

RWS DEVELOPING BAND SERIES

FULL CONDUCTOR SCORE

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# Chromatic Express

Justin Harden

**RWS**  
**DEVELOPING BAND SERIES**

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## Chromatic Express

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### INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	1st Trombone.....	3
Oboe.....	2	2nd Trombone.....	3
1st B $\flat$ Clarinet.....	6	Euphonium.....	2
2nd B $\flat$ Clarinet.....	6	Euphonium T.C.....	2
B $\flat$ Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion: Bells.....	4
E $\flat$ Alto Saxophone.....	6	Percussion 1: Bass Drum.....	1
B $\flat$ Tenor Saxophone.....	2	Percussion 2: Tambourine.....	2
E $\flat$ Baritone Saxophone.....	2	Percussion 3: Triangle, Wind Chimes.....	2
1st B $\flat$ Trumpet.....	5		
2nd B $\flat$ Trumpet.....	5		

### PROGRAM NOTE

A mysterious and playful waltz, **Chromatic Express** by Justin Harden is a delightful composition for the concert band based on the chromatic scale. Flowing melodic lines interacting with very creative counter-melodies give this waltz a dream-like quality in a very charming musical setting.

### NOTES TO CONDUCTOR

This piece was written to reinforce the chromatic scale in a melodic setting. I would suggest beginning rehearsals with all sections of the band playing the chromatic scale from B $\flat$  to B $\flat$  concert. From there, please introduce the chromatic melodies to provide an ear training experience for all.

Beginning in measure 3, the waltz interaction between the tuba/low woodwinds on beat 1 followed by the trombones/tenor sax/euphonium/tambourine on beats 2 and 3 should be carefully rehearsed for style. The waltz should be very light with the emphasis on the downbeat.

Please note the parts marked 2x *only* at measure 7. The counter-melodic line in the horns and alto saxophones should be balanced for presence and clarity.

As the melody ascends to measure 27, please note the eighth note responses in the low brass, low woodwinds and saxophones. The eighth note should be lightly articulated leading to a long and round quarter note on beat one of the following measure. You may wish to add a slight crescendo on the eighth notes to heighten the musical effect.

I hope you and your band enjoy **Chromatic Express**. I hope you have a wonderful performance!

*Justin Harden*

### ABOUT THE COMPOSER



**Justin Harden** is a composer and flutist from Tallassee, Alabama. He received a Bachelor of Science with a focus in Music Industry from Troy University in Troy, AL. Mr. Harden was a student of composer Robert W. Smith and completed his internship with Ariana Productions LLC, Mr. Smith's production company.

Mr. Harden currently performs with the Southeast Alabama Community Band (Troy, AL) and the Capitol Sounds Concert Band (Montgomery, AL). He is a member of the American Society of Composers, Authors and Publishers.

# CHROMATIC EXPRESS

## Mysterious Waltz ♩ = 162

The score is for a piece titled "Mysterious Waltz" in 3/4 time, with a tempo of 162 beats per minute. It is arranged for a full orchestra and includes the following parts:

- Flute:** Starts with a melodic line in the first system, marked *mp*, and continues in the second system marked *f*.
- Oboe:** Mirrors the flute's melodic line in the first system, marked *mp*, and continues in the second system marked *f*.
- 1st B♭ Clarinet:** Plays a rhythmic accompaniment in the first system, marked *mp*, and continues in the second system marked *f*.
- 2nd B♭ Clarinet:** Mirrors the 1st B♭ Clarinet's part in the first system, marked *mp*, and continues in the second system marked *f*.
- B♭ Bass Clarinet:** Plays a sustained note in the first system, marked *mp*, and continues in the second system marked *f*.
- Bassoon:** Plays a rhythmic accompaniment in the first system, marked *mp*, and continues in the second system marked *f*.
- E♭ Alto Saxophone:** Plays a sustained note in the first system, marked *mp*, and continues in the second system marked *f*.
- B♭ Tenor Saxophone:** Plays a rhythmic accompaniment in the first system, marked *mp*, and continues in the second system marked *f*.
- E♭ Baritone Saxophone:** Plays a sustained note in the first system, marked *mp*, and continues in the second system marked *f*.
- 1st B♭ Trumpet:** Plays a sustained note in the first system, marked *mp*, and continues in the second system marked *f*.
- 2nd B♭ Trumpet:** Mirrors the 1st B♭ Trumpet's part in the first system, marked *mp*, and continues in the second system marked *f*.
- F Horn:** Plays a sustained note in the first system, marked *mp*, and continues in the second system marked *f*.
- 1st Trombone:** Plays a rhythmic accompaniment in the first system, marked *mp*, and continues in the second system marked *f*.
- 2nd Trombone:** Mirrors the 1st Trombone's part in the first system, marked *mp*, and continues in the second system marked *f*.
- Euphonium:** Plays a rhythmic accompaniment in the first system, marked *mp*, and continues in the second system marked *f*.
- Tuba:** Plays a rhythmic accompaniment in the first system, marked *mp*, and continues in the second system marked *f*.
- Mallet Percussion Bells:** Plays a rhythmic accompaniment in the first system, marked *mp*, and continues in the second system marked *f*.
- Percussion 1 Bass Drum:** Plays a rhythmic accompaniment in the first system, marked *mp*, and continues in the second system marked *f*.
- Percussion 2 Tambourine:** Plays a rhythmic accompaniment in the first system, marked *mp*, and continues in the second system marked *f*.
- Percussion 3 Triangle:** Plays a rhythmic accompaniment in the first system, marked *mp*, and continues in the second system marked *f*.

7

Fl. *mf* *2x only*

Oboe *mf* *2x only*

1st Clar. *mf*

2nd Clar. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf* *2x only*

T. Sax *mf*

B. Sax *mf*

7

1st Trpt. *mf* *2x only*

2nd Trpt. *mf* *2x only*

F Hn. *mf* *2x only*

1st Tbn. *mf*

2nd Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. *mf* *2x only*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

7 8 9 10 11 12 13 14

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

15 16 17 18 19 20 21 22

27

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

27

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

23 24 25 26 27 28 29 30

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

37 32 33 34 35 36 37 38

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3



Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

77 48 49 50 51 52 53 54

Fl.  
 Oboe  
 1st Clar.  
 2nd Clar.  
 B. Cl.  
 Bsn.  
 A. Sax  
 T. Sax  
 B. Sax  
 1st Trpt.  
 2nd Trpt.  
 F Hn.  
 1st Tbn.  
 2nd Tbn.  
 Euph.  
 Tuba  
 Mlt.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for a symphony orchestra, measures 55-62. The score includes parts for Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Mellophone, and Percussion. The key signature is B-flat major, and the time signature is 4/4. A large watermark "For Reference Only. Not Valid for Performance." is overlaid diagonally across the page. The dynamic marking "ff" (fortissimo) is present in many parts starting around measure 58.