

RWS DEVELOPING BAND SERIES

FULL CONDUCTOR SCORE

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# Dragonflight At Dawn

F. Scott Kroll

**RWS**  
**DEVELOPING BAND SERIES**

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## Dragonflight At Dawn

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### INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium.....	2
1st B $\flat$ Clarinet.....	6	Euphonium T.C.....	2
2nd B $\flat$ Clarinet.....	6	Tuba.....	4
B $\flat$ Bass Clarinet.....	2	Mallet Percussion 1: Bells.....	2
Bassoon.....	2	Mallet Percussion 2: Xylophone.....	2
E $\flat$ Alto Saxophone.....	6	Timpani.....	1
B $\flat$ Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E $\flat$ Baritone Saxophone.....	2	Percussion 2: Triangle, Crash Cymbal, Suspended Cymbal.....	3
1st B $\flat$ Trumpet.....	5	Percussion 3: Concert Toms (3).....	1
2nd B $\flat$ Trumpet.....	5		

### PROGRAM NOTES

Just before the sun breaks through the morning clouds, the Dragon Riders prepare their mighty beasts for flight. In this exciting piece for developing band by F. Scott Kroll, we take to the skies with them watching the world below as we soar through the clouds!

### NOTES TO CONDUCTOR

Articulations are of the utmost importance throughout the piece. During unison sections featuring the low winds, it is important that they do not articulate the notes so heavily the momentum of the piece slows. This also holds true for the upper woodwinds at measure 25 as they are maintaining the tempo at this point and must articulate lightly.

Focus on dynamic contrast as notated. It will add tension and excitement to the performance.

Please strive to maintain the balance between the contrary melodic lines, upper ostinato, and bass line. Balance between musical sections will also facilitate a more consistent tempo and add interest for the audience.

I am pleased to present to you **Dragonflight At Dawn**. It is my hope your students and audience will enjoy this adventure together!



### ABOUT THE COMPOSER



**F. Scott Kroll** is a band director of eighteen years all of which have been spent educating students in Southwest Georgia.

Mr. Kroll earned his Bachelor degree in music education at Troy State University now Troy University.

He studied composition orchestration and arranging with Robert W. Smith, Ralph Ford, and Dr. Carl Vollrath. Mr. Kroll was a featured soloist and concert master for the Troy State University Symphony Band, a founding member of the Troy Wind Ensemble, and a section leader and featured soloist with the world-renowned Sound of the South Marching Band.

Mr. Kroll was also the principal clarinetist with the Southeastern United States Festival Orchestra under the direction of Dr. Terre Johnson. Mr. Kroll resides in Albany, Georgia with his wife and two children.

# DRAGONFLIGHT AT DAWN

With Momentum! ♩ = 140

The score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, 1st and 2nd B♭ Clarinets, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes 1st and 2nd B♭ Trumpets, F Horn, Trombone, Euphonium, and Tuba. The percussion section includes Mallet Percussion 1 (Bells), Mallet Percussion 2 (Xylophone), Timpani A.D., Percussion 1 (Snare and Bass Drum), Percussion 2 (Triangle, Crash Cymbal, Suspended Cymbal), and Percussion 3 (Concert Toms). The score begins with a dynamic marking of *f* and includes various articulation marks such as accents and slurs. A large watermark reading "For reference only. Not valid for performance." is overlaid diagonally across the page.

9

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

9

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

17

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

17

1st Trpt.

2nd Trpt.

F. Hn.

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

Sus. Cym.

*ff*

*mf*

*p*

13 14 15 16 17 18

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F. Hn.

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 23 24

25

Fl. *mf*

Oboe *mf*

1st Clar. *mf*

2nd Clar. *mf*

B. Cl.

Bsn. *mf*

A. Sax

T. Sax

B. Sax *mf*

25

1st Trpt.

2nd Trpt.

F Hn.

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. 1 *mf*

Mlt. 2 *mf*

Timp.

Perc. 1

Perc. 2 Triangle

Perc. 3

25 26 27 28 29 30

33

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

33

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3



41

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

41

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

37 38 39 40 41 42

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

43 44 45 46 47 48

49

Fl. *mf*

Oboe *mf*

1st Clar. *mf*

2nd Clar. *mf*

B. Cl.

Bsn. *f*

A. Sax *mf*

T. Sax *mf*

B. Sax *f*

49

1st Trpt. *mf*

2nd Trpt. *mf*

F Hn. *mf*

Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. 1 *mf*

Mlt. 2 *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

49 50 51 52 53 54

57

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

57

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. *f*

Oboe *f*

1st Clar. *f*

2nd Clar. *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

65

1st Trpt. *f*

2nd Trpt. *f*

F Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. 1 *f*

Mlt. 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

67 62 63 64 65 66

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

72

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. *mf* *f* *ff*

Oboe *mf* *f* *ff*

1st Clar. *mf* *f* *ff*

2nd Clar. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

A. Sax *mf* *f* *ff*

T. Sax *mf* *f* *ff*

B. Sax *mf* *f* *ff*

1st Trpt. *ff*

2nd Trpt. *ff*

F Hn. *ff*

Tbn. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Mlt. 1 *ff*

Mlt. 2 *ff*

Timp. *p* *ff*

Perc. 1 *ff*

Perc. 2 *p* *f*

Perc. 3 *ff*

73 74 75 76 77 78