

RWS BEGINNING BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-1924-01

# Inspiritus Overture

Christopher Kyle Green

**RWS**

**Beginning Band Series**

**RWS** MUSIC  
COMPANY  
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# RWS BEGINNING BAND SERIES

## Inspiritus Overture

Christopher Kyle Green

### INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium.....	2
B $\flat$ Clarinet.....	12	Euphonium T.C.....	2
B $\flat$ Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion: Bells.....	4
E $\flat$ Alto Saxophone.....	8	Timpani.....	1
B $\flat$ Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E $\flat$ Baritone Saxophone.....	2	Percussion 2: Crash Cymbal, Suspended Cymbal.....	2
B $\flat$ Trumpet.....	10		

### PROGRAM NOTE

**Inspiritus Overture** is a light and joyous composition to showcase our developing band's versatility. Composed by Christopher Kyle Green in a classic overture form, the opening fanfare is followed by rich, luscious melodies shared across the ensemble. Highlighting dynamic contrasts throughout, **Inspiritus Overture** allows our musicians the opportunity to experience musical independence as we continue our journey of musicianship and artistry.

### NOTES TO CONDUCTOR

Dynamic contrast is a very important characteristic of this piece. There are opportunities for the performers to hear true harmonic builds, as typically defined as predominant-dominant 7th-tonic (ex. measures 11-13). At the beginning of measure 11, the ensemble drops to a sudden *piano* dynamic level and then builds through the progression to a strong downbeat on the tonic.

The center section of the piece should sound full with the foundation being in the tuba/low woodwinds. The melody above is filled with harmonies that are written in a "noble and warm" style. Please note the crescendo in measures 27-29, leading to a key change from B $\flat$  to E $\flat$ . However, with the grade level in mind, I chose not to notate this modulation with a key signature change. Please let this moment serve as a teaching opportunity.

Articulations in this piece should be exaggerated to show versatility in the long and short notes.

I hope you and the band enjoy **Inspiritus Overture**. I wish you a spectacular performance!



### ABOUT THE COMPOSER



**Kyle Green** has been an active musician since before entering high school. Through his time of learning to play instruments, he was independently practicing music composition. As Kyle grew older and transitioned to high school, his works were beginning to be locally performed by the Berry College Wind Ensemble, Rome, Ga; The Northwest Georgia Winds, Rome, GA; and The Shorter University Wind Ensemble, Rome, GA. Once Kyle graduated high school, he attended Kennesaw State University, Kennesaw, GA, to study music theory. Once attending college, Kyle's works became more performed. Many ensembles at Kennesaw State University performed new works written Kyle as well as more known ensembles. In 2015, the Dallas Wind Symphony, Dallas, TX, chose a fanfare that he entered into the Dallas Winds Call For Fanfares. Since then, Kyle has been commissioned to write many pieces, one being premiered at the GMEA In-Service Conference, Athens, GA. Kyle has also won the Kennesaw State University Composition Contest in April, 2016. Kyle graduated with a BA in Music Theory in May, 2018 and is now beginning to work on his master's degree.

# INSPIRITUS OVERTURE

Christopher Kyle Green

Allegro con spirito ♩ = 138

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro con spirito ♩ = 138

5

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet Percussion  
Bells

Timpani  
F, B.

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Crash Cymbal  
Suspended Cymbal

Fl. *f* *p*

Oboe *f* *p*

Clar. *f* *p*

B. Cl. *f* *p*

Bsn. *f* *p*

A. Sax *f* *p*

T. Sax *f* *p*

B. Sax *f* *p*

Trpt. *f* *p*

F Hn. *f* *p*

Tbn. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Mlt. *f* *p*

Timp. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

13

Fl. *f*

Oboe *f*

Clar. *f* *p*

B. Cl. *f* *p*

Bsn. *f* *p*

A. Sax *f* *p*

T. Sax *f* *p*

B. Sax *f* *p*

13

Trpt. *f*

F Hn. *f* *p*

Tbn. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Mlt. *f* *p*

Timp. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p* *mp*

13 14 15 16 17 18 19

21

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

21

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

20 21 22 23 24 25 26

Fl. *mf*

Oboe *mf*

Clar. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Trpt. *mf*

F. Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. *mf*

Timp. *p* *mf*

Perc. 1 *mf*

Perc. 2 *p*

27 28 29 30 31 32

*p* *mf* *p*

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

33 34 35 36 37 38

*mf*

- 8 -



The image shows a page of a musical score for a full orchestra, covering measures 39 to 44. The instruments are listed on the left: Flute (Fl.), Oboe, Clarinet (Clar.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet (Trpt.), French Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Milt. (Milt.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in staff notation with various dynamics such as *f* (forte) and *p* (piano). A large diagonal watermark "For reference only. Not valid for performance." is overlaid across the page. There are two boxed "43" markers, one at the top right and one in the middle right. Measure numbers 39, 40, 41, 42, 43, and 44 are indicated at the bottom of the page.

Fl. *mp*

Oboe *mp*

Clar. *p*

B. Cl. *p*

Bsn. *p*

A. Sax *p*

T. Sax *p*

B. Sax *p*

Trpt. *p*

F Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

Mlt. *mp*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

45 46 47 48 49 50

51

Fl. *f* *mp*

Oboe *f* *mp*

Clar. *f* *p*

B. Cl. *f* *p*

Bsn. *f*

A. Sax *f* *p*

T. Sax *f* *p*

B. Sax *f* *p*

51

Trpt. *f*

F Hn. *f* *p*

Tbn. *f*

Euph. *f*

Tuba *f* *p*

Mlt. *f* *mp*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

57 52 53 54 55 56

59

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

*f*

*p*

57

58

59

60

61

62

65

Fl. *f*

Oboe *f*

Clar. *f*

B. Cl. *f* *p* *f*

Bsn. *f* *p* *f*

A. Sax *f*

T. Sax *f*

B. Sax *f* *p* *f*

Trpt. *f*

F Hn. *f*

Tbn. *f* *p* *f*

Euph. *f* *p* *f*

Tuba *f* *p* *f*

Mlt. *f*

Timp. *f* *p* *f*

Perc. 1 *f*

Perc. 2 *f*

63 64 65 66 67 68

Fl. *p* *f*

Oboe *p* *f*

Clar. *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

A. Sax *p* *f*

T. Sax *p* *f*

B. Sax *p* *f*

Trpt. *p* *f*

F Hn. *p* *f*

Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Mlt. *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

69 70 71 72 73 74

75

Fl. *f* *mf* *ff*

Oboe *f* *mf* *ff*

Clar. *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

A. Sax *mf* *ff*

T. Sax *mf* *ff*

B. Sax *mf* *ff*

75

Trpt. *mf* *ff*

F Hn. *mf* *ff*

Tbn. *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Mlt. *mf* *ff*

Timp. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *p* *f* *ff*