26

27

28

29

30

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

rit.

f

37 32 33 34 35

38 *a tempo*

Fl. *mp*

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn. *mp*

A. Sax *mp*

T. Sax *mp*

B. Sax

38 *a tempo*

1st Trpt.

2nd Trpt.

F Hn.

Tbn. *mp*

Euph. *mp*

Tuba

Mlt. *f*

Timp. *p*

Perc. 1

Perc. 2 *p* *f* Scrape *mp*

44

Fl. *mp* *f*

Oboe *mp* *f*

1st Clar. *mp* *f*

2nd Clar. *mp* *f*

B. Cl. *mp* *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *mp* *f*

44

1st Trpt. *mp* *f*

2nd Trpt. *mp* *f*

F Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *mp* *f*

Mlt. *mp* *f*

Timp. *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

56 A little slower ♩ = 76

rit.

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

mf *mp* *p*

56 A little slower ♩ = 76

rit.

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

mf *mp* *p*

p *mf* *mp* *p*

Scrape