

RWS SYMPHONY BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-1934-01

# Kinetic Fanfare

John M. Pasternak

**RWS**  
*Symphony Band Series*

**RWS** MUSIC  
COMPANY  
Distributed Exclusively by C.L. Barnhouse Company

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## Kinetic Fanfare

John M. Pasternak

### INSTRUMENTATION

Conductor Score.....	1	1st & 2nd F Horn .....	2
Piccolo .....	1	3rd & 4th F Horn.....	2
1st Flute .....	5	1st Trombone.....	2
2nd Flute .....	5	2nd Trombone.....	2
Oboe .....	2	3rd Trombone .....	2
1st B $\flat$ Clarinet .....	4	Euphonium.....	2
2nd B $\flat$ Clarinet .....	4	Euphonium T.C.....	2
3rd B $\flat$ Clarinet.....	4	Tuba .....	4
B $\flat$ Bass Clarinet.....	2	Mallet Percussion 1: Glockenspiel.....	1
Bassoon .....	2	Mallet Percussion 2: Chimes.....	1
1st E $\flat$ Alto Saxophone.....	3	Timpani .....	1
2nd E $\flat$ Alto Saxophone.....	3	Percussion 1: Tam-Tam.....	1
B $\flat$ Tenor Saxophone.....	2	Percussion 2: Snare Drum, Bass Drum.....	3
E $\flat$ Baritone Saxophone.....	1	Percussion 3: Crash Cymbals, Sus Cymbal.....	2
1st B $\flat$ Trumpet .....	3		
2nd B $\flat$ Trumpet .....	3		
3rd B $\flat$ Trumpet.....	3		

### PROGRAM NOTES

The term *kinetic* comes from the Greek word *kinētikos*, meaning "of motion." It can be traced to the verb *kinēin*, meaning "to move." **Kinetic Fanfare** by John M. Pasternak is an energetic and heroic opening statement. The musical motion and momentum create a powerful declaration for the symphonic band.

### NOTES TO CONDUCTOR

Throughout the piece, please be sure to keep the energy constant with focus on the contrasting articulations.

The trumpet solo should soar at measure 21. Beginning at measure 33, the low brass and woodwinds should be played lightly while the horn performs in a more contrasting smooth and *maestoso* style.

Please be sure the low brass and woodwind parts can be clearly heard at measure 45. At measure 67, the horn rips should be very present and permeate the ensemble sonority.

The final note should be of full value lasting the entire beat for resonance and musical effect.

I wish you and your ensemble the most successful of performances!



### ABOUT THE COMPOSER



**John M. Pasternak** is an active music performer, teacher and conductor who has founded and directed several active community ensembles. John attended Kent State University (KSU) where he pursued a Bachelor of Music Education degree and serves as President of the Kent State Ohio Collegiate Music Education Association (OCMEA) Chapter. Mr. Pasternak was Staff Arranger at Kent State University, where he focused on composing and arranging for the music department while conducting his works with many of the KSU music ensembles. He has composed repertoire for many Independent Films and is an elected member of the American Society of Composers, Authors and Publishers (ASCAP).

John is an experienced composer with works published by RWS Music Company, Carl Fischer Music, Bandworks Publications, Grand Mesa Music Publishers and Excelcia Music Publishing. His "Intrepid Fanfare" was selected as one of the Top 100 works in 2017 by *Bandworld Magazine*. In addition to his numerous concert works, John composed music for the Audio Technica video "How To Mic A Zombie" and most recently was involved in composing music and the film score for Coaster Studios documentary "Save My Park."

Mr. Pasternak is in demand as a composer and guest clinician for both his concert work and teaching experience across the musical genres. He is an active member of the Ohio Music Education Association (OMEA).

# KINETIC FANFARE

Allegro ♩ = 160

Piccolo

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro ♩ = 160

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Mallet Percussion 1  
Glockenspiel

Mallet Percussion 2  
Chimes

Timpani  
B♭, E

Percussion 1  
Tam-Tam

Percussion 2  
Snare Drum  
Bass Drum

Percussion 3  
Crash Cymbals  
Sus Cymbal



Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Oboe *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

Bs. Clar. *fp*

Bsn. *fp*

1st A. Sax *f*

2nd A. Sax *f*

T. Sax *f*

B. Sax *f*

1st Trpt. *f*

2nd Trpt. *f*

3rd Trpt. *f*

1st & 2nd F Hns *f* stopped

3rd & 4th F Hns *f* stopped

1st Tbn. *fp*

2nd Tbn. *fp*

3rd Tbn. *fp*

Euph. *fp*

Tuba *fp*

Mlt. 1 *f*

Mlt. 2 *f*

Timp. *f* *sub. p* *f*

Perc. 1 *pp* *f*

Perc. 2 *f* *sub. p* *f*

Perc. 3 *pp* *f*



Picc. - - - - -

1st Fl. - - - - -

2nd Fl. - - - - -

Oboe - - - - -

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Bs. Clar. *mf*

Bsn. *mf*

1st A. Sax *mf*

2nd A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

1st Trpt. *f* *solo*

2nd Trpt. *f* *solo*

3rd Trpt. - - - - -

1st & 2nd F Hns *mf*

3rd & 4th F Hns *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. 1 - - - - -

Mlt. 2 - - - - -

Timp. *mf*

Perc. 1 - - - - -

Perc. 2 *mf*

Perc. 3 *p* *mf*

Picc. *f* *ff* *mf* *ff*

1st Fl. *f* *ff* *mf* *ff*

2nd Fl. *f* *ff* *mf* *ff*

Oboe *f* *ff* *mf* *ff*

1st Clar. *f* *mf* *ff*

2nd Clar. *f* *mf* *ff*

3rd Clar. *f* *mf* *ff*

Bs. Clar. *ff* *p* *ff*

Bsn. *ff* *p* *ff*

1st A. Sax *ff* *p* *ff*

2nd A. Sax *ff* *p* *ff*

T. Sax *ff* *p* *ff*

B. Sax *ff* *p* *ff*

1st Trpt. *tutti* *ff* *mf* *ff*

2nd Trpt. *tutti* *ff* *mf* *ff*

3rd Trpt. *f* *ff* *mf* *ff*

1st & 2nd F Hns *f* *open* *ff* *open* *p* *ff*

3rd & 4th F Hns *f* *ff* *a2* *p* *ff*

1st Tbn. *ff* *p* *ff*

2nd Tbn. *ff* *p* *ff*

3rd Tbn. *ff* *p* *ff*

Euph. *ff* *p* *ff*

Tuba *ff* *p* *ff*

Mlt. 1 *f* *ff* *mf* *ff*

Mlt. 2 *mf* *f* *ff*

Timp. *ff*

Perc. 1 *pp* *ff* *pp* *ff*

Perc. 2 *ff* *pp* *ff* *mf*

Perc. 3 *p* *ff* *p*

26 27 28 29 30 31 32

33

Picc.

1st Fl.

2nd Fl.

Oboe

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Bs. Clar. *mf*

Bsn. *mf*

1st A. Sax *mf*

2nd A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

33

1st Trpt. *mf* cue: F. Hn. 1 -

2nd Trpt. *mf* cue: F. Hn. 2 -

3rd Trpt. *mf* cue: F. Hn. 4 -

1st & 2nd F Hns *mf*

3rd & 4th F Hns *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. 1

Mlt. 2

Timp. *mf*

Perc. 1

Perc. 2 *f*

Perc. 3



41

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Oboe *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

Bs. Clar. *f*

Bsn. *f*

1st A. Sax *sub. f*

2nd A. Sax *sub. f*

T. Sax *sub. f*

B. Sax *sub. f*

41

1st Trpt. *play f*

2nd Trpt. *play f*

3rd Trpt. *play f*

1st & 2nd F Hns *sub. f*

3rd & 4th F Hns *sub. f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. 1 *f*

Mlt. 2 *f*

Timp. *f*

Perc. 1

Perc. 2 *sub. f*

Perc. 3 *sub. mf*

*p* *f*





Picc. *f* *fp* *ff*

1st Fl. *f* *fp* *ff*

2nd Fl. *f* *fp* *ff*

Oboe *f* *fp* *ff*

1st Clar. *f* *fp* *ff*

2nd Clar. *f* *fp* *ff*

3rd Clar. *f* *fp* *ff*

Bs. Clar. *f* *ff*

Bsn. *f* *ff*

1st A. Sax *ff*

2nd A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

1st Trpt. *f* *ff*

2nd Trpt. *f* *ff*

3rd Trpt. *f* *ff*

1st & 2nd F Hns *a2* *ff*

3rd & 4th F Hns *a2* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

3rd Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mlt. 1 *fp* *ff*

Mlt. 2 *ff*

Timp. *fp* *mf* *f* *ff*

Perc. 1 *pp* *ff*

Perc. 2 *fp* *mf* *f* *ff*

Perc. 3 *f* *ff*

Picc.

1st Fl.

2nd Fl.

Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bsn.

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd F Hns

3rd & 4th F Hns

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

*pp* *ff* *pp* *pp* *ff*

*a2* *div.* *ff* *p*

76

Picc. *ff* *fp*

1st Fl. *ff* *fp*

2nd Fl. *ff* *fp*

Oboe *ff* *fp*

1st Clar. *ff* *fp*

2nd Clar. *ff* *fp*

3rd Clar. *ff* *fp*

Bs. Clar. *sub p*

Bsn. *sub p*

1st A. Sax *sub p*

2nd A. Sax *sub p*

T. Sax *sub p*

B. Sax *sub p*

76

1st Trpt. *a2* *p*

2nd Trpt. *p*

3rd Trpt. *p*

1st & 2nd F Hns *a2* *sub p*

3rd & 4th F Hns *a2* *sub p*

1st Tbn. *sub p*

2nd Tbn. *sub p*

3rd Tbn. *sub p*

Euph. *sub p*

Tuba *sub p*

Mlt. 1 *fp*

Mlt. 2 *ff* *p*

Timp. *ff* *pp* *ff* *p*

Perc. 1 *ff*

Perc. 2 *p*

Perc. 3 *pp* *ff*



Picc. *ff* *mf* *ff*

1st Fl. *ff* *mf* *ff*

2nd Fl. *ff* *mf* *ff*

Oboe *ff* *p* *ff*

1st Clar. *ff* *mf* *ff*

2nd Clar. *ff* *mf* *ff*

3rd Clar. *ff* *mf* *ff*

Bs. Clar. *ff* *p* *ff*

Bsn. *ff* *p* *ff*

1st A. Sax *ff* *mf* *ff*

2nd A. Sax *ff* *mf* *ff*

T. Sax *ff* *p* *ff*

B. Sax *ff* *p* *ff*

1st Trpt. *ff* *p* *ff*

2nd Trpt. *ff* *p* *ff*

3rd Trpt. *ff* *p* *ff*

1st & 2nd F Hns *ff* *mf* *ff*

3rd & 4th F Hns *ff* *p* *ff*

1st Tbn. *ff* *p* *ff*

2nd Tbn. *ff* *p* *ff*

3rd Tbn. *ff* *p* *ff*

Euph. *ff* *p* *ff*

Tuba *ff* *p* *ff*

Mlt. 1 *ff* *ff*

Mlt. 2 *ff* *mf* *ff*

Timp. *ff* *p* *ff*

Perc. 1 *pp* *ff* *pp* *ff*

Perc. 2 *ff* *p* *ff* *secco*

Perc. 3 *pp* *ff* *pp* *ff*