

RWS DEVELOPING BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-1938-01

The Blacksmith's Blade

Brian Bankston

RWS
DEVELOPING BAND SERIES

RWS MUSIC
COMPANY
Distributed Exclusively by C.L. Barnhouse Company

RWS DEVELOPING BAND SERIES

The Blacksmith's Blade

Brian Bankston

INSTRUMENTATION

Conductor Score.....	1	1st B ^b Trumpet.....	5
Flute.....	10	2nd B ^b Trumpet.....	5
Oboe.....	2	F Horn.....	4
1st B ^b Clarinet.....	6	Trombone.....	6
2nd B ^b Clarinet.....	6	Euphonium.....	2
B ^b Bass Clarinet.....	2	Euphonium T.C.....	2
Bassoon.....	2	Tuba.....	4
E ^b Alto Saxophone.....	6	Mallet Percussion: Bells.....	4
B ^b Tenor Saxophone.....	2	Timpani.....	1
E ^b Baritone Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
		Percussion 2: Triangle, Crash Cymbal, Suspended Cymbal, Gong.....	2

PROGRAM NOTES

The Blacksmith's Blade is a programmatic work that describes a warrior/adventurer. He is a man of few words. However, when he speaks people listen. He is a natural leader and loyal to his cause. He is unmatched in his skill to forge and wield swords. Brian Bankston's composition for concert band transports us to a land of fantasy and magical adventure. Enjoy the journey!

NOTES TO CONDUCTOR

The style of this work is bold and heroic. The prescribed tempo, articulations and dynamic markings are very important to convey the correct style. However, feel free to adjust as needed for your ensemble.

Please ask the students to work hard to balance the ensemble. They should play with intensity but with a uniform approach in order to achieve clarity in their overall sound. Be mindful of the balance between percussion and winds.

The Blacksmith's Blade was commissioned by the 2018 Albemarle County Middle School Honor Band in Albemarle County, Virginia.

I hope this piece provides a rewarding and valuable experience for your young musicians. I wish you the best in your performance of **The Blacksmith's Blade**.



ABOUT THE COMPOSER



Brian Bankston composer, arranger, educator, saxophonist and guitarist – resides in Gadsden, Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager Beginning Band as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages. Mr. Bankston received a Master of Music in saxophone performance with a concentration in composition and jazz studies from Eastern Illinois University and a Bachelor of Music Education from Jacksonville State University.

Conductor Score
RWS-1938-00

THE BLACKSMITH'S BLADE

Brian Bankston (ASCAP)

With an edge ♩ = 96

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, Trombone, Euphonium, Tuba, Mallet Percussion Bells, Timpani (G, C, E), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Triangle, Crash Cymbal, Suspended Cymbal, Gong). The score is in 4/4 time with a key signature of one flat (B♭). It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. The percussion parts include specific notations for Snare Drum (S.D.), Bass Drum (B.D.), and various cymbals and gongs. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the score.

Fl.
fp mf fp f

Oboe
fp mf fp f

1st Clar.
fp mf fp f

2nd Clar.
fp mf fp f

B. Cl.
fp mf fp f

Bsn.
fp mf fp f

A. Sax
fp mf fp f

T. Sax
fp mf fp f

B. Sax
fp mf fp f

1st Trpt.
fp mf fp f

2nd Trpt.
fp mf fp f

F Hn.
fp mf fp f

Tbn.
fp mf fp f

Euph.
fp mf fp f

Tuba
fp mf fp f

Mlt.
f

Timp.
f

Perc. 1
f

Perc. 2
f Gong f p f

14

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

14

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

Fl. *mf*

Oboe *mf*

1st Clar. *mf*

2nd Clar. *mf*

B. Cl. *mf*

Bsn. *mp* *mf*

A. Sax *mf*

T. Sax *mp* *mf*

B. Sax *mf*

22

1st Trpt. *mf*

2nd Trpt. *mf*

F Hn. *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tuba *mf*

Mlt. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

19 20 21 22 23 24

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30

33

Fl. *mp* *f*

Oboe *mp* *f*

1st Clar. *mp* *f*

2nd Clar. *mp* *f*

B. Cl. *f*

Bsn. *f*

A. Sax *mp* *f*

T. Sax *f*

B. Sax *f*

33

1st Trpt. *f*

2nd Trpt. *f*

F Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. *f*

Timp. *p* *f* *p* *f* *p*

Perc. 1 *p* *f* *p* *f*

Perc. 2 *p* *f* *p* *f*

37 32 33 34 35 36

41

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

41

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Scrape

f *p* *f* *f* *mp*

37 38 39 40 41 42

- 9 -

Fl. *mf*

Oboe *mf*

1st Clar. *mf*

2nd Clar. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

1st Trpt. *mf*

2nd Trpt. *mf*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

43 44 45 46 47 48 *p*

49

Fl. *f* *fp* *f*

Oboe *f* *fp* *f*

1st Clar. *f* *fp* *f*

2nd Clar. *f* *fp* *f*

B. Cl. *f* *fp* *f*

Bsn. *f* *fp* *f*

A. Sax *f* *fp* *f*

T. Sax *f* *fp* *f*

B. Sax *f* *fp* *f*

49

1st Trpt. *f* *fp* *f*

2nd Trpt. *f* *fp* *f*

F Hn. *f* *fp* *f*

Tbn. *f* *fp* *f*

Euph. *f* *fp* *f*

Tuba *f* *fp* *f*

Mlt. *f* *fp* *f*

Timp. *fp* *f*

Perc. 1 *f* *fp* *f*

Perc. 2 *f* *p* *f* Choke