THE WITCH AND THE SAINT

Steven Reineke (ASCAP)
arr. by Matt Conaway

Flute, Piccolo

Oboe

1st & 2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st & 2nd Trombone

Baritone

Tuba

Timpani (G-B♭-C-D)

Mallet Percussion
Chimes, Bells, Crash Cymbals

Percussion 1
Snare Drum, Bass Drum

Percussion 2
Suspended Cymbal, Tambourine

Percussion 3
Cabasa (or Hi-Hat), Tam Tam, Wind Chimes, Deep Floor Tom

© 2004 Birch Island Music Press (ASCAP)

This arrangement © 2010 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, Iowa 52577 USA
International Copyright Secured. All Rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.
Molto Meno Mosso (± ca. 76)

Fl., Picc.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Timp.

Mls.

Perc. 1

Perc. 2

Perc. 3

Chimes

Wind Chimes

- 14 -
Allegro ($q = ca. 160$)

Fl., Picc.
Ob.
1st & 2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1st Tpt.
2nd Tpt.
Hn.
1st & 2nd Tbn.
Bar.
Tuba
Timp.
Cr. Cym.
Mlt.
Perc. 1
Perc. 2
Perc. 3